

DOLAN'S

ART AUCTION HOUSE



LIMERICK

Sunday 24th November 2019

2.00pm



ART AND ANTIQUES AUCTION

Castletroy Park Hotel, Limerick

SUNDAY 24TH NOVEMBER 2019
at 2.00pm

ENQUIRIES / BIDS

Dolan's Art Auction House
Lissarulla, Carnmore, Co. Galway
Tel: +353 (0)91 798 647
Email: info@dolansart.com
PSRA No. 001273



PREVIEW

View online at www.dolansart.com

VIEWING

Castletroy Park Hotel, Limerick

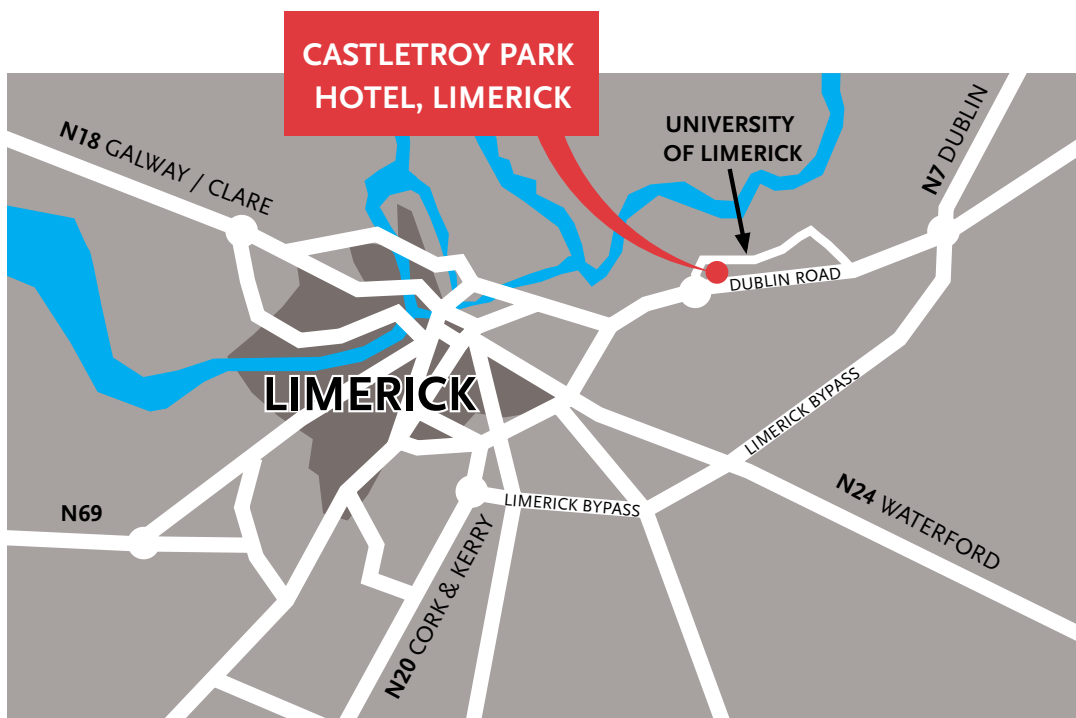
Friday 22nd November 2019, 12.30pm - 8pm
Saturday 23rd November 2019, 10am - 8pm
Sunday 24th November 2019, 10am - 2pm

All lots are sold subject to the terms and conditions of sale printed in this catalogue.
Buyers premium 25% including VAT on each lot.
Purchasers will not be charged the 4% artist resale levy.



Dolan's have **dedicated saleroom telephone lines** for all enquiries and bids during the viewing and auction:

Telephone	091 798647 086 4098015
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IMPORTANT INFORMATION FOR PURCHASERS

BUYERS PREMIUM

Buyers are reminded that there is a premium payable on the final bid price for each lot. The buyer shall pay a commission to the auctioneer, viz. a Buyer's Premium, of 25% including VAT on the hammer price of each lot. The auctioneers are happy to execute bids on behalf of the buyer, but if successful, the purchase price payable will be the final bid price, together with the VAT inclusive premium chargeable thereon.

VIEWING

Please note that viewing finishes at 2.00pm on the day of the auction. It will not be possible to view lots after this time. Please note that imperfections are not stated. It is the responsibility of the purchaser to inspect and ascertain the condition of any or all goods offered for sale in the auction. Ample opportunity for inspection of goods is given to buyers, and each buyer, by making a bid for a lot, acknowledges that they have satisfied themselves fully before bidding, by inspection or otherwise, as to the Conditions of Sale and the physical condition and description of the lot, including but not restricted, to whether the lot is damaged or has been repaired. Please note that all books are sold 'with all faults' and not subject to return. All electrical and mechanical items are sold 'as is', and no warranty or guarantee comes with these items. It is up to the buyer to satisfy themselves as to whether or not they are in working order. In relation to light fittings, furniture and garden furniture, buyers are reminded that removal of these items is solely at the buyer's risk and expense.

YOU DON'T HAVE TO ATTEND THE SALE TO BID

If you are unable to attend the auction, Dolan's offer the following ways in which you can bid before the sale:

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If you are unable to attend the auction you may complete an Absentee Bid form, and we will bid on your behalf subject to our Terms and Conditions of Sale. Tel 091 798647 for further details.

TELEPHONE BIDDING

You may choose to bid by telephone during the course of the auction (subject to our Terms & Conditions of Sale and the availability of telephone lines). Adequate notice is required in order to arrange telephone bidding. Tel 091 798647 for further details.

ALL LOTS ARE SOLD SUBJECT TO OUR TERMS & CONDITIONS OF SALE

Dolan's Terms & Conditions of Sale are printed at the back of this catalogue and are available online at www.dolansart.com.

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No VAT is charged on goods sold in the auction. VAT is only applicable to the auctioneers' commission charged to the purchaser (i.e. the buyers premium). All lots are sold within the auctioneers' VAT margin scheme. Revenue regulations require that the buyers' premium must be invoiced at a rate which is inclusive of VAT. This VAT is not recoverable by any VAT registered buyer.

PAYMENT

All goods must be paid for, in full, before collection. All accounts must be discharged by certified cheque, bank draft or cash. The auctioneer reserves the right not to release goods until cheque payments have been cleared by the bank. Credit & debit cards are also accepted. Payment may also be made by electronic transfer of funds to Dolan's bank account, full details on request. In certain circumstances, the Auctioneers may require payment to be made by account transfer. Purchasers will NOT be charged the artist's resale levy, known as the droit de suite. Please Note: Credit Cards are accepted up to a maximum total of €1,500

COLLECTION OF LOTS

Lots purchased at the sale may be collected on both sale days and on the following day Monday, 25th November, 10am - 5pm and thereafter from our office at Lissarulla, Carnmore, Co. Galway.

DOLAN'S GUARANTEE OF AUTHENTICITY

Dolan's Art Auction House takes special care to ensure that all works of art offered are as described and are the work of the artists to whom they are attributed. In the event of any work sold from this catalogue to be subsequently proved to be a 'deliberate forgery', subject to our Terms and Conditions of Sale (and in particular Condition No 5), as printed in this catalogue, Dolan's will cancel the sale and refund to the buyer the total amount paid by the buyer to Dolan's for the item. This guarantee is provided for a period of seven years after the date of the auction and may be extended at Dolan's discretion.

SPECIAL NOTICE TO PURCHASER

Prospective purchasers are advised that several countries prohibit the importation of property containing materials from endangered species, including but not limited to coral, ivory and tortoiseshell. Accordingly, prospective purchasers should familiarize themselves with relevant customs regulations prior to bidding, if they intend to import such items into another country.

FURTHER INFORMATION www.dolansart.com

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Collection from the studio of Michael Hanrahan
to be sold without reserve.

Michael Hanrahan

Born in 1951, Michael Hanrahan is an Artist through and through, full of wonder and delight and passion for his chosen path in life. His background in the financial world has stood him in good stead and helped shape his artistic success.

Michael's big breakthrough came in 2011 when he was officially accredited to be the official artist for Queen Elizabeth's historic Royal Visit to Ireland and 3 of his paintings are now in the Royal Collection in Buckingham Palace.

U.S. Presidents JFK and Barack Obama have also featured in Hanrahan's work and, as a consequence, his paintings are now included in the collections of The White House, Aras an Uachtarain and the Kennedy Library in Boston.

In recent years, building on his success, Michael was appointed Art Lecturer to the magnificent cruise ships of the Cunard Line, which has facilitated his painting all over the world.

Michael Hanrahan is undoubtedly a modern day success story in the world of Contemporary Irish Art.



1



2

4

- 1

Michael Hanrahan
b.1951
KATIE TAYLOR, WORLD CHAMPION
Oil on Canvas
11.75"x29.5" (30x75cm)
Signed by the Artist
Signed by Katie Taylor
€800 - €1,000
- 2

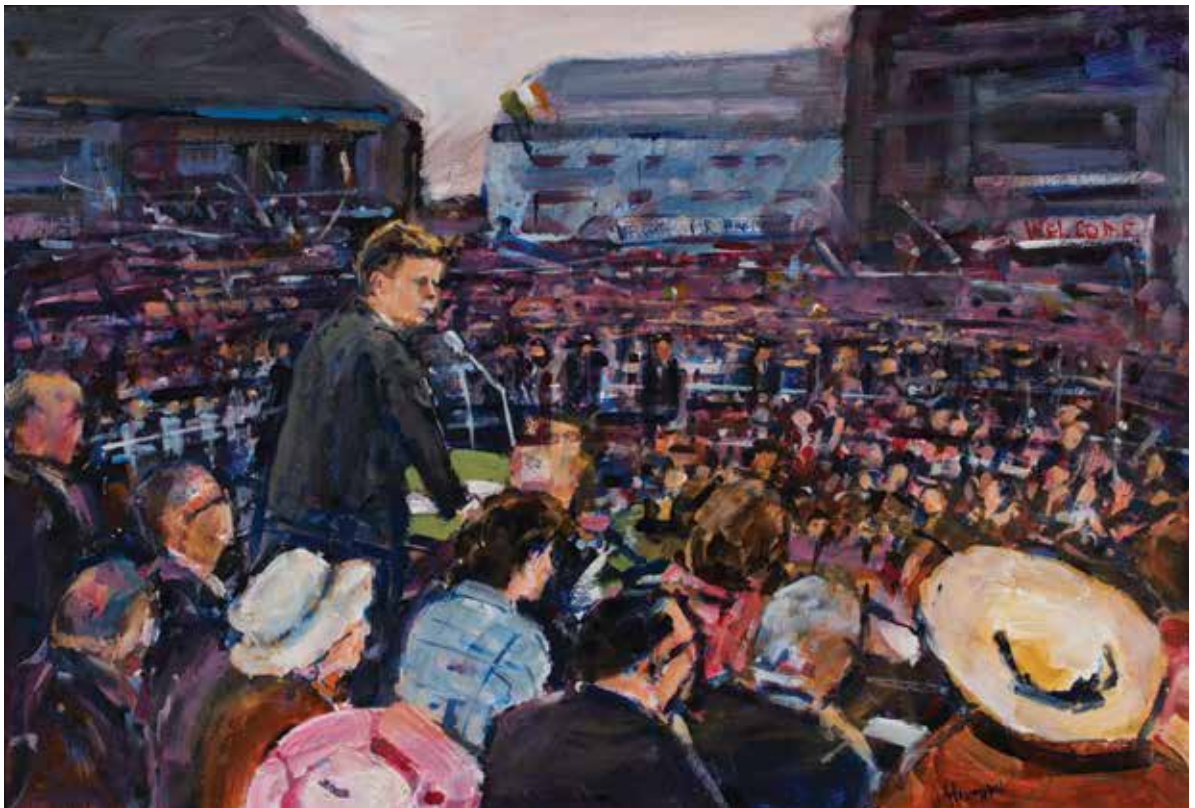
Michael Hanrahan
b.1951
JFK WAVING GOODBYE, 1963
Oil on Canvas
19.75"x19.75" (50x50cm)
Signed
€800 - €1,000
- 3

Michael Hanrahan
b.1951
PRESIDENT JOHN F KENNEDY, AT NEW ROSS, JUNE 1963
Oil on Board
19.5"x29.5" (49.5x75cm)
Signed
Signed & Inscribed Verso
€1,200 - €1,800
- 4

Michael Hanrahan
b.1951
QUEEN ELIZABETH AT THE CONVENTION CENTRE, DUBLIN, MAY 2011
Oil on Board
15.25"x23.25" (39x59cm)
Signed & Extensively Inscribed Verso
€1,000 - €1,200



3



4



5



6



7

6

5 Michael Hanrahan
b.1951

SOUTH OF IRELAND GOLF
CHAMPIONSHIP, THE DELL AT
LAHINCH

Oil on Board

14.5"x23.25" (37x59cm)

Signed

Signed & Inscribed Verso

€600 - €800

6 Michael Hanrahan
b.1951

THE FALLS AT ENNISTYMON

Oil on Board

15.5"x23.5" (39.5x59.5cm)

Signed

€600 - €800

7 Michael Hanrahan
b.1951

FIELDS OF GOLD

Oil on Board

8.5"x11.5" (21.5x29cm)

Signed Verso

€300 - €400

8 Michael Hanrahan
b.1951

DEPARTURE FROM INISHEER
Oil on Canvas Board
18.5"x23.5" (47x60cm)
Signed

€600 - €800



8

9 Michael Hanrahan
b.1951

ARAN ISLAND WOMAN
Oil on Board
23.5"x15.5" (59.5x39.5cm)
Signed
Signed & Inscribed Verso

€600 - €800



9

10 Michael Hanrahan
b.1951

WILD POPPIES
Oil on Board
14.5"x17.5" (37x44.5cm)
Signed

€400 - €600

11 Michael Hanrahan
b.1951

FAIR DAY, ENNISTYMON
Watercolour
9.5"x12.75" (24x32.5cm)
Signed

€250 - €350



10



11



12



13

12 Michael Hanrahan
b.1951

BLUE HILLS OF
CONNEMARA
Oil on Canvas
9"x13" (23x33cm)

Signed & Inscribed
Verso
€300 - €500



14



15

13 Michael Hanrahan
b.1951

COTTAGES,
CONNEMARA I
Oil on Board
11.5"x8.5"
(29.5x21.5cm)
Signed

€300 - €400

14 Michael Hanrahan
b.1951

COTTAGES,
CONNEMARA II
Oil on Canvas
11.25"x9"
(28.5x23cm)
Signed
Signed & Dated
Verso

€300 - €400



16



17

15 Michael Hanrahan
b.1951

RIO DE JANEIRO
Watercolour
7"x10.5" (18x26.5cm)
Signed

€250 - €350

16 Michael Hanrahan
b.1951

NEAR RENVYLE, CONNEMARA
Oil on Canvas Board
11.75"x15.5" (29.5x40cm)
Signed
Signed & Inscribed Verso

€300 - €400

17 Michael Hanrahan
b.1951

THE HIGH ROCK, AT MALAHIDE
Oil on Board
8"x11" (20x28.5cm)
Signed
Signed & Inscribed Verso

€280 - €380



18



20

18 Norman Teeling
b.1944

FEMALE NUDE
Oil on Board
12"x9" (31x24cm)
Signed

€350 - €400

19 Norman Teeling
b.1944

NIGHT-TIME IN THE CITY I
Oil on Canvas
22.25"x30.25" (57x77cm)
Signed

€650 - €850



19



21

20 Norman Teeling
b.1944

NIGHT-TIME IN THE CITY II
Oil on Canvas
26"x36" (66x92cm)
Signed

€650 - €850

21 Norman Teeling
b.1944

FEMALE NUDE
Oil on Board
13"x9" (34x24cm)
Signed

€350 - €400



22



23



24

22 John Morris
b.1958

BUSY DAY AT THE BEACH

Oil on Board

16.75"x28.75"

(42.5x73cm)

Signed

Signed & Inscribed Verso

€1,000 - €1,500



25



26

23 Michael Morris
b.1979

LEMON & RED

Oil on Canvas Board

7.5"x9.5" (19x24cm)

Signed

Signed & Dated Verso

€300 - €400

24 Michael Morris
b.1979

MOODY SKY

Oil on Canvas Board

11.5"x15.5" (29x39cm)

Signed

Signed & Dated Verso

€400 - €500

25 Michael Morris
b.1979

SUN LIGHT IN THE SKY

Oil on Canvas Board

7.5"x9.5" (19x24cm)

Signed

Signed & Dated Verso

€300 - €400

26 Thelma Mansfield

BALLOONS AT THE FAIR

Oil on Canvas Board

11.5"x15.5" (29.5x39.5cm)

Signed

€300 - €400



27



28



29

27 Norman Teeling
b.1944

SUMMER SUN, ST STEPHENS
GREEN

Oil on Board

19.5"x23.5" (49.5x59.5cm)

Signed

€750 - €850

28 John Morris
b.1958

WYNN'S HOTEL AND THE LUAS
ON ABBEY STREET

Oil on Board

13.75"x13.75" (35x35cm)

Signed

Signed & Inscribed Verso

€550 - €850

29 John Morris
b.1958

NIGHTTIME, STEPHENS GREEN
& COLLEGE OF SURGEONS

Oil on Board

13.75"x13.75" (35x35cm)

Signed

Signed & Inscribed Verso

€550 - €850



30

30 Robert Egginton
b.1943

THE OLD HARBOUR,
ROUNDSTONE
Oil on Canvas Board
11.75"x15.75" (30x40cm)
Signed

€750 - €850

Robert Egginton

Born in 1943, into an artistic family, Robert Egginton is the nephew of Frank Egginton (1908–1990) and the grandson of Wycliffe Egginton, R.I. (1875-1951). Robert's artistic lineage has stood him well and he has developed his own distinctive style. A superb watercolourist, strong on composition and technique, his depiction of the Irish landscape is vivid and robust, bridging the traditional and the contemporary.

31 Robert Egginton
b.1943

MOUSEHOLE HARBOUR,
CORNWALL
Oil on Canvas Board
13.75"x17.75" (35x45cm)
Signed

€750 - €850



31

32 Robert Egginton
b.1943

NEWLYN HARBOUR, CORNWALL
Watercolour
12"x16" (30.5x40.5cm)
Signed

€450 - €650



32

33 Robert Egginton
b.1943

PURTEEN HARBOUR, ACHILL
Oil on Canvas Board
11.75"x15.75" (30x40cm)
Signed

€750 - €850



33



34

Ivan Sutton

Ivan Sutton portrays life in contemporary Ireland with strong use of the palette knife and great emphasis on the coastal landscape. He has exhibited widely across the country for many years and fine examples of his work are to be seen in the 2004 publication 'Sutton at Sixty'.

Henry Morgan

Born in Adare, Co. Limerick in 1952, Henry Morgan studied at the Limerick School of Art and was awarded a scholarship to Oslo University. Since his return to Ireland, having completed a BA in Fine Art, he has exhibited extensively both at home and abroad and has been a regular exhibitor at the Irish Exhibition of Living Art, The Royal Hibernian Academy, EVA in Limerick, among many others. Henry has been inspired by the local landscape from the Burren to the Clare Glens and the coast of Clare and beyond. These rugged landscapes feature strongly in his work, and he continues to carve his niche among the higher echelons of Irish Art. A contemporary artist of substance, his work is increasingly sought after by collectors & is now included in many public and private collections.

34 Ivan Sutton b.1944

LETTERMORE PIER, CONNEMARA
Oil on Canvas Board
19.5"x29.5" (49.5x75cm)
Signed

€1,200 - €1,800



35

35 Henry Morgan
b.1952

CHILDREN ON THE BEACH
Oil on Canvas
23.75"x31.5" (60x80cm)
Signed & Dated

€1,400 - €1,800

36 Norman Teeling
b.1944

GOLDEN LILY POND
Oil on Canvas
31.5"x31.5" (80x80cm)
Signed

€700 - €1,000



36



37



38



38



39

37 Douglas Hutton
b.1950

LOBSTER FISHERMEN
Oil on Canvas
31.5"x39.25" (80x99.5cm)
Signed with Initials
Signed & Inscribed Verso

€750 - €850

38 Douglas Hutton
b.1950

EARLY MORNING LIGHT & BLUE
EVENING LIGHT, CONNEMARA
Pair of Oils on Canvas
Each 11.5"x11.5" (29.5x29.5cm)
Both Signed With Initials
Both Signed & Inscribed Verso

€500 - €700

39 Douglas Hutton
b.1950

MARE & FOAL, CONNEMARA
Acrylic on Linen
15.25"x11.25" (39x29cm)
Signed with Initials
Signed & Inscribed Verso

€300 - €400

40 Douglas Hutton
b.1950

OVER THE LAST
Oil & Acrylic on Canvas
23.5"x29.5" (60x75cm)
Signed with Initials
Signed & Inscribed Verso

€600 - €800



40

41 Douglas Hutton
b.1950

ATLANTIC LIGHT, EARLY MORNING
Oil on Canvas
23.25"x29.5" (59.5x75cm)
Signed with Initials
Signed & Inscribed Verso

€600 - €800



41

42 Declan Chambers
SHANNON BOAT CLUB, LIMERICK
Oil on Board
13.5"x10.5" (34.5x26.5cm)
Signed & Dated

€250 - €350



42

43 Declan Chambers
GEORGIAN QUARTER, PERRY SQUARE
Oil on Board
13.5"x10.5" (34.5x26.5cm)
Signed & Dated

€250 - €350



43



44 Annemarie Bourke
b.1957

DAFFODILS IN THE STUDIO
Oil on Canvas
23.5"x19.5" (60x50cm)
Signed
Signed & Inscribed Verso

€500 - €700

44



45

45 Annemarie Bourke
b.1957

LES FLEURS DE PROVENCE
Oil on Canvas
11.75"x15.75" (29.5x40cm)

€400 - €600



46

46 Marie Carroll

BEWLEYS
Oil on Board
19.25"x28" (49x71cm)
Signed

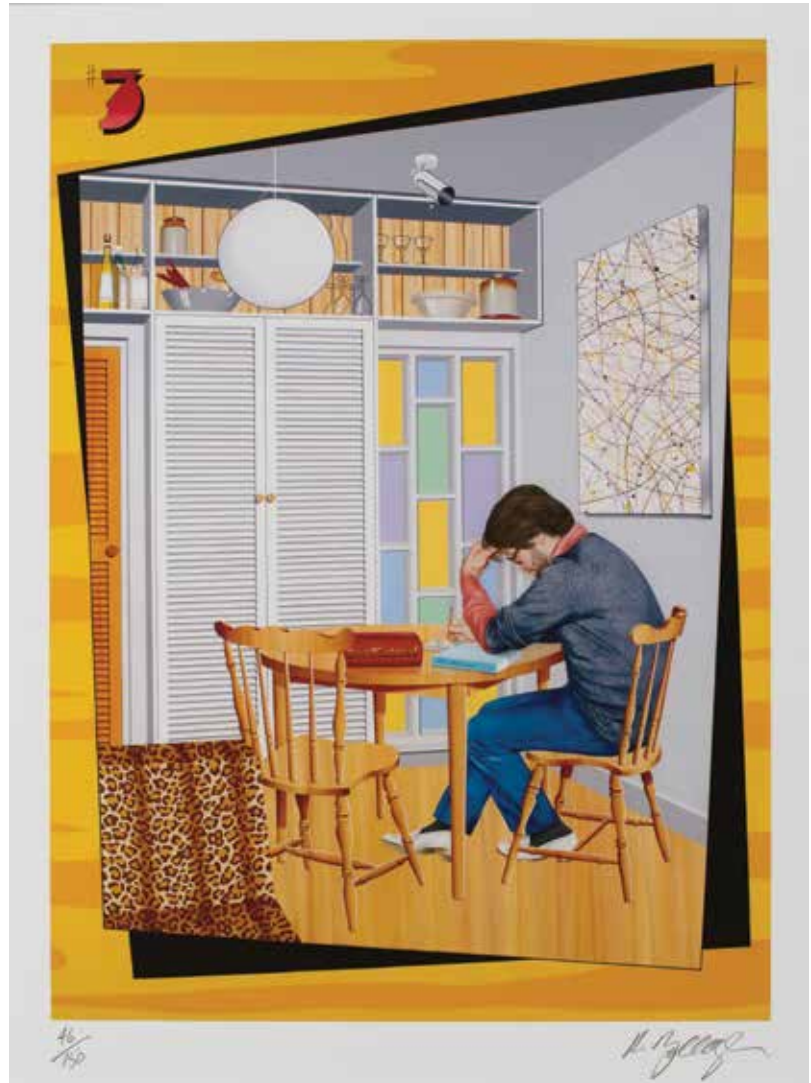
€400 - €600

47 **Robert Ballagh**
b.1943

BALLAGH AT WORK
Limited Edition Silkscreen Print
30"x22" (76x55.5cm)
Signed in Pencil by the Artist &
numbered 46/150

€300 - €500

47



48

48 **Cecil King**
1921 - 1986

ABSTRACT IN RED
Limited Edition Lithograph
16.5"x29.25" (42x74.5cm)
Signed in Pencil by the Artist

€250 - €350



49

49 **Graham Knuttel**
b.1954

MODERN CAT
Oil on Canvas
9.5"x13.25" (24x34cm)
Signed

€1,000 - €1,400



50

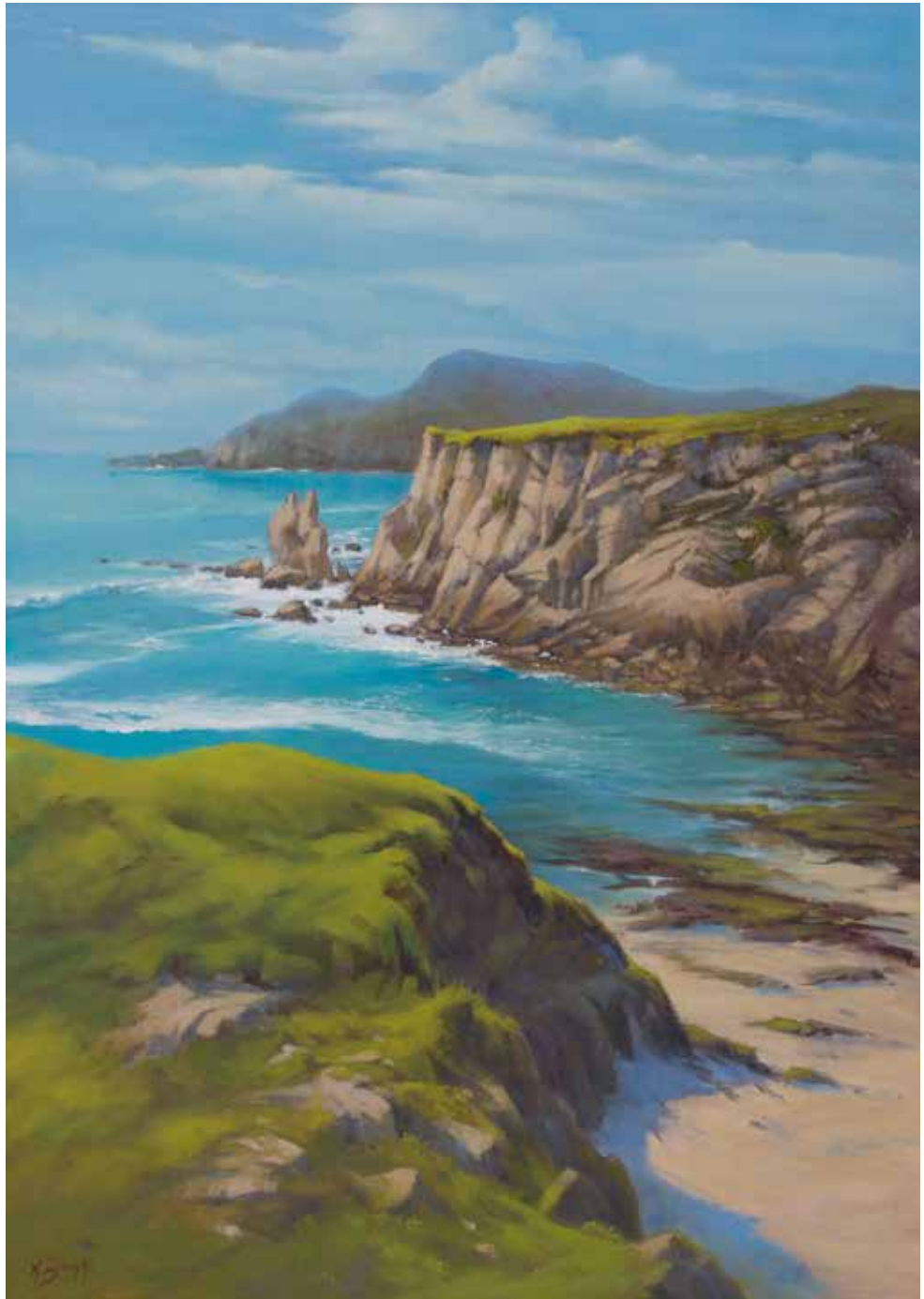
50 Annemarie Bourke
b.1957

ST JOHN'S CASTLE, THE BEND
ON THE RIVER
Oil on Canvas
30.75"x46.5" (78x118cm)
Signed

€1,500 - €2,500

Annemarie Bourke

Originally from Killaloe, Co. Clare, Annemarie Bourke lives and works in Limerick City. A former Chairperson of the Limerick Arts Society, Annemarie has had many successful exhibitions both at home and abroad and her work is to be found in many private collections. Her evocative work portrays a living city, past and present.



51

51 Annemarie Bourke
b.1957

ATLANTIC DRIVE, ACHILL
Oil on Canvas
27.25"x19.25" (69x49cm)
Signed

€700 - €1,000



52



53

- 52 Annemarie Bourke**
b.1957
- ATLANTIC SURGE
Oil on Canvas Board
10.5"x19.5" (27x49cm)
Signed
- €400 - €600

- 53 Annemarie Bourke**
b.1957
- WILLIAMSTOWN CASTLE, CO
LIMERICK
Oil on Canvas Board
9"x13.25" (23x33.5cm)
Signed
- €300 - €350



54



55

- 54 Annemarie Bourke**
b.1957
- NENAGH, CO TIPPERARY
Watercolour
7"x19" (18x48cm)
Signed
- €300 - €350

- 55 Annemarie Bourke**
b.1957
- WESTERN SUNSET
Oil on Canvas Board
11.5"x15.5" (29.5x39.5cm)
Signed
- €400 - €600



56

56 Henry Morgan
b.1952

ROUNDSTONE
HARBOUR
Oil on Canvas
19.25"x27.25"
(49x69cm)
Signed & Dated

€1,200 - €1,800



57

57 Henry Morgan
b.1952

THE OLD HARBOUR
ROUNDSTONE
Oil on Canvas
19.25"x27"
(49x68.5cm)
Signed & Dated

€900 - €1,200

58 Henry Morgan
b.1952

MINAUN CLIFFS,
ACHILL
Oil on Canvas
15.25"x23.25"
(39x59cm)
Signed & Dated

€800 - €1,000



58

59 Henry Morgan
b.1952

BOATS IN THE
HARBOUR,
ROUNDSTONE
Oil on Canvas
19.5"x27"
(49.5x68.5cm)
Signed & Dated

€900 - €1,400



59

Henry Morgan

Born in Adare, Co. Limerick in 1952, Henry Morgan studied at the Limerick School of Art and was awarded a scholarship to Oslo University. Since his return to Ireland, having completed a BA in Fine Art, he has exhibited extensively both at home and abroad and has been a regular exhibitor at the Irish Exhibition of Living Art, The Royal Hibernian Academy, EVA in Limerick, among many others. Henry has been inspired by the local landscape from the Burren to the Clare Glens and the coast of Clare and beyond. These rugged landscapes feature strongly in his work, and he continues to carve his niche among the higher echelons of Irish Art. A contemporary artist of substance, his work is increasingly sought after by collectors & is now included in many public and private collections.



59A

59A Norman Teeling
b.1944

SUMMERS DAY ON COLLEGE GREEN
Oil on Board
31.5"x47.75" (80x121cm)
Signed

€1,500 - €2,500

Norman Teeling

Dubliner Norman Teeling graduated from the National College of Art and Design in the early 1960's and is well known for his commissioned series of paintings depicting the 1916 Easter Rising, which now hang in the GPO on O'Connell Street, Dublin. In addition to painting, Teeling also works as a film animator and illustrator. He has had numerous exhibitions of his work, including his one man show's in Dublin's Prestigious Gorry Gallery.



59B

59B Norman Teeling
b.1944

SUNLIGHT ON GRAFTON STREET
Oil on Board
31.5"x47.75" (80x121cm)
Signed

€1,500 - €2,500



60



60

28

60 Arthur K Maderson
b.1942

BATHERS ON THE RIVER VIS
Oil & Mixed Media
30.25"x45.5" (77x115.5cm)
Signed
Signed & Inscribed Verso

€3,500 - €4,500



61

Arthur K Maderson

Irish by inclination, Arthur Maderson was actually born in London in 1942, and studied Fine Art from 1959 to 1963 at Camberwell School of Art, London, winning the Anna Berry Award in 1963, in open competition with leading Art Schools. Although Maderson continued to paint on a regular basis, it was only in 1982, at the age of 40 that he felt sufficiently confident to exhibit. From this period, he has enjoyed considerable success, and this success has been replicated in Ireland, where his reputation as a painter of distinction and passion is firmly established. He works at a frantic pace with dedication, determination and unflagging vigour, and now divides his time between Ireland and a small hamlet high in a largely unpopulated mountainous region of the Cevenne, in the South of France. As to this transition from Ireland to France, Maderson observes *'It is curious to move from a world of low key, soft tertiary colours, borne of high levels of atmospheric moisture, to fiercely aggressive sunlight, cutting and dividing forms, into intense stabs of brilliant, heavily saturated colours ... delicate salmon against bursts of intense electric blues ... a world which takes on the appearance of having been formed by crushing jewels ... what a challenge, to paint with crushed jewels!'* Arthur Maderson has exhibited at the Royal Hibernian Academy, The Royal West of England Academy and the Royal Academy and he has represented Ireland in many prestigious exhibitions. Maderson's subtle exploration of a rich kaleidoscope of 'raw' visual information is achieved with a fierce determination, all part of his artistic genius. An outstanding artist of his generation.

61 Arthur K Maderson
b.1942

LISMORE RIVER POOL,
TOWARDS EVENING
Oil on Board
28.75"x46.5" (73x118cm)
Signed
Signed & Inscribed Verso

€2,800 - €3,800



62

62 Mark O'Neill
b.1963

A GOOD YEAR
Oil on Board
12"x16" (31x41cm)
Signed & Dated
Signed, Inscribed & Dated Verso

€1,900 - €2,400

Mark O'Neill

Mark O'Neill was born in 1963 and lived in Mauritius, South Africa and Malta before he settled in London. He studied at the Kingston College of Art and graduated with first class honours in Fine Art. He became an illustrator and worked for many companies such as Harrods, Guinness and Warner Brothers. He subsequently moved to Ireland in 1988 and established himself as an artist of outstanding ability, with many successful sellout exhibitions. His success is richly deserved.

63 John Morris
b.1958

STEPHENS GREEN ON A SUNNY AFTERNOON
Oil on Board
16.25"x22.75" (41x58cm)
Signed
Signed & Inscribed Verso

€900 - €1,200



63

64 Arthur K Maderson
b.1942

BATHING POOL ON THE RIVER VIS, FRANCE
Oil & Mixed Media
18.5"x18.5" (47x47cm)
Signed
Signed & Inscribed, with another Study of a Man's Head,
Verso

€1,200 - €1,600



64

65 Arthur K Maderson
b.1942

THE HAT STALL, MARKET DAY
Oil on Board
14.5"x14.25" (37x36.5cm)
Signed
Signed & Inscribed Verso

€800 - €1,200



65



66

Arthur K Maderson

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67

66 Arthur K Maderson
b.1942

EVENING LIGHT REFLECTIONS,
CHILDREN IN THE RIVER POOL
Oil on Board
32"x22" (81x56cm)
Signed
Signed & Inscribed Verso

€2,800 - €3,500

67 Arthur K Maderson
b.1942

ORANGE CANOPY, MARKET DAY
Oil on Board
17.5"x13.75" (44x35cm)
Signed
Signed & Inscribed Verso

€1,600 - €2,000



68



69



70

Maurice C Wilks RUA, ARHA

A landscape and portrait painter, Maurice Canning Wilks was born in Belfast in 1910. He attended Belfast School of Art. Still in his teens, he exhibited at the RHA and also at the Oireachtas. He was elected an associate of the Ulster Academy of Arts in 1935. He exhibited all over the world and is represented in many public and private collections including the Ulster Museum, Armagh County Museum and the Ulster Folk and Transport Museum.

68 Maurice C Wilks RUA ARHA
1910 - 1984

REFLECTIONS,
EARLY MORNING, CONNEMARA
Oil on Canvas
17.5"x35.5" (45x90cm)
Signed
Inscribed Verso

€1,800 - €2,500

69 Maurice C Wilks RUA, ARHA
1910 - 1984

SUMMER'S DAY,
BALLYCONNELLY, CONNEMARA
Oil on Canvas
13.5"x17.5" (34x44.5cm)
Signed
Inscribed Verso

€950 - €1,250

70 Maurice C Wilks RUA, ARHA
1910 - 1984

WESTERN COTTAGES
Watercolour
9.25"x12" (23.5x30cm)
Signed

€450 - €550

71 Charles Vincent Lamb RHA RUA
1893-1964

COTTAGES AT CARRAROE

Oil on Board

10"x13.5" (25.5x34.5cm)

Signed

Original David Hendriks Gallery

Label Verso

€2,400 - €3,200



71

Charles Lamb RHA RUA
1893 - 1964

Charles Lamb was one of a group of Irish Artists who, during the 1920's and 30's found inspiration in the life and landscape of the West of Ireland. Born in Co Armagh in 1893, Charles Vincent Lamb was the eldest of seven children, who in 1913 had won a gold medal as best apprentice house painter of the year and in 1917 he won a scholarship to the Dublin Metropolitan School of Art where he studied for four years and came under the influence of Sean Keating. At this time, he became profoundly affected by the nationalist movement which dominated Dublin intellectual and artistic circles of the day. As such, he looked to the West of Ireland and to the people and traditions of the Gaeltacht, visiting Carraroe for the first time in 1921 and regularly in the years that followed. In these early years, Lamb had met Padraic O'Conaire from Connemara, who encouraged him to go West and paint the unspoilt landscape and life of the people, in the Carraroe area in particular, a remote Irish-speaking area, at that time.

In 1919, Charles Lamb had four works selected for the Royal Hibernian Academy and he continued to exhibit there for the rest of his life. Annual one man shows in Dublin followed and in 1923 he was appointed an associate of the Royal Hibernian Academy, and by 1924 he was exhibiting at the Magee Gallery in Belfast. In 1926 and 1927, he toured Brittany, painting peasant life in a manner derived from his experience in the West of Ireland. The following year, he was back in the West of Ireland, travelling around in a horse-drawn caravan. An exhibition in Boston USA followed in 1928 and in 1929 and 1930 in New York. Until the mid 1930's he continued to produce important figure studies, there after he concentrated on landscapes, being elected a full member of the RHA in 1938. Through the 1930's, he exhibited work in Dublin, London and Brussels and as far afield as Los Angeles in 1932, at the Olympic Art Exhibition and in 1933, at the Chicago World Fair.

Lamb had a house built of local stone in Carraroe in 1935, where he settled and started a Summer School, while continuing his summer exhibitions. He was also elected a member of the Royal Ulster Academy and in 1938, he exhibited at the Royal Academy in London. His work was included in the Contemporary Irish Painting exhibition to North America in 1950. As well as exhibiting at the Oireachtas exhibition in Dublin, he showed at the Munster Fine Art Club and was a member of the United Arts Club in Dublin. He continued to paint right up the end of his days and died in Carraroe in 1964. A number of summer exhibitions were held in the Carraroe studio in the years that followed and a memorial exhibition of his work was held at the Hugh Lane Municipal Gallery in 1969. It is thought that this work 'Carraroe, Connemara', was exhibited in the 1969 exhibition in Dublin under the title 'Western Scene'. His work is included in many and varied important collections, including the Crawford Gallery, Cork, the Hugh Lane Municipal Gallery, and the National Gallery of Ireland, together with municipal and university collections across Ireland.



72



73



73



74

72 Mat Grogan
b.1947

SPRING DAFFODILS
Oil on Board
6.75"x4.75" (17x12cm)
Signed
€450 - €550

73 George Campbell RHA, RUA
1917 - 1979

SPANISH VILLAGE
Mixed Media
8.25"x11.25" (21x29cm)
Signed
Together with a matching work by
the same hand

€800 - €1,000

74 Mat Grogan
b.1947

SUMMER FLOWERS
Oil on Board
6.75"x4.75" (17x12cm)
Signed

€400 - €500

75 Harry Kernoff RHA
1900-1974

VILLAGE STREET, WITH
WOMEN IN SHAWLS &
CHILDREN PLAYING
Oil on Card
6"x8" (15x20.25cm)
Signed
Ritchie Hendriks Gallery
label verso

€3,000 - €4,500



75

76 Harry Kernoff RHA
1900-1974
FARM, COUNTY LIMERICK
Woodcut Print
5"x7" (12.5x17.5cm)

€60 - €80



76

77 Harry Kernoff RHA
1900-1974

CARAVANS, DUBLIN
Woodcut Print
5"x6.75" (12.5x17cm)

€60 - €80



77

Harry Kernoff RHA
(1900-1974)

Harry Kernoff is one of the most important Irish artists of the 20th Century. Born to Jewish parents in London in 1900, his father was a cabinet maker who set up business in Dublin. Kernoff attended night classes at the Dublin Metropolitan School of Art, winning the Taylor Scholarship in 1923 and was influenced and encouraged by Sean Keating, Patrick Tuohy and Maurice MacGonigal. Kernoff was one of the few artists to depict Dublin and its people, from the 1920's on, and he did this in his own brilliant and remarkable style. Not only did he depict the great and the good of Dublin, he frequently painted the ordinary working people, in their everyday lives. In 1926, he began his association with the Royal Hibernian Academy and, with the exception of 1930 and 1931, he exhibited each year at the RHA until 1974, from his home in Stamer Street, Dublin, where his studio was in the attic. He became involved with many of the theatre and literary figures of the day, exhibiting their portraits at his one man shows at 7 St. Stephens Green Dublin, alongside his iconic images of Dublin. His travels took him as far afield as Paris and indeed on to Russia and he exhibited at the Royal Academy in London. Elected a member of the RHA in 1935, he exhibited widely, including exhibitions at the Victor Waddington Galleries, Dublin in 1936 and 1937. He later exhibited at the Grafton Gallery and at the Oireachtas Exhibitions, at the Ritchie Hendriks Gallery, together with a show in 1947 in Castlebar, Co Mayo. He later exhibited in Switzerland and in Canada, having spent a period painting in Nova Scotia. In his studio, he had painted a generation of Dubliners and many of his portraits are in the collection of the National Gallery of Ireland, including Sean O'Casey, Peig Sayers and Brendan Behan. His work is included in the Waterford Municipal Collection, the Crawford Gallery, Cork, Limerick City Gallery of Art, the Ulster Museum, NUI Galway, the Hugh Lane Municipal Gallery of Modern Art and of course, in the National Gallery of Ireland, together with works in Irish embassies across the world and indeed also in Arus an Uachtarain. Harry Kernoff is without doubt, one of the most important Irish Artists of the 20th Century.



78

78 Paul Henry RHA
1876-1958

KILLARY BAY, CONNEMARA
Artist's Proof Print

13.5"x15.75" (34.5x40cm)
Signed in Pencil by the Artist

In Original Frame, with John Magee
label verso

€600 - €800



79

79 Paul Henry RHA
1876-1958

BLUE HILLS OF CONNEMARA
Artist's Proof Print

16.75"x19" (42.5x48cm)
Signed in Pencil by the Artist

In Original Frame, with Combridge
Gallery label verso

€500 - €700



80

Maurice MacGonigal

Maurice MacGonigal was born in Dublin in 1900, and encouraged by his cousin Harry Clarke, did an apprenticeship in ecclesiastical decoration & stained glass. In 1917, he joined Na Fianna Eireann, subsequently being interned, first in Kilmainham Gaol for a period of one year, until his release in 1921. He attended evening classes at the Dublin Metropolitan School of Art. The Taylor Scholarship was among various awards and medals which he won in the 1920's, and he began teaching in the Royal Hibernian Schools and at the Metropolitan School of Art. He first exhibited at the RHA in 1924, and every year thereafter until 1978. He became a full member in 1933, Keeper of the Academy in the late 1930's, later Treasurer and finally President of the RHA from 1962 until 1977. In the manner of Sean Keating, MacGonigal painted life in the west of Ireland, in Connemara, Aran and Achill. MacGonigal was also involved in stage design and book illustration. He had earlier received a commission to design a set for the Hospitals' Trust Sweep and he was assisted in this regard by Harry Kernoff. He became associate Professor of Painting at the National College of Art in 1937, and Professor from 1954 until 1969. He had earlier been commissioned to paint a mural for the New York World Fair of 1939 and was again assisted by Harry Kernoff and Micheal de Burca. In 1944, he held a one man show at the Victor Waddington Galleries in Dublin, while also exhibiting at the Oireachtas exhibition in Dublin, the Living Irish Art exhibition in London, the Ritchie Hendriks Gallery Dublin (1958) and the Dawson Gallery (1968). In 1969, he strongly criticised the Government on its tax free concession to artists, as he felt it would fill the country with 'the art parasites of Europe'. He was conferred with an honorary degree by UCD in 1970 and continued to exhibit at the Dawson Gallery and later at the Taylor Galleries. He became a member of the Watercolour Society of Ireland in 1972 and was a member of the Board of Governors and Guardians of the National Gallery of Ireland. His last one man show took place at the Taylor Galleries a few months before his death in 1979 and he is buried in Gurteen Cemetery in Roundstone. MacGonigal felt there was 'nothing worse than living surrounded by one's own paintings ... they crowd you in ... when a picture is finished, I like to get rid of it'. His work is included in major public collections throughout the country and he was certainly one of the most outstanding Irish artists of the 20th Century.

80 Maurice MacGonigal PRHA 1900-1979

CONNEMARA HOOKERS, ROUNDSTONE
HARBOUR

Oil on Board

19.5"x29.5" (50x75cm)

Signed

Signed, Inscribed & Dated 1972 Verso, In original
Dawson Gallery frame with labels verso

€8,000 - €10,000



80

Sean Keating

1889 - 1978

Born in Limerick, Sean Keating studied drawing at Limerick Technical School. He won a scholarship in 1911 to the Dublin Metropolitan School of Art where he studied under Sir William Orpen. In 1914 he won the Taylor scholarship and went to visit the Aran Islands with his friend Harry Clarke. It was a turning point in his career as the islands and their inhabitants were to become the subjects of many of his paintings and drawings. In 1915 he succeeded in showing three of his paintings at the RHA and was elected an associate in 1919 and a full member in 1923. In 1919 he also began to teach at the Dublin Metropolitan School of Art. He was represented at the Royal Academy in 1924 and continued to exhibit there for the next thirty years. He represented Ireland at the New York World's Fair in 1939. At home, Keating exhibited in the important exhibitions of his day, including the Victor Waddington Gallery in Dublin, the Hendriks Gallery, the Oireachtas, etc. He resigned from the presidency of the RHA in 1962 and the following year a retrospective exhibition was held at the Municipal Gallery of Modern Art, opened by President De Valera. As an artist and a teacher he always took a firm stand on the side of traditional painting and was outspoken in his rejection of the modern movement.

This strong and distinctive charcoal drawing may well be the Study for Quarrel, exhibited by Keating in the late 1960's/early 1970's, and presents a range of powerful characters, with strongly portrayed facial expressions, gestures and movement and such work, in charcoal and gouache, is typical of the artist's style in the 1960's. A David Hendriks Gallery Label appears on this work. Keating had a successful one-man show in the Ritchie Hendriks Gallery on St Stephen's Green in December 1956, the gallery subsequently becoming the David Hendriks Gallery in 1969, which likely helps us date this work to the late 1960's. This strong and thought-provoking work portrays most likely West of Ireland men on one side in argument with two more formally dressed and stoical characters on the other, yet all distinctly Irish. Interested in symbolic themes, Keating frequently portrayed individual characters with strong lines and attention to detail and we are left to ponder over the role of characters and the nature of the argument.

Much of his work is associated with the period of the foundation of the State and he is widely regarded as one of the most significant Irish artists of the 20th century.





81

81 Sean Keating PRHA, HRA, HRSA
1889 - 1977

NA FIR ÓN OILÉAN
Charcoal Drawing
20.5"x27.75" (52x70.5cm)
Signed

€16,000 - €18,000



81A John Behan RHA
b.1938

LAUNCHING THE CURRACH
Bronze Sculpture
20.5" (52cm) long
Signed

€4,000 - €6,000



81B John Minihan (b.1946),
photoprint of Seamus Heaney
at The Bantry Literary Festival
2005, 8.5"x8.5" (21.5x21.5cm),
framed

€100 - €200



81C

81C Mark O'Neill
b.1963

SHEEPDOG, MINDING THE YARD
Oil on Board
12.25"x19.25" (31x48.5cm)
Signed & Dated 2008
Signed, Inscribed & Dated Verso.
Exhibited Mark O'Neill Exhibition,
Adam's December 2008

€1,600 - €2,200

**81D Kylie Minogue, Signed Limited
Edition Print, Issued for Kylie's
2014/2015 European 'Kiss Me Once'
Tour, 15.5"x21.5" (39x55cm)**

€240 - €280



81D



82

82 Sean Keating PRHA, HRA, HRSA
1889 - 1977

LEFT TO US TO LOOK GOOD, FEAR
AGUS BEAN
Charcoal Drawing
13.75"x18.75" (35x47.5cm)
Signed

€2,400 - €2,800



83 John Behan RHA
b.1938

BULL
Bronze Sculpture
Approx 9" long
Signed & Dated

€1,800 - €2,200



84

84 John Behan RHA
b.1938

FAMINE SHIP
Bronze Sculpture
19.25" long x 19" high

Renowned as a Sculptor, John Behan's Famine Ship is a simple depiction, created with an energy, a metaphor of life's journey. Fierce in impact, the ship carries a depth of history, poignant loss and the struggle for life. The Famine Ship was first created to stand at the base of Croagh Patrick, in Co Mayo, but a larger scale bronze of the Famine Ship, commissioned by the Irish Government, as a commemoration of Irish emigrants worldwide, now stands in the Plaza of the United Nations in New York.

€3,000 - €4,000



85

Mark O'Neill

Mark O'Neill was born in 1963 and lived in Mauritius, South Africa and Malta before he settled in London. He studied at the Kingston College of Art and graduated with first class honours in Fine Art. He became an illustrator and worked for many companies such as Harrods, Guinness and Warner Brothers. He subsequently moved to Ireland in 1988 and established himself as an artist of outstanding ability, with many successful sellout exhibitions. His success is richly deserved.

85 Mark O'Neill
b.1963

WINDOWSILL GERANIUMS
Oil on Board
20"x16" (51x41cm)
Signed & Dated
Signed & Inscribed Verso

€3,000 - €4,000



86

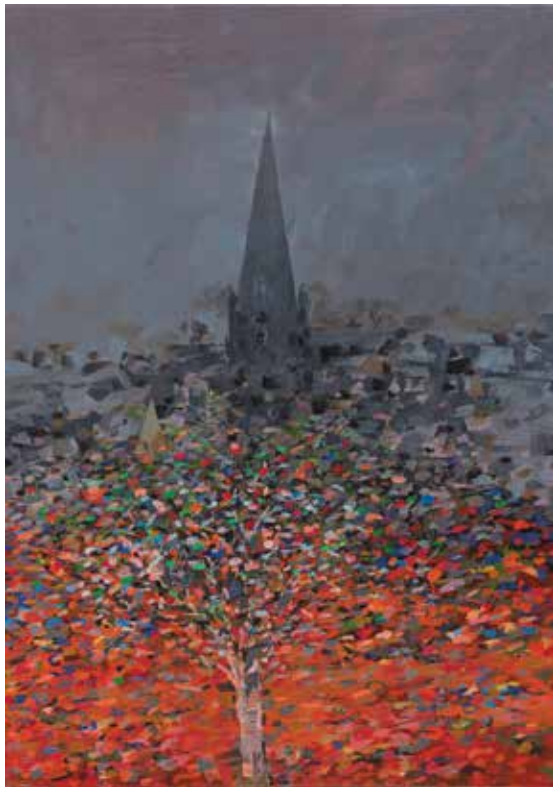
86 Mark O'Neill
b.1963

WHITE PEONIES, TULIPS & ROSES
Oil on Board
22"x15.25" (56x38.5cm)
Signed & Dated
Signed & Inscribed Verso

€3,000 - €4,000



87



88

Charles Harper RHA

Born on Valencia Island, Co. Kerry in 1943, Charles Harper studied art at the Limerick School of Art and the National College of Art, as well as film making in Bonn. He has exhibited widely, in countries such as India, Switzerland, Italy, Latvia, England, France, the US and Sweden and is the recipient of many National Awards.

He was a founder of the EVA exhibitions in Limerick and also a founding member of Aosdana. Harper has been a member of the Royal Hibernian Academy since 2002, and for many years a Lecturer at Limerick School of Art and Design.

His work is included in many important public and private collections including The Irish Museum of Modern Art, San Francisco Museum of Modern Art, RTÉ, Limerick City Art Gallery, Allied Irish Banks, and in many Irish Embassies throughout the world.

48



89

87 Charles Harper RHA
b.1943

SKELLIG MONKS
Acrylic on Canvas
39.25"x39.25" (100x100cm)

Signed & Inscribed Verso

€4,000 - €6,000

88 Charles Harper RHA
b.1943
TOWN
Acrylic on Canvas
27.5"x19.5" (70x50cm)

Signed, Inscribed & Dated Verso

€2,000 - €2,500

89 Maggie Morrisson
b.1965

THE SEA NEVER STILL
Oil on Canvas
59"x59" (150x150cm)

Signed, Inscribed & Dated 2017
Verso

€2,000 - €4,000



90

Kenneth Webb RWA FRSA RUA
b.1927

Established with an international reputation and represented worldwide, Kenneth Webb is now 91 years of age. He has painted all of his life and has produced an outstanding body of work. Born in London, Webb came to the Ulster College of Art in 1953 as Head of the Painting School. In 1957 he founded the Irish School of Landscape Painting. He has exhibited at the RA, the RI and the RUA. In all of his works, there is real sense of place, a sense of the most subtle aspects of Ireland's magical and mysterious landscape fused with sensuality and colour.

- 90 Kenneth Webb** RWA FRSA ARUA
b.1927
- CORAL STRAND, CONNEMARA
Oil on Canvas
15.5"x39.5 (39x100cm)
Signed
Inscribed Verso
- €3,000 - €4,000

- 91 James Humbert Craig** RHA RUA
1878 - 1944
- PORTNABLAGH, CO DONEGAL
Oil on Board
14.25"x19.25" (36.5x49cm)
Signed
- €3,000 - €4,000

- 92 James Humbert Craig** RHA,
Illustrated Volume, Published
1988
- €30 - €40



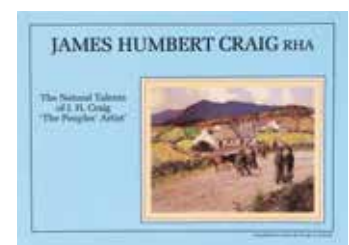
91

James Humbert Craig RHA
1877 – 1944

Born in Belfast in 1877, James Humbert Craig was practically a self-taught artist. He worked for a period in his father's tea merchant business before emigrating briefly to New York, where he worked for a period painting the Brooklyn Bridge. He returned home and set up a studio in Co Antrim, while beginning to paint in Donegal and Connemara. He first exhibited at the RHA in 1915 and was a constant exhibitor for the rest of his life showing 130 works. He was appointed associate RHA in 1925 and a full member in 1928. He was also a member of the Ulster Academy. He exhibited at the Belfast Art Society, at the Magee Gallery, at the Fine Art Society London, alongside Paul Henry, at the Royal Academy and the Royal Institute of Oil Painters. In 1930, he exhibited in Brussels and in 1932, his work was included in the Olympic Art Exhibition in Los Angeles. He made various visits to the Continent, painting in Switzerland, Italy and the north of Spain. His work is included in the collection of the National Gallery of Ireland, the Municipal Gallery of Modern Art and the Ulster Museum, together with many other important collections. He died in 1944, and a memorial exhibition of his work was held in Belfast in 1945 and at the Combridge Gallery on Grafton Street in 1946. He is one of the leading artists among the cohort of Northern painters, who were dominant in the Irish art world in the mid-20th Century, and a retrospective of his work was presented at the Ulster Museum in the year 2000.



91



92



93

- 93 James Humbert Craig** RHA RUA
1878 - 1944

RAIN IN GLENDUN
Oil on Board
11.5"x15.5" (29x39.5cm)
Signed
Christies Labels Verso

€1,000 - €1,500

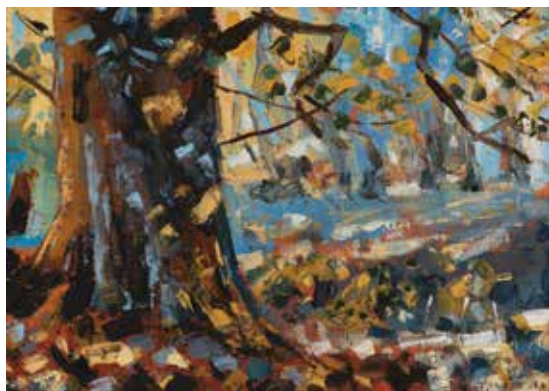


94

- 94 William Hough**
1819 - 1897

SUMMER HARVEST
Watercolour
15.25"x22" (39x56cm)
Signed
In Original Gilt Frame, Artist's Label
verso

€600 - €800



95

- 95 Henry Morgan**
b.1952

THE WOODS OF GLENSTAL
Oil on Canvas
8"x11" (20x28cm)
Signed & Dated

€350 - €450



96

Gladys Maccabe RUA

Born in Co. Antrim during the First World War, Gladys Maccabe has painted all her life, establishing herself as one of the important Irish women artists of the 20th Century. Founder of the Ulster Society of Women Artists, she has been the recipient of many prestigious awards during her lifetime. Her distinctive style has broad appeal and her work is part of many major national collections including The Arts Council of Ireland, The National Self Portrait Collection and The Ulster Museum.

96 Gladys Maccabe HRUA 1918-2018

MARKET DAY
Oil on Board
19.5"x39.5" (49.5x100cm)
Signed

€3,000 - €4,500



97

97 William Bradley

COTTAGE IN ROCHEFORT-EN-TERRE,
BRITTANY
Watercolour
8.75"x11.25" (22x28.5cm)
Signed
Inscribed on mount

€140 - €180

98 David Hayes

RECUMBENT NUDE
Watercolour
13"x19" (33x48cm)
Signed & Dated (20)04

€160 - €220



98



99

Mat Grogan

Born in Dublin in 1947, Mat Grogan began his artistic career while away working in Australia, where he became a member of The Wildlife Artists Society. The recipient of various awards, he has been influenced by the work of Chardin and Vermeer, and his work is now increasingly sought after.

99 Mat Grogan
b.1947

SPRING DAFFODILS
Oil on Canvas Board
17.5"x14.5" (44x37cm)
Signed

€950 - €1,450

100 Mat Grogan
b.1947

APPLE BLOSSOM IN A CHINESE
VASE
Oil on Canvas Board
17.25"x15.5" (44x39.5cm)
Signed

€950 - €1,450

101 Mat Grogan
b.1947

BOATHOUSE, WEST CORK
Oil on Board
6.5"x4.5" (16.5x11.5cm)
Signed

€300 - €400

102 James Cahill
b.1956

SPANISH GLOW
Oil on Canvas Board
11.5"x9.5" (29.5x24.5cm)
Signed

€700 - €900

103 Mat Grogan
b.1947

PEONY ROSES
Oil on Board
6.5"x4.75" (17x12cm)
Signed

€300 - €400



100



101



102



103



104

104 Norman Teeling
b.1944

PARKLAND WITH CHERRY BLOSSOM
Oil on Canvas
23.5"x29.5" (59.5x74.5cm)
Signed

€750 - €900

105 Norman Teeling
b.1944

SUNLIGHT AND SHADOW, ST STEPHENS GREEN
Oil on Board
19.5"x23.5" (50x60cm)
Signed

€750 - €850



105

106 Graham Elliott
b.1943

YOUR LATTE M'SIEUR
Oil on Board
14.25"x10.5" (36.5x27cm)
Signed

€350 - €450

107 Norman Teeling
b.1944

SUNLIGHT ON GRAFTON STREET
Oil on Board
19.5"x23.5" (50x60cm)
Signed

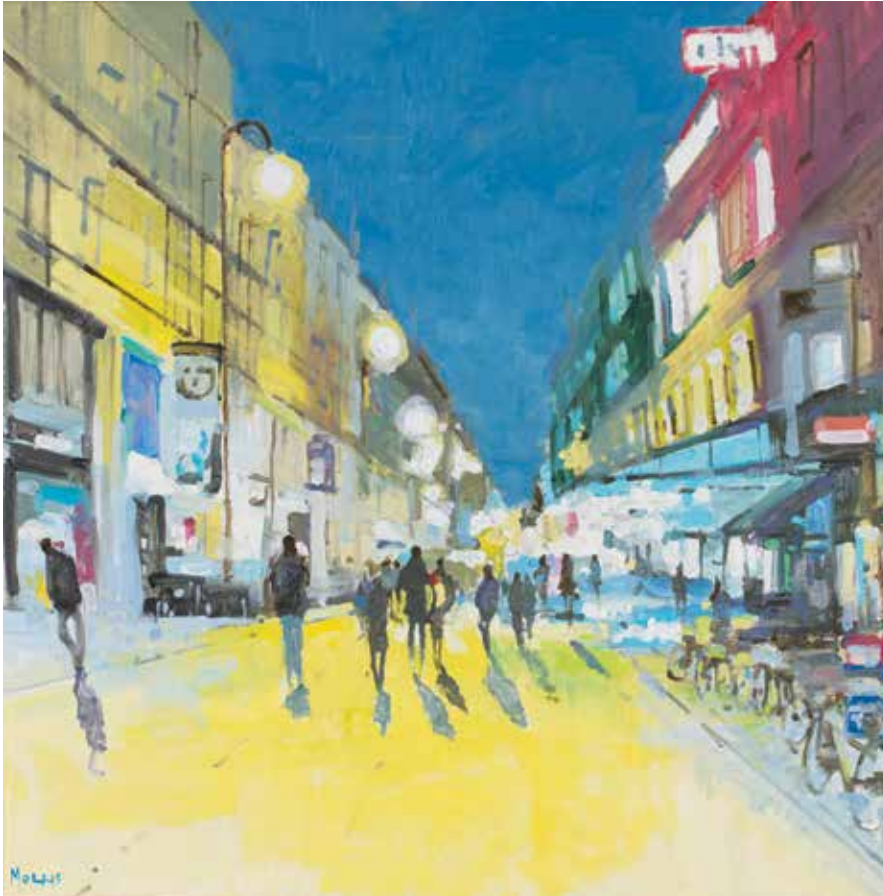
€750 - €850



106



107



108



109



110



111



112



113



114



115

108 John Morris
b.1958

OUTSIDE THE
GAIETY, DUBLIN
Oil on Board
23"x23" (58x58cm)
Signed
Signed & Inscribed
Verso

€700 - €1,000

109 Manus Walsh
b.1940

TRAD SESSION
Acrylic on Paper
13.5"x13.5" (34x34cm)
Signed

€350 - €450

110 Norman Teeling
b.1944

O'CONNELL STREET
& THE SPIRE
Oil on Board
19.5"x23.5" (50x60cm)
Signed

€750 - €850

111 John Morris
b.1958

SEAPOINT
Oil on Board
14.5"x14.5" (37x37cm)
Signed
Signed & Inscribed
Verso

€400 - €600

112 Enda Heneghan

ATLANTIC COAST
NEAR DUNQUIN
Oil on Canvas
19.25"x27.25"
(49x69cm)
Signed
Signed & Inscribed
Verso

€500 - €750

113 Orla Egan
b.1947
FLOWER SELLERS,
BOYLE, CO
ROSCOMMON
Oil on Board
7.5"x9.5" (19x24cm)
Signed

€280 - €350

114 Manus Walsh
b.1940

STILL LIFE WITH
MANDOLIN
Watercolour
11.5"x9.25"
(29.25x23.25cm)
Signed

€300 - €350

115 Declan Chambers

THE ABBEY, ADARE
Oil on Board
10.5"x13.5"
(26.5x34.5cm)
Signed & Dated

€250 - €350



116

John Morris

Born in 1958, John Morris is known for his distinctive style and has exhibited widely for many years, culminating in a recent publication, and his work is included in many private and corporate collections. Well known for unique contemporary work, his style has developed and his range broadened in subtle and skillful ways and these paintings are good examples of this developing style and shows his superb artistic ability.



117

116 John Morris b.1958

BATHERS IN SUMMER LIGHT
Oil on Board
35"x47" (89x119.5cm)
Signed
Signed & Inscribed Verso

€2,000 - €4,000

117 John Morris b.1958

BALLYBUNION BEACH
Oil on Board
16.75"x28.75" (42.5x73cm)
Signed
Signed & Inscribed Verso

€1,000 - €1,500



118

Sian Maguire

Sian Maguire divides her time between Ireland and Italy. She has an instinctive feeling for the atmospheric tones and colours of Connemara, drawing inspiration from her surroundings and spending each summer in the West of Ireland since the 1960's. Following in her father's footsteps, Sian Maguire is now an established artist, in the great tradition of so many of our fine traditional artists from the North of Ireland.

118 Sian Maguire b.1965

INTO THE DEEP
Oil on Canvas
15.5"x19.5" (40x50cm)
Signed & Dated

€500 - €800

119 Sian Maguire

SUMMER DAYS (BEACH BUM)
Oil on Canvas
27"x19" (68.5x48.5cm)
Signed & Dated (20)09

€700 - €1,000



119



120

120 Henry Morgan
b.1952

THE LAST PSYCHEDELIC REHERSAL IN
CAPPAMORE
Oil on Canvas
25"x34.5" (63.5x88cm)
Signed & Dated
Inscribed Verso

€1,400 - €1,800

Henry Morgan

Born in Adare, Co. Limerick in 1952, Henry Morgan studied at the Limerick School of Art and was awarded a scholarship to Oslo University. Since his return to Ireland, having completed a BA in Fine Art, he has exhibited extensively both at home and abroad and has been a regular exhibitor at the Irish Exhibition of Living Art, The Royal Hibernian Academy, EVA in Limerick, among many others. Henry has been inspired by the local landscape from the Burren to the Clare Glens and the coast of Clare and beyond. These rugged landscapes feature strongly in his work, and he continues to carve his niche among the higher echelons of Irish Art.

A contemporary artist of substance, his work is increasingly sought after by collectors & is now included in many public and private collections.



121

121 Henry Morgan
b.1952

DON'T TELL ANYONE
Oil on Canvas
25"x34.5" (63.5x88cm)
Signed & Dated
Inscribed Verso

€1,200 - €1,600

122 Manus Walsh
b.1940

MUSICIANS, CEOL SERIES
Stained Glass
22.5"x16" (57.5x40.5cm)
Signed & Dated 2017

€600 - €750



122



123



124



125



126



126

123 Henry Morgan
b.1952

BURREN WAVES AT
SUNSET I
Oil on Canvas
11.25"x15.25"
(29x39cm)
Signed & Dated

€500 - €700

124 Henry Morgan
b.1952

BURREN WAVES AT
SUNSET II
Oil on Canvas
9.5"x13.5"
(24.5x34.5cm)
Signed & Dated

€400 - €500

125 Henry Morgan
b.1952

LIMERICK CITY
Oil on Canvas
19.25"x27"
(49x68.5cm)
Signed & Dated

€1,000 - €1,500

126 Henry Morgan
b.1952

WHERE THE BURREN
MEETS THE SEA
Pair of Oils on Canvas
Each 7.5"x11.5"
(19x29cm)
Both Signed & Dated

€450 - €650



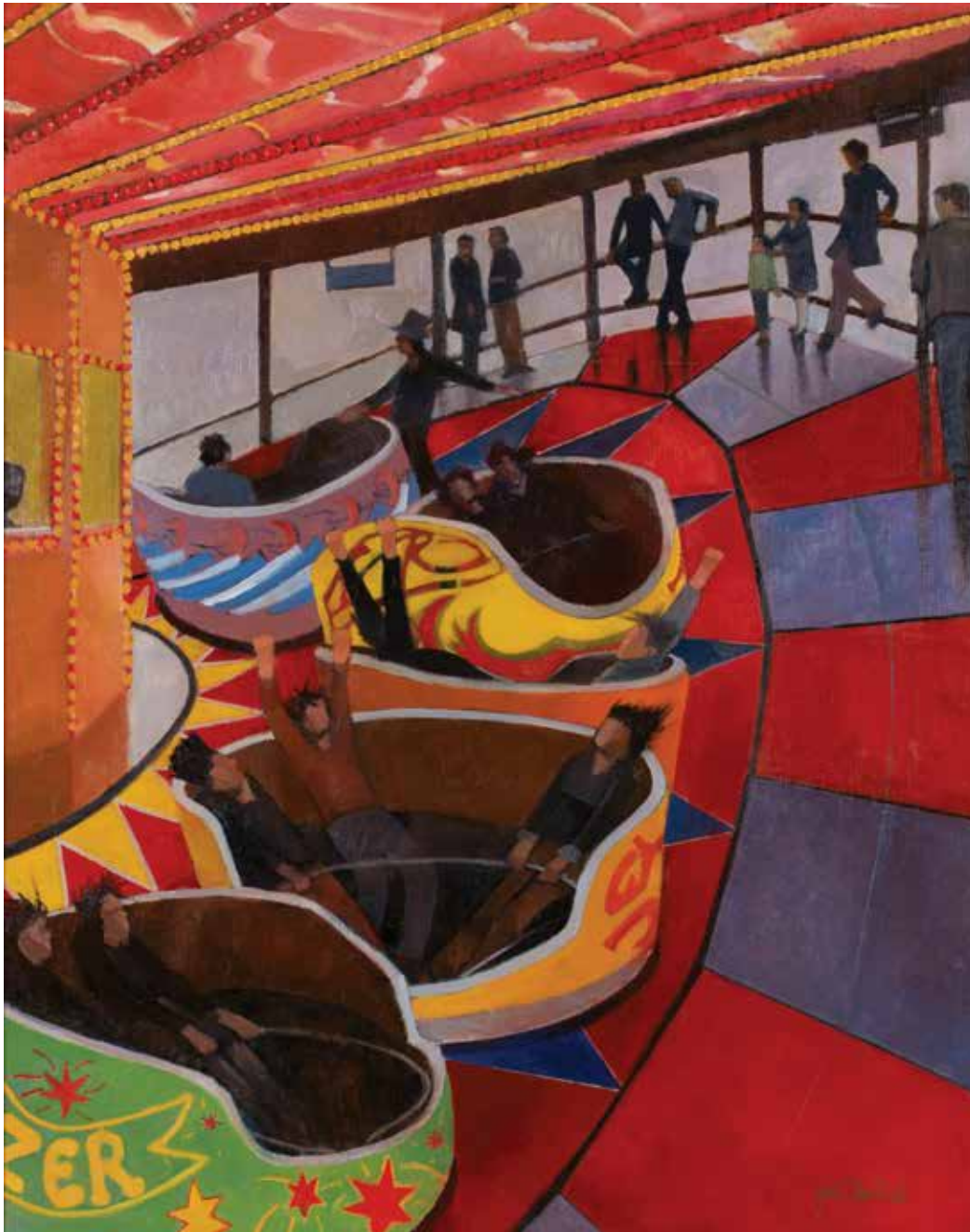
127

127 Henry Morgan
b.1952

THE PLASSEY ON INISHEER
Oil on Canvas
19.25"x27" (49x68.5cm)
Signed & Dated

The Plassey, was a cargo vessel in the Irish Merchant Service, operating during the 1950's. It was originally built in 1940, for the Royal Navy, and entered service in 1941, as the minesweeper HMS Juliet. As such, it took part in Operation Torch, the Allied landings in French North Africa, continuing thereafter to operate in the Mediterranean. At the end of the war, it was converted to a cargo vessel and sold into the merchant service. In 1951 it was acquired by the Limerick Steamship Company and renamed Plassey, after the Plassey area of Limerick, which was in turn named after Robert Clive (Baron Plassey), who took his title from the 1757 Battle of Plassey, in India. As the Plassey, the ship operated around the coast of Ireland carrying general cargo until the 8th of March 1960, when sailing through Galway Bay carrying a cargo of whiskey, stained glass and yarn, it was caught in a severe storm off Inisheer, and ran onto Finnis Rock, on the Aran Islands. A group of local Islanders rescued the entire crew from the stricken vessel. Several weeks later, a second storm washed the ship off the rock and drove it ashore on the island. The wreck still lies on the shoreline although in early January 2014, Storm Christine shifted the wreck's position on the coast, for the first time since 1991. The Plassey is best known as the wreck seen on the foreshore of 'Craggy Island' in the TV comedy, Father Ted.

€1,000 - €1,500



128

John C Brobbel RBA

Born in 1950, John Brobbel is an important contemporary artist, widely exhibited and in receipt of many prestigious awards. Brobbel studied at the Byam Shaw School, in Kensington and at Goldsmiths College, London. He has exhibited widely, including the Royal Academy, The Royal Hibernian Academy, the Royal Ulster Academy and of course, at the Royal Society of British Artists, of which he is a member. He is also a member of the Watercolour Society of Ireland. He works in a distinctive style, with meticulous detail, producing striking results. He is a significant artist, on an international stage.

128 John C Brobbel RBA
b.1950

FAIRGROUND WALTZER
Oil on Canvas
29.5"x23.5" (75x59.5cm)
Signed
Signed & Inscribed Verso

€2,800 - €4,500

Please Note: Lots 129 to 206 are being sold on behalf of the Dolan family.



129



130



131



132

Kenneth Webb RWA FRSA RUA
b.1927

Established with an international reputation and represented worldwide, Kenneth Webb is now 92 years of age. He has painted all of his life and has produced an outstanding body of work. Born in London, Webb came to the Ulster College of Art in 1953 as Head of the Painting School. In 1957 he founded the Irish School of Landscape Painting. He has exhibited at the RA, the RI and the RUA. In all of his works, there is real sense of place, a sense of the most subtle aspects of Ireland's magical and mysterious landscape fused with sensuality and colour.

129 Graham Knuttel
b.1954

ORANGE CAT
Oil on Canvas
10"x14" (25x35cm)
Signed

€750 - €900

130 Stef Callaghan
b.1954

MELON GIRLS
Acrylic on Canvas
10.5"x13.75" (27x35cm)
Signed

€550 - €750

131 Graham Knuttel
b.1954

LOVE BIRDS
Oil on Canvas
14"x10" (35x25cm)
Signed

€750 - €900

132 Kenneth Webb RWA
FRSA ARUA
b.1927

SWEETPEA
Oil on Canvas
12"x10"
(30.25x25.25cm)
Signed

€2,800 - €3,200



133



134



135



136

133 Sean McSweeney HRHA
1935-2018

SHORELINE SHAPES
Oil on Board
5.25"x14" (13.5x35.5cm)
Signed & Dated (19)87
Signed, Inscribed & Dated Verso

€1,600 - €1,800

134 Sean McSweeney HRHA
1935-2018

WOODLAND & LAKE, A STUDY IN
BLUES & GREEN
Watercolour & Pencil
11.25"x16.25" (28.5x41cm)
Signed
Original Dawson Gallery Label Verso

€900 - €1,200

135 George Campbell RHA, RUA
1917 - 1979

EVENING LIGHT, CONNEMARA
BEACH & SEA
Mixed Media
10.5"x14.75" (26.5x37.5cm)
Signed
Provenance: From the Artist's Studio, to
his wife Madge, thence by descent

€1,400 - €1,800

136 George Campbell RHA, RUA
1917 - 1979

ROUNDSTONE BOG, CONNEMARA
Watercolour
3.75"x8.5" (9.75x21.5cm)

Provenance: The Artist's Estate

€350 - €450



137

137 Cecil Maguire RUA
b.1930

PURTEEN HARBOUR, ACHILL
Oil on Canvas
15.5"x23.5" (39.5x59.5cm)
Signed & Dated (19)63

€5,000 - €7,000



137



138



139



140



141



142



143



143

IMPERFECTIONS NOT STATED

- 138 A Bergere Two Seat Settee,** circa 1930, with carved and moulded exposed walnut showframe and upholstered in beige material

€700 - €800

- 139 Queen Anne Style Wing Easy Chair,** upholstered in mushroom material, on front cabriole legs with turned stretchers

€750 - €850

- 140 Large Victorian Copper Log Bin,** with brass handles with lion mask backplate, approx 20" diameter

€300 - €500

- 141 Pair of Edwardian Beech Chairs,** with pierced splat backs, upholstered seats and raised on turned front legs with stretchers

€160 - €180

- 142 Mahogany three tier folding cake stand,** approx 37.5" high

€30 - €40

- 143 Extensive Canteen of Cutlery,** in a fitted two drawer oak table, approx. 30" high, 25.5" wide

€350 - €450

- 144 19th Century Mahogany Dining Table,** comprising two D ends and single leaf, approx 41.5" wide, 57" long

€600 - €1,000



- 145 Fine Set of 8 Mahogany Dining Chairs**

€1,000 - €1,500

- 146 Antique Ebony Elephants,** Mother & Calf, a pair, the biggest approx 9.5" long, 8.5" high

€250 - €350



- 147 Two Pairs of Antique Carved Miniature Ivory Elephants,** fashioned as cutlery rests, each approx 3.5" long

€60 - €80



- 148 Hornby Train Set,** mid 20th century, with Locomotive, Rolling Stock, track etc

€40 - €60





IMPERFECTIONS NOT STATED



164



165



166



167

149 Queen Anne Style Winged Armchair, raised on walnut cabriole legs, terminating in pad feet, upholstered in beige and gold foliate patterned material
€700 - €800

154 Deborah Jones 1921-2012
THE CHILDREN'S NURSERY
Oil on Board
7.5"x9.5" (19x24cm)
Signed
€350 - €450

158 Small 19th Century Oak Hanging Shelves, with moulded cornice above a shaped apron and two shelves, approx 23" wide
€180 - €220

164 Regency Mahogany Breakfast Table, the rectangular top with rounded corners, supported by a turned column with quatreform base and moulded legs, terminating in brass castors, approx 59.75" long, 47" wide
€1,200 - €1,500

150 Regency Style Mahogany Sofa Table, with red leather surface, crossbanded edge, two frieze drawers and raised on downswept legs, with brass castors, approx 37.5" wide & approx 59" when extended
€300 - €500

155 Mahogany Tripod Table, in George III Style, with petal shaped edge, turned column and three downswept legs, terminating in cloven feet, approx 25" diameter
€250 - €350

159 19th century brass jam pan, approx. 9" diameter
€80 - €120

160 Queen Anne Style Stool, raised on walnut shell carved cabriole legs, terminating in pad feet, approx 21.5" wide, 17.75" deep
€180 - €280

165 Pair of William IV Mahogany Hall Chairs, with shield shaped backs and solid seats
€500 - €800

151 Pair of Regency Oak Hall Chairs in the manner of Gillows, with shell backs
€650 - €850

156 Yew Wood Serpentine Fronted Chest of Drawers, with four drawers & brass drop handles and raised on bracket feet, approx 20" wide
€140 - €180

161 Victorian Mahogany Side Table, with rounded corners, recessed frieze drawer and raised on turned legs, approx 29" wide
€280 - €380

166 Early 20th Century Gothic Style Refectory Table, with planked top and raised on six moulded legs united by stretchers, approx 27" wide, 89.5" long
€600 - €900

152 Good Carving Knife Set, in Presentation Case
€60 - €80

157 Early 19th Century Mahogany Pembroke Table, with single drawer and raised on turned tapered legs, terminating in brass castors, approx 33.75" long
€250 - €350

162 School Bell, hand held, with wooden handle, approx 11" high
€50 - €70

167 Set of 6 Victorian Mahogany Chairs, with bowed top rails, stuffover seats and raised on turned front legs
€300 - €400

153 Victorian Rosewood Stool, with woolwork top, raised on six foliate carved cabriole legs, united by shaped stretchers and terminating in foliate carved scroll feet, approx 17" deep, 40" long
€350 - €450

163 Good Cast Iron Boot Scraper approx 17" long
€150 - €200



- 168 Hepplewhite Style Two Seater Settee**, with moulded exposed showframe, two loose cushions and raised on tapered reeded front legs, approx 49" wide
€500 - €800



- 169 Pair of Green Patinated Metal Geese**, the bigger one approx 18" high
€300 - €500



- 170 Good Silver Plated Art Deco Style Tea Service**, with teapot, sugar & jug
€50 - €70



- 171 George III Mahogany Turnover Top Tea Table**, with rounded corners, turned column and four foliate carved downswept legs, terminating in claw feet, brass capped castors, approx 35.75" wide
€350 - €450

- 172 Deborah Jones**
1921-2012

FLOWERS & SEA SHELLS
Oil on Canvas
17.5"x35.5" (44x90cm)
Signed & Dated MCMLXXIV
Original Label verso
€680 - €850

- 173 Late Georgian Mahogany Breakfast Table**, the top with plum pudding veneers, snap action and raised on a turned column, with three downswept legs, terminating in brass capped castors, approx 51" diameter
€350 - €500

- 174 Pair of Oak Open Armchairs**, circa 1930, with upholstered backs, arms and seats and raised on cup and cover turned front legs
€280 - €350



- 175 Irish Silver**, Commemorative Plate, to Padraic MacPiarais, approx. 9.75" Diameter
€100 - €200

- 176 George III Mahogany Tripod Table**, with well figured top, moulded edge and snap action, above a turned twist reeded column, with downswept legs, terminating in pad feet, approx 30" diameter
€250 - €350

- 177 Japanese Imari Octagonal Charger**, circa 1900, decorated with a phoenix & flowering peonies, framed by assorted floral panels, approx 18" diameter
€240 - €280

- 178 Barrell Form Stick or Umbrella Stand**, Brass Bound, approx 24" high
€200 - €300

- 179 Interesting Arts & Crafts Oak Bureau**, with fall front & fitted interior, drawer and open shelves, approx 50.5" high, 27.25" wide, 13.75" deep
€450 - €650

- 180 19th Century Rosewood X Framed Stool**, approx 18.5" wide
€250 - €350

- 181 Late George III Elm Dining Chair**
with pierced splat back and drop in seat, raised on tapered legs, of square section, united by stretchers
€120 - €160

- 182 Royal Doulton May-time Pattern Tea Service**
€140 - €160

- 183 Victorian Walnut Pembroke table**, with single frieze drawer and raised on tapered reeded legs, terminating in brass castors, approx 44.75" long
€280 - €380

- 184 "Great Western Railway Notice" (trespass notice)**, Cast Iron Sign, approx 21" high x 30" wide
€250 - €350



173



174



175



176



177



178



179



180



181



182



183



184



185



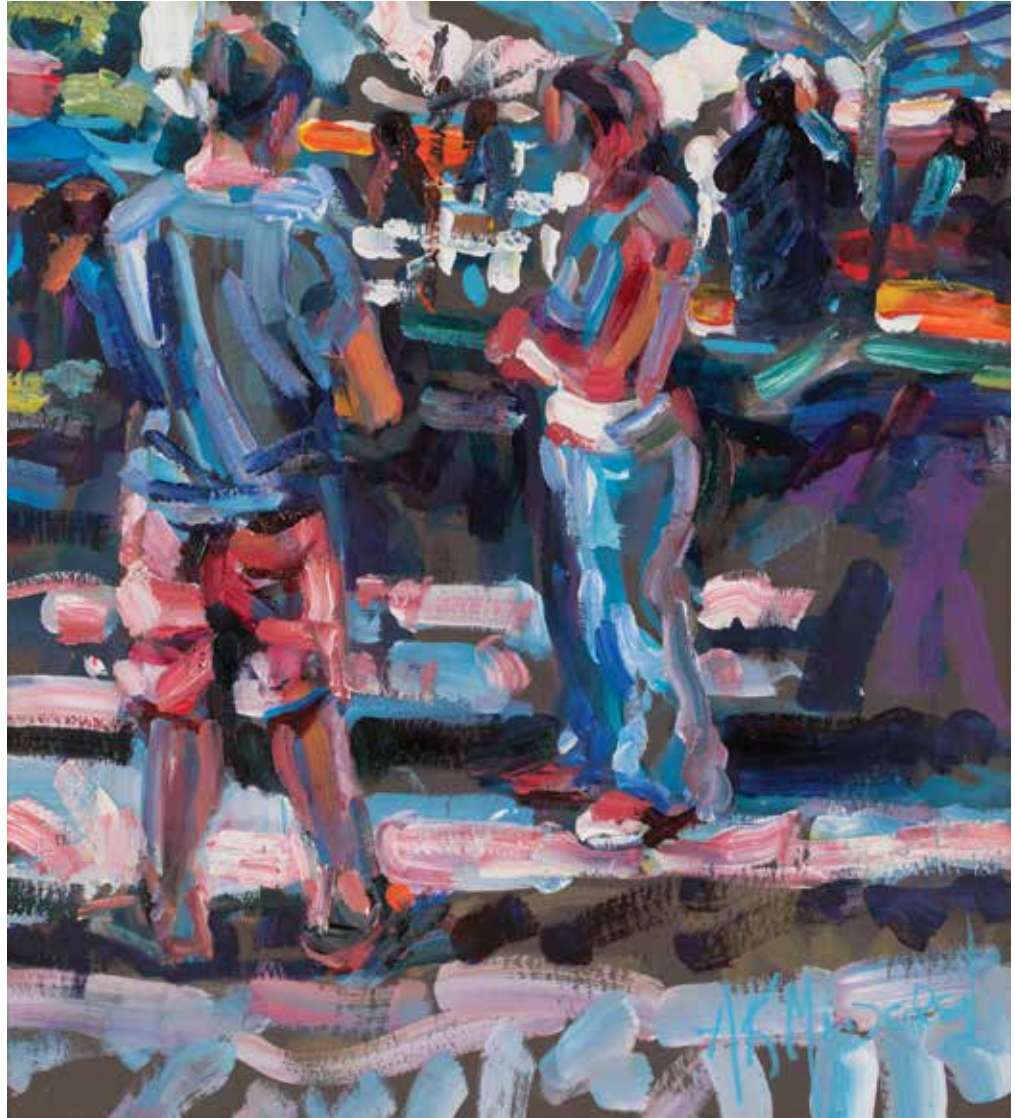
186



187



188



189

185 Aldo Balding
b.1960

SILHOUETTE
Oil on Canvas
13.25"x10.25" (33.5x26cm)
Signed

€500 - €600

186 Norman Teeling
b.1944

FEMALE NUDE I
Oil on Board
11"x9" (28x24cm)
Signed

€300 - €400

187 Norman Teeling
b.1944

FEMALE NUDE II
Oil on Board
12"x9" (31x24cm)
Signed

€300 - €400

188 Gloria Coker

IRIS SEATED, THE RED DRESS
Oil on Canvas
39.5"x29.5" (100.5x75cm)
Signed
Signed, Inscribed & Dated 2008
Verso

€850 - €1,000

189 Arthur K Maderson
b.1942

MARKET DAY,
WARM SUMMER PINK & BLUE
Oil on Board
16"x14.5" (40.5x37cm)
Signed
Signed & Inscribed Verso

€1,400 - €1,600



190



191



192

- 190 Eileen Meagher**
b.1946
- ATLANTIC SWELL
Oil on Canvas
19"x23" (48.5x59cm)
Signed
€1,400 - €1,800

- 191 Derek Biddulph**
- ROUNDSTONE HARBOUR
Oil on Canvas
20"x16" (50.5x40cm)
Signed
€450 - €550

- 192 Jeremiah Hoad**
1924 - 1999
- MINAUN CLIFFS & KEEL
BEACH, ACHILL
Pastel
18"x24.25" (45.5x61.5cm)
Signed
€750 - €850



193



194



195

193 Douglas Alexander
1871-1945

EVENING, KYLEMORE,
CONNEMARA
Oil on Canvas Board
15.5"x19.5" (39.5x49.5cm)
Signed
Provenance Victor Waddington
Galleries

€750 - €1,000

194 Desmond Turner RUA
1923 - 2011

LOOKING TOWARDS
CLARE ISLAND
Oil on Canvas
19.5"x23.5" (50x60cm)
Signed

€800 - €1,200

195 Rosemary Carr ROI

BLUE IN THE BOG PUDDLES,
CONNEMARA
Oil on Board
8.75"x11.5" (22.5x29cm)
Signed & Dated (20)06
Original Artist's Label Verso,
Dated 18.12.06

€400 - €600



196



197



198

196 Ken Moroney
b.1949

A VENETIAN
WATERWAY
Oil on Canvas
15.25"x19.25" (39x49cm)
Signed

€1,800 - €2,200

197 Wycliffe Egginton RI
1875-1951

LAKE & MOUNTAIN
LANDSCAPE WITH
WATERFALLS
Watercolour
14.25"x21"
(36.5x53.5cm)
Signed & Dated (19)24

€500 - €800

198 Arthur Twells RUA
1921-1996

EVENING LIGHT, CO
DONEGAL
Oil on Canvas
11.5"x15.5" (29x39cm)
Signed

€750 - €900

199 Richard Caulfield Orpen
RA RHA
1863 -1938

SWEET PEA IN THE
DINING ROOM
Watercolour
13.5"x9.5" (34x24cm)
Signed & Dated 1914

€650 - €850

200 Frances J Kelly ARHA
1908 - 2002
SUMMER DRAWING
ROOM, A YOUNG
LADY IN AN EVENING
GOWN
Oil on Canvas
41.75"x31.75"
(106x80.5cm)
Signed

€900 - €1,200

201 Henry Albert Hartland
1840 - 1893

MOUNTAIN
LANDSCAPE WITH
TURF CUTTERS
Watercolour
13.5"x27.5" (34.5x70cm)
Signed

Cork artist, Henry
Albert Hartland,
exhibited extensively in
the late 19th Century
including the Royal
Institute and the Royal
Academy

€600 - €800

202 Elliott of London
Grandmother Clock,
with Walnut Case and
three-train spring driven
movement, all raised on
bracket feet, approx 64"
high

€650 - €850

203 Good Victorian Child's
Cot, painted metal &
brass, approx 30.5"
wide, 53" long

€500 - €700



199



200



201



203



202



204

204 Arthur Twells RUA
1921-1996

MOONLIGHT
Oil on Board
19.5"x27.25" (49.5x69cm)
Signed

€750 - €850



205

205 Ernest Hayes RHA
1914 - 1978

THE BLUE BOAT, AT
DAWN
Oil on Canvas
11.75"x15.75" (30x40cm)
Signed

€400 - €600



206

206 Olive Bodeker
b.1944

THE LAKE ISLE OF
INISHFREE
Oil on Canvas
10.75"x14.75"
(27.5x37.5cm)
Signed

€300 - €400



207

207 Olive Bodeker
b.1944

REFLECTIONS ON A
SUMMER'S DAY
Oil on Canvas
11"x15" (28x38cm)
Signed

€200 - €300



208

Henry Morgan

Born in Adare, Co. Limerick in 1952, Henry Morgan studied at the Limerick School of Art and was awarded a scholarship to Oslo University. Since his return to Ireland, having completed a BA in Fine Art, he has exhibited extensively both at home and abroad and has been a regular exhibitor at the Irish Exhibition of Living Art, The Royal Hibernian Academy, EVA in Limerick, among many others. Henry has been inspired by the local landscape from the Burren to the Clare Glens and the coast of Clare and beyond. These rugged landscapes feature strongly in his work, and he continues to carve his niche among the higher echelons of Irish Art. A contemporary artist of substance, his work is increasingly sought after by collectors & is now included in many public and private collections.

208 Henry Morgan b.1952

SPARKLING LIGHT, GLENSTAL
Oil on Canvas
15.5"x19.75" (39.5x50cm)
Signed & Dated

€800 - €1,200



209

209 Carina Scott
b.1963

MOONLIGHT ON THE ATLANTIC
Oil on Canvas
23.5"x31.5" (60x80cm)
Signed

€750 - €1,000



210

210 Carina Scott
b.1963

MORNING LIGHT
Oil on Canvas
23.75"x20" (60x50.5cm)
signed

€750 - €1,000

211 William Grace
b.1964

BOATS IN SUNLIGHT
Oil on Board
18.25"x21.75" (46x55cm)
Signed with Initials
Signed & Inscribed Verso

€600 - €800



211



212



213

212 Robert Egginton
b.1943

EVENING SKY, MANNIN BAY, CONNEMARA
Oil on Canvas Board
13.75"x17.75" (35x45cm)
Signed

€750 - €850

213 Robert Egginton
b.1943

LOBSTER FISHERMAN, CONNEMARA
Watercolour
13.75"x19.75" (35x50cm)
Signed

€600 - €800



214



215



216

214 Robert Egginton
b.1943

OLD HARBOUR, ROUNDSTONE
Watercolour
14.5"x22" (37x56cm)
Signed

€750 - €850

215 Robert Egginton
b.1943

OLD FARM COTTAGE
Watercolour
14.5"x21.5" (37x55cm)
Signed

€400 - €500

216 Robert Egginton
b.1943

KEEL VILLAGE & THE MINAUN
CLIFFS, ACHILL
Watercolour
12"x16" (30.5x40.5cm)
Signed

€400 - €600



217



218



219



220

217 Hanne T Fisker
b.1973

FERAL GOATS OF THE BURREN I
Matt Archival Print on
Hahnemühle Bamboo
17"x22.5" (43x57.5cm)
Signed in Pencil by the Artist

€280 - €450

219 Hanne T Fisker
b.1973

ECHOES
Matt Archival Print on
Hahnemühle Bamboo
17"x22.5" (43x57.5cm)
Signed in Pencil by the Artist

€280 - €450

218 Hanne T Fisker
b.1973

DREAMER & WARRIOR
Matt Archival Print on
Hahnemühle Bamboo
17"x22.5" (43x57.5cm)
Signed in Pencil by the Artist

€280 - €450

220 Hanne T Fisker
b.1973

ATLANTIC SURGE I
Matt Archival Print on
Hahnemühle Bamboo
17"x22.5" (43x57.5cm)
Signed in Pencil by the Artist

€280 - €450



221



222

221 Henry Morgan
b.1952

CRASHING WAVES, KILKEE
Oil on Canvas
19.25"x27" (49x69cm)
Signed & Dated

€1,400 - €1,800

222 Henry Morgan
b.1952

CRASHING WAVES ON THE CLARE COAST
Oil on Canvas
19.75"x24.5" (50.5x62.5cm)
Signed & Dated

€800 - €1,000



223

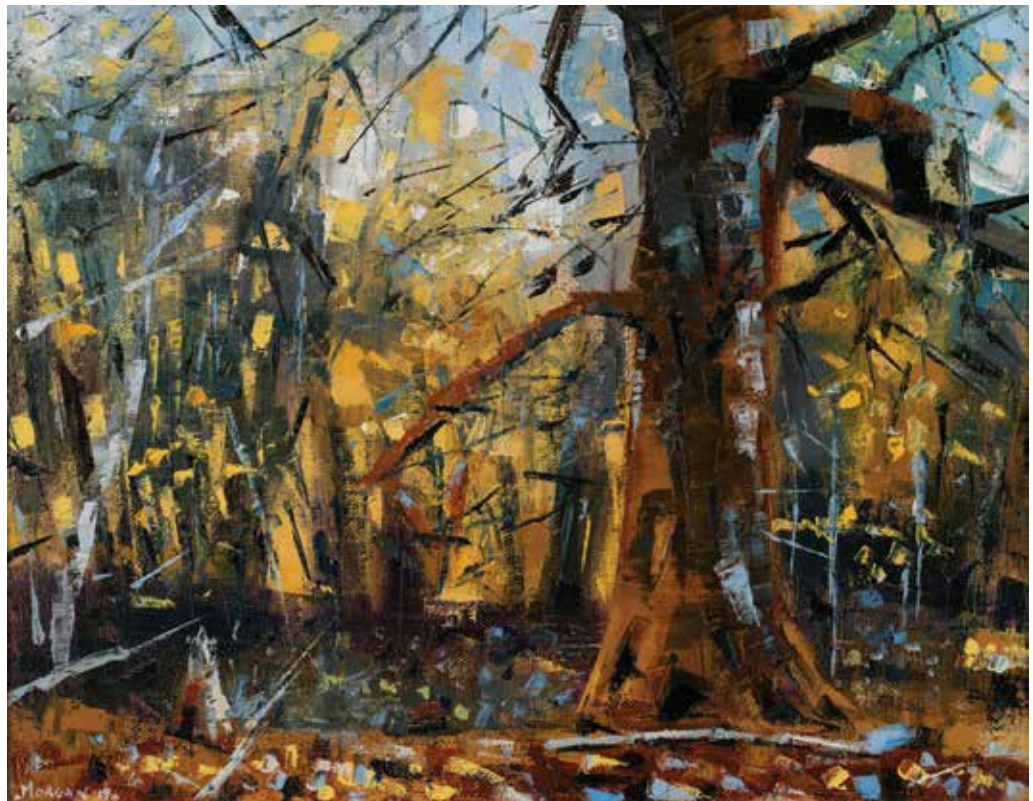
- 223 Henry Morgan**
b.1952
- AUTUMN FALLS
Oil on Canvas
15.5"x21.5" (39x54.5cm)
Signed & Dated
- €800 - €1,000

- 224 Henry Morgan**
b.1952
- SUNSET ON THE BOATHOUSE
LAKE, GLENSTAL
Oil on Canvas
15.25"x21.25" (39x54cm)
Signed & Dated
- €750 - €1,000

- 225 Henry Morgan**
b.1952
- WINTER WOODLAND
Oil on Canvas
15.5"x19.75" (39x50cm)
Signed & Dated
- €750 - €1,000



224



225



226

226 Rose Stapleton
b.1951

CUCKOO WEDGEWOOD CUP
Oil on Canvas Board
7"x9" (18x23cm)
Signed

€700 - €900



227

227 Rose Stapleton
b.1951

BALLET SHOES
Oil on Canvas Board
9.25"x13.25" (23.5x33.5cm)
Signed
Signed & Inscribed Verso

€800 - €900



228

228 Rose Stapleton
b.1951

GUGGENHEIM CHINA TEA CUP
Oil on Canvas Board
4.75"x6.75" (12x17.5cm)
Signed

€600 - €800



229

Rose Stapleton

Born in 1951, Rose Stapleton studied at the National College of Art and Design, in Dublin and received a Degree in Fine Art Printmaking. Stapleton has a wonderfully competent style and has been received to much critical acclaim. She has exhibited widely, including the Royal Hibernian Academy, the Royal Ulster Academy, in London and indeed throughout Ireland. Rose Stapleton is the recipient of prestigious awards and her work is included in many important Private, Corporate and University Collections. She is indeed an artist of substance and certainly one to watch out for.

229 Rose Stapleton b.1951

OPERA HOUSE SEAMSTRESS
Oil on Canvas
19.75"x21.75" (50x55cm)
Signed

€1,850 - €2,250



230 John C Brobbel RBA
b.1950

ARCADIA
Oil on linen
19.25"x15.25" (49x39cm)
Signed
Signed & Inscribed Verso

€1,200 - €1,600

231 Vera McGrath
b.1961
BALLERINA, COSTUME FITTING
Pastel
27"x18" (68.5x46.5cm)
Signed in Monogram
Signed & Inscribed Verso

€500 - €750

232 Rose Stapleton
b.1951

ATTIC BEDROOM I,
COMPASS HILL HOUSE, KINSALE
Oil on Canvas Board
19"x15" (48.5x38.5cm)
Signed

€1,300 - €1,800



231



232

233 John C Brobbel RBA
b.1950

INNER HALL, NEWPORT HOUSE,
CO MAYO
Oil on Canvas
29.5"x23.5" (75x60cm)
Signed
Signed Verso

€3,000 - €5,000



233

234 John C Brobbel RBA
b.1950
NIGHT AT THE OPERA
Oil on Canvas
19.75"x15.75" (50x40cm)
Signed

€1,400 - €1,800



234



235

235 William Grace
b.1964

MOTHER & DAUGHTER
Oil on Board
21.25"x23.25" (54x59cm)
Signed with Initials
Signed & Inscribed Verso

€700 - €800



236

236 Graham Elliott
b.1943

TEA BREAK ON THE BOG
Oil on Board
20"x25" (50.5x63.5cm)
Signed
Signed & Inscribed Verso

€400 - €600



237

237 Graham Elliott
b.1943

HARVESTING THE VINEYARD
Oil on Board
15.5"x19.5" (39.5x50cm)
Signed
Signed & Inscribed Verso

€450 - €750

238 William Grace
b.1964

THE ESSAY

Oil on Board

12.25"x14" (31x35.5cm)

Signed with Initials

Signed & Inscribed Verso

€500 - €700



238

239 Graham Elliott
b.1943

CAFÉ RUE DE BECI, PARIS I

Oil on Canvas

10.25"x10.25" (26x26cm)

Signed

€300 - €400



239



240

240 Graham Elliott
b.1943

LUNCHTIME, TUILERIES, PARIS

Oil on Board

9.5"x7.5" (24x19cm)

Signed

€300 - €400

241 Graham Elliott
b.1943

CAFÉ ROUGE

Oil on Canvas

15.5"x11.5" (39.5x29.5cm)

Signed

€400 - €600



241



242

242 Graham Elliott
b.1943

HARVESTING BY HAND

Oil on Board

9.5"x7.5" (24x19cm)

Signed

Signed & Inscribed Verso

€300 - €375



241



242



243

243 Ken O'Neill
b.1967

MONDRIAN TIMES TWO
Oil on Canvas
16"x20" (40.5x50.5cm)
Signed

€400 - €600



244

244 Ken O'Neill
b.1967

CHILDREN ON THE BEACH
Oil on Canvas
20"x24" (51x61cm)
Signed

€500 - €800



245

245 Ken O'Neill
b.1967

MONDRIAN VIEW
Oil on Canvas
15.75"x19.75" (40x50cm)
Signed

€400 - €600



246

Norman Teeling

Dubliner Norman Teeling graduated from the National College of Art and Design in the early 1960's and is well known for his commissioned series of paintings depicting the 1916 Easter Rising, which now hang in the GPO on O'Connell Street, Dublin. In addition to painting, Teeling also works as a film animator and illustrator. He has had numerous exhibitions of his work, including his one man show's in Dublin's Prestigious Gorry Gallery.



246A

246 Norman Teeling b.1944

MOTHER & CHILD
Oil on Canvas
19"x23" (48.5x58.5cm)
Signed

€650 - €850

246A Thelma Mansfield

FAMILY DAY AT THE BEACH
Oil on Canvas
13.25"x27" (33.5x68.5cm)
Signed

€450 - €650



247



248

247 Norman Teeling
b.1944

GATHERING MEADOW FLOWERS
Oil on Canvas
19.5"x23" (49x59cm)
Signed

€750 - €850

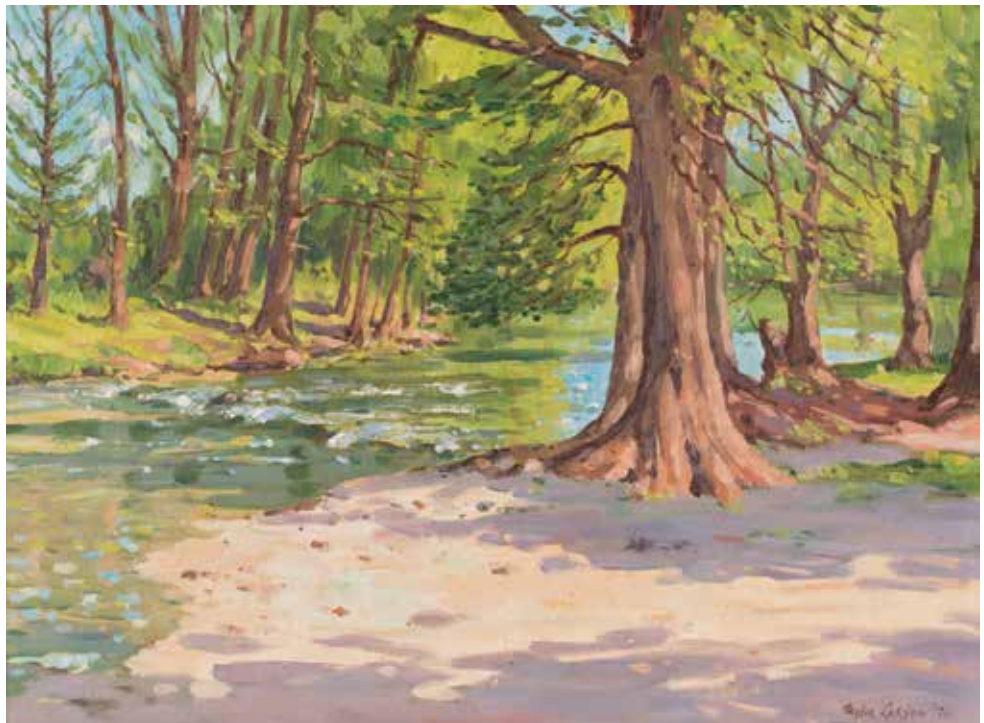
248 Gordon King
b.1939

THE FLOWER GIRL
Watercolour
18.5"x27" (47x68.5cm)
Signed

€650 - €750



249



250

249 Norman McCaig
1929 - 2001

WOODLAND STREAM
Oil on Canvas
15.5"x21.5" (39.5x55cm)
Signed

€700 - €800

250 Robert Taylor Carson HRUA
1919-2008

SUNLIGHT ON A WOODLAND STREAM
Oil on Canvas Board
17.25"x23.5" (44x59.5cm)
Signed & Dated (19)70

€550 - €750



251 Douglas Alexander
1871-1945

EVENING
REFLECTIONS
ON DHU LOUGH,
CONNEMARA
Oil on Board
15.75"x19.75"
(40x50cm)
Signed
Signed and Inscribed
Verso with Victor
Wadington Galleries
Label

€1,000 - €1,200

251



252 Douglas Alexander
1871-1945

BLUE HILLS OF
CONNEMARA
Watercolour
9.75"x14" (25x35.5cm)
Signed

€400 - €500

252

253 Norman Teeling
b.1944

GREYSTONES
HARBOUR,
MORNING LIGHT
Oil on Board
19.5"x23.5"
(49.5x59.5cm)
Signed

€700 - €800



253

254 Anne Tallentire

SUNSHINE &
SHADOW ON THE
BOG, CONNEMARA
Oil on Canvas
15.5"x23.5" (39x60cm)
Signed
Signed & Inscribed
Verso

€400 - €600



254



255



256



257



258



259



260

NO RESERVES

- 255 Attractive Doll's House,**
Two Storey, painted in
cream, on a green plinth,
approx 24" long, 20" high
- €140 - €180

- 256 Two Story Childs Dolls
House,** opening to reveal
interior
- €20 - €30

- 257 Gordon King**
b.1939

FLOWER SELLER
Watercolour
19"x15.5" (48x39cm)
Signed

€600 - €800

- 258 Gordon King**
b.1939

FLOWER GIRLS
Watercolour
19"x15.5" (48x39cm)
Signed

€600 - €800

- 259 After Sir William Russell
Flint RA**
1880 - 1969
- WASH DAY
Coloured Print
15.25"x21.25" (38.5x54cm)
Signed in Pencil by the
Artist
John McGee,
Belfast, Label Verso
- €150 - €250

- 260 Two 19th century
German building block
construction sets,** Richters,
AnkerSteinbaukasten
- €40 - €60

- 261 Salvatore Ferragamo Italian
Leather Designer Shoulder
Bag,**
with brass clasp & its
Ferragamo dust bag /
pouch, approx 8"x 9.5",
stamped with maker's
name

€150 - €250

- 262 STEIFF Teddy Bear,** with its
Box

€100 - €150

- 263 Jane Shilton Classic Lizard
Skin Handbag,** approx
8"x8"

€100 - €200

- 264 A Braccialini Italian Patent
Leather Designer Handbag,**
in the form of a black swan,
with Pewter and Enamel
mounted neck and head
supporting a five pointed
crown. Logo inside and on
zip tongue

€150 - €250

- 265 A German Steiff Teddy Bear,**
with a dark blue mohair
body, beige felt paws,
approx 13" tall

€140 - €180

- 266 A Small Classic Reptile Skin
Handbag,** with carrying
handles, inner zip and open
pockets, approx 7.5"x8"
(19x20.5cm)

€50 - €80

- 267 Assorted Play Worn Vintage
Die Cast Toys**

€20 - €30

- 268 Two Childrens Teddy Bears,**
Mother & Cub

€20 - €30

261



262



263



264



266



265



268



267





269

269 Fergal Flanagan

EVENING STROLL BY THE
CUSTOM HOUSE
Oil on Board
15.75"x23.75" (40x60.5cm)
Signed

€250 - €350



270

270 Elizabeth Brophy

b.1928
THE FLOWER WOMAN
Oil on Board
7.5"x5.5" (19x14cm)
Signed

€200 - €300



271

271 Éadaín Madigan

WASH DAY IN TOWN
Mixed Media
8.75"x13" (22.5x33cm)
Signed & Dated (19)90

€150 - €250



272

272 Carmel O'Kelly

CRASHING WAVES
Oil on Canvas Board
11.5"x15.5" (29.5x39.5cm)
Signed
€150 - €200



273

273 Elena Mahkailova

YOUNG PONY
Oil on Canvas Board
11.25"x9.25" (28.5x23.5cm)

€180 - €280



274

274 Declan Chambers

KING JOHN'S CASTLE
Oil on Board
13.5"x10.5" (34.5x26.5cm)
Signed & Dated

€250 - €350



275

275 Lynda Cookson

b.1954
WINDSWEPT WALK
Pastel
11.25"x7.75" (28.5x20cm)
Signed
Together with an original
mixed media work, NEAR
COURTMACHERRY, by
Lynda Cookson, 7.5"x11.25"
(19.5x28.5cm), signed [2]

€100 - €120



275

- 276 Alexander Williams RHA**
1846-1930
HORN HEAD FROM
ROSAPENNA, CO
DONEGAL
Watercolour
7.5"x14.5" (19x37cm)
Signed & Inscribed

€150 - €250



276

- 277 Judith Heneghan**

JOHNSON'S COURT
& POWERSCOURT
CENTRE
Oil on Canvas
16"x12" (40.5x30.5cm)
Signed & Dated (20)07
Signed & Dated Verso

€150 - €250



277



278

- 278 Phyllis Del Vecchio**

HARVEST WINDFALL
Watercolour
14"x21" (35.5x53.5cm)
Signed

€250 - €350

- 279 Phyllis Del Vecchio**

WESTERN SHORELINE
Watercolour
21.25"x28.75" (54x73cm)
Signed

€250 - €350



279



280

- 280 Carmel O'Kelly**

ATLANTIC COAST
Acrylic on Paper
7.75"x11" (20x28cm)
Signed

€100 - €150



281



281

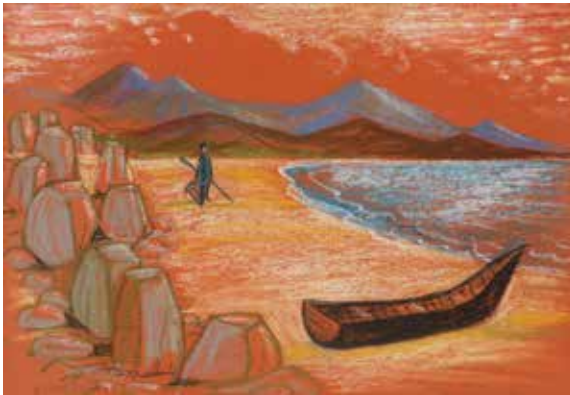
- 281 Mary Rigney**

BLUE MOON, A ROSE
FROM MY GARDEN &
SUNFLOWER
Pair of Pastels
12"x15" (30.5x38cm) &
Similar
Both Signed & Dated

€200 - €300



282



284



285



286



283

282 Stephen Bennett

b.1954
THE FIDDLER
Oil & Mixed Media
21.75"x27.25"
(55.25x69cm)
Signed

€300 - €400

283 David Pelzer

FOOTBALLER
Welded Steel Sculpture
12" (30.5cm) high

€180 - €280

284 Eileen Coghlan

1909 - 1990
THE LOBSTER
FISHERMAN
Pastel
9.25"x13.75" (23.5x34.5cm)
Signed

€100 - €150

285 Richard Haworth

COTTAGE IN
CONNEMARA
Watercolour
14.25"x21" (36.5x53cm)
Signed

€300 - €400

286 Richard Haworth

KILLARY HARBOUR
Watercolour
14"x20.25" (35.5x51.5cm)
Signed

€280 - €350

287 Norman Teeling

b.1944
YOUNG WOMAN,
RELAXING
Oil on Board
15.5"x11.5" (39.5x29.5cm)
Signed

€300 - €400

288 Edwardian Painted Dolls

House, in the Tudor style,
with front opening, approx
40" long x 35.75" high x
23" deep

€200 - €300

289 Walter Greaves

1846 - 1930
A COUNTRY VILLAGE
Oil on Canvas
11.75"x15.5"
(29.75x39.5cm)
Signed
In Original Gilt Frame

€400 - €600

290 Victorian School

FUN & GAMES, COTTAGE
INTERIOR
Oil on Canvas
15.5"x11.5" (39x29cm)

€100 - €150

291 Victorian School

CARICATURE IRISHMAN
Oil on Board
11.75"x8.75" (30x22cm)
Signed with Monogram
In Original Gilt Frame,
inscribed G.Ruchl

€100 - €150

292 Mahogany Commode,

without basin, approx
17.25"x19.25", & 16" high

€30 - €40

293 Copper & Brass Jug,

approx 12" high and a set
of matching Goblets

€20 - €40



287



288



289



290



291



292



293



294

294 Muller

MASTED SAILING SHIP
Oil on Canvas
15.5"x19.5" (39x49cm)
Signed

€150 - €250



295

295 Douglas Alexander
1871-1945

BLUE HILLS OF CONNEMARA
Watercolour
14.5"x20.5" (37x52cm)
Signed

€300 - €500



296



297

296 After Herbert Dicksee

SCOTTISH TERRIER
Coloured Etching
11"x8.75" (28x22.5cm)

€60 - €80

297 Victorian School

THE BELL INN
Watercolour
11"x8.25" (28x21cm)
Inscribed with Title

€50 - €70

NO RESERVES

298 Kenneth King

SCHOONER, LYDIA
CARDELL, SAILED OUT OF
ARKLOW
Oil on Board
15.5"x21.25" (39x54.5cm)
Signed
Signed, Inscribed & Dated
Verso

€250 - €350



298

299 Douglas Alexander
1871-1945

TURF STACKS,
CONNEMARA
Watercolour
9.5"x14.25" (24.5x36cm)
Signed

€150 - €250



299

300 Victorian School & Later, Pair
of Coasted Watercolours,
Signed J D Morris, Each
9.5"x20.5", together with a
pastel of a boat at low tide,
Watercolour, 13.5"x17.5", by
Peter Johnson [3]

€60 - €80

301 Victorian School, Pair of
Watercolours of Figures by a
River, with Villages Beyond,
Each 5.75"x15.5", together
with a signed watercolour of
York, 9.25"x6.75" [3]

€60 - €80



300



300



300



301



301



301



302

302 Alexander Williams RHA
1846-1930

SOFT EVENING GLOW ON THE HILLS
Watercolour
10.25"x18.25" (26x46cm)
Signed

€600 - €800



303

303 Gregory Moore

MINDING THE SHEEP
Oil on Canvas Board
11.5"x19.5" (29.5x49cm)
Signed

€280 - €360



304

304 Jorge Aguilar-Agon
b.1936

GOLDEN VILLAGE
Mixed Media
13.75"x17.75" (35x45cm)
Signed

€280 - €340

305 Eric Sturgeon

THE MIRROR
Colour Print
13.5"x19.5" (34x50cm)
Signed in Pencil by the Artist

€80 - €100

306 Robert Taylor Carson HRUA
1919-2008

FLOWER GIRL
Oil on Board
16"x12" (41x30.5cm)
Signed

€350 - €450



305

307 Hugh McIlfattrick
b.1956

HILLS OF DONEGAL
Oil on Board
13.75"x17.5" (35x45cm)
Signed

€250 - €350

NO RESERVES

308 Samuel Coulter
b.1925

GATHERING THE SEAWEED,
NEAR ROUNDSTONE
Oil on Board
13"x13.5" (33x34.5cm)
Signed
Signed & Inscribed Verso

€180 - €250



306



307

309 Denis Gallery

ROUNDSTONE BOG,
CONNEMARA
Oil on Canvas
17.5"x13.5" (44.5x34.5cm)
Signed
Signed, Inscribed and Dated
1991 Verso

€280 - €380



308



309

310 Robert Taylor Carson HRUA
1919-2008

SHOWING OFF THE NEW
PONY
Oil on Canvas, laid on Board
9"x14" (23x35cm)
Signed
Signed, Inscribed & Dated
(19)89 Verso

€400 - €500



310



311

311 Early 20th Century
Watercolour, Children Playing
By A Waterfall, approx 10.25" x
8.25", signed with initials

€50 - €80

312 Carol Ann Waldron
b.1948

IN SIGHT OF HOME
Oil on Board
4"x6" (10x15cm)
Signed

€280 - €350



312



313

313 Hugh McIlfratrick
b.1956

SUMMER FLOWERS
Oil on Board
15.5"x11.5" (39.5x29.5cm)
Signed

€180 - €250



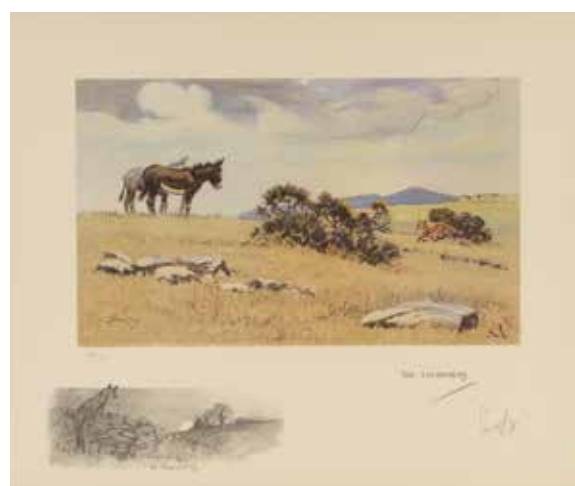
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315



316



317

**314 Snaffles Limited
Edition Print, A Point to
Point**

€150 - €250

**315 Snaffles Limited
Edition Print, Biggest
Walls**

€150 - €250

**316 Snaffles Limited
Edition Print, Great
Banks**

€150 - €250

**317 Snaffles Limited
Edition Print, Informers**

€150 - €250



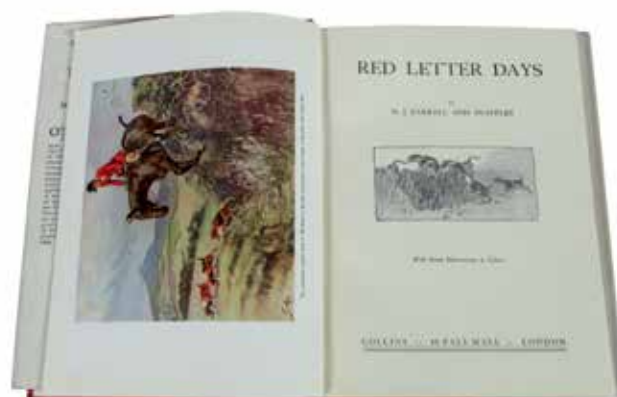
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319



320



321

**318 Snaffles Limited
Edition Print, Paradise
on Earth**

€100 - €150

**319 Snaffles Limited
Edition Print, The One
to Carry your Half
Crown**

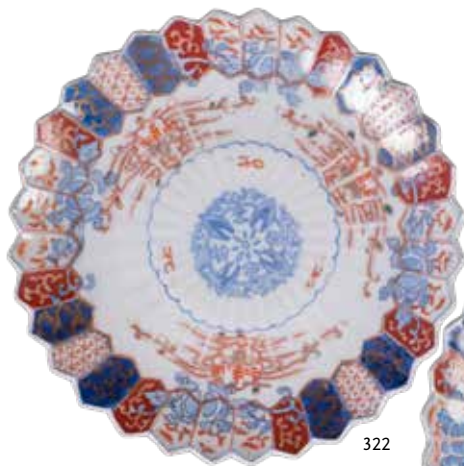
€100 - €150

**320 Snaffles Limited
Edition Print, Sport in
the Shiny**

€100 - €150

**321 Original Snaffles
Volume, with all faults,
Red Letter Days**

€100 - €150



322

- 322 Pair of Japanese Imari plates**, circa 1900 , approx 8.5" diameter

€70 - €100



323

- 323 Pair of Contemporary Prints of Dogs**, each approx 6.5" x 9" [2]

€40 - €60



324

- 324 Waterford Glass Crystal Salt, Pepper & Sugar Shakers**

€20 - €30

- 329 Pair of Silver Plated Entree Dishes**

€60 - €80

- 330 China Coffee Set**, decorated with Nasturtium Flowers
€30 - €50

- 335 Lladro Style Figures of Boy & Girl**, holding geese/ducks, as a pair, approx 10" tall
€20 - €40

- 336 Victorian Brass Coal Scuttle**, with loop handle, approx 20" long
€40 - €60

- 325 Late Victorian Silver Faceted Cream Jug**, Sheffield 1900, approx 4.5" long

€70 - €80

- 331 Silver Cigarette Case**, Birmingham 1918, approx 4.5" long

€80 - €100

- 337 Cuala Press**, 5 Hand Coloured Prints, all unframed [5]

€30- €50

- 326 Edwardian Oak Stationery Cabinet**, with fitted interior, approx 9.25" high, 11.5" wide

€80 - €100

- 332 An Oak & Specimen Wood Octagonal Occasional Table**, with faceted column and triform base, approx 29" diameter
€60 - €80

- 338 Silver Plated Christening Mug**, on circular base, approx 5" high
€30 - €40

- 327 Tiny Drawing Room Bell with Wooden Handle**, approx 4.5" high

€30 - €40

- 333 Set of Fish Knives & Forks**, together with a Serving Knife & Fork
€30- €40

- 339 Cast Iron Michelin Man**, approx 21" high

€30 - €40

- 328 Two Royal Doulton China Figures**, a Lady Skating (Grace, HN2318) and a Lady with Bonnet (Fair Lady, HN2832), approx 8" & 7.5" high

€80 - €120

- 334 Heavy Cast Iron Door Stop**, with carrying handle

€50 - €60

- 340 Pair of Cast Iron Michelin & Shell Signs**

€20 - €30

NO RESERVES



325



326



327



328



329



330



331



332



333



334



335



336



337



338



340



NO RESERVES



341



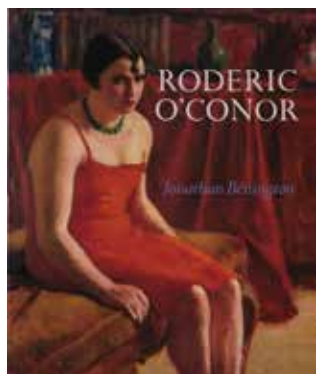
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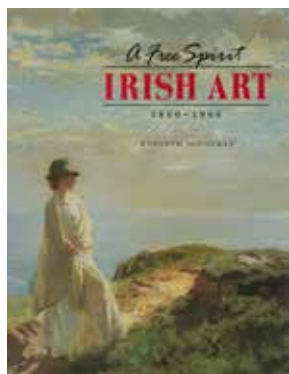
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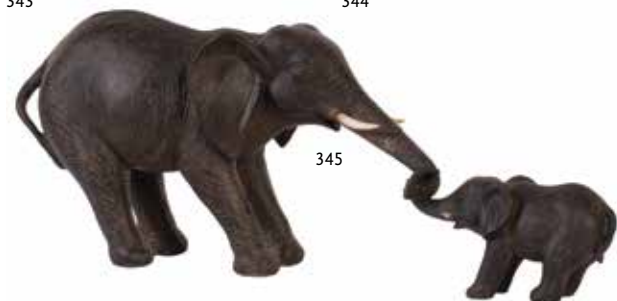
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343



344



345



346



347

341 W. Ennis

NORTH BEACH,
SKERRIES, FEEDING
THE SWANS & ON THE
RIVER SHANNON [3]
Set of 3 Mixed Media
7"x9.75" (17.5x24.5cm)
and similar
Two Signed

€100 - €150

342 W. Ennis

FOUR FIGURATIVE
STUDIES
3 Watercolours & One
Coloured Etching
7"x9.75" (17.5x24.5cm)
and similar
Three Signed

€100 - €150

343 Roderic O'Connor, an
Illustrated Volume, by
Jonathan Benington

€30 - €40

344 Irish Art 1860 - 1960,
by Kenneth McConkey,
with all faults, one
Volume, Published 1990
[1]

€30 - €40

345 Figure of an Elephant
& her Calf Entwined,
approx 18" long overall

€140 - €180

346 Harry Neilson colour
print, "The Foxes
Christmas Breakfast",
10" x 20.5" (25x52cm)

€60 - €80

347 Magazine Rack, 2
Wooden Bowls & a
Teapot

€50 - €70

348 Late Victorian Walnut
Occasional Chair, with
cameo to top rail and
cane seat, raised on
turned legs

€60 - €80

349 Brass and Copper
Cylindrical Coal Bucket,
with carry handle,
approx 20.5" high
overall

€100 - €150

350 Vintage Hanging Light
Globe, approx 13"
diameter

€80 - €100

351 Cut-Glass Vase, Silver
Plated Candlestick and a
Glass Decanter [3]

€30 - €40

352 Weighing Scales, with
assorted weights

€60 - €80

353 Octagonal Lead Sundial,
approx 8" wide

€80 - €100

354 Cast Iron Hanging
Doorbell

€30 - €40

355 Good Victorian Copper
Preserve Pan with
Handles

€70 - €100

356 London Illustrated
News, large Folio
Volume, with all faults,
January to June 1906

€60 - €80

IMPERFECTIONS NOT STATED

NO RESERVES



348



349



350



351



352



353



354



355



356



356



357

357 Three Blind Mice, Doorstops,
Cast Iron [3]

€20 - €30

358 Two Cased Sets of Cutlery,
Butter Knives & Pastry Forks

€10 - €20



358



359

359 Assorted Silver Plate, as a lot

€25 - €35

360 Pair of Cast Iron Racing Cars

€30 - €50



360

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Auctioneer may at his sole discretion determine the advance or bidding or refuse a bid.

- c) Each lot is put up for sale subject to any reserve price placed by the vendor. Whether or not there is a reserve price the seller has the right to bid either personally or by any other person (who may be the Auctioneer).
- d) All conditions, notices, descriptions, statements and other matters in the catalogue and elsewhere concerning any lot are subject to any statements modifying or affecting the same made by the Auctioneer from the rostrum prior to any bid being accepted for the lot.

Notwithstanding any other terms of these Conditions, if within 12 months after the sale, the Auctioneers have received from the buyer any notice in writing that in his view the lot is a deliberate forgery and within twenty one days after such notification the buyer returns the same to the Auctioneers in the same condition as at the time of sale and by producing evidence, the burden of proof to be upon the buyer, satisfies the Auctioneers that considered in the light of the entry in the catalogue the lot is a deliberate forgery, then the sale of the lot will be rescinded and the purchase price of the sale refunded. In the event of a dispute then the matter shall be settled by the President of the Institution of Chartered Surveyors in the Republic of Ireland. Both the buyer and the vendor agree to be bound by the decision.

5. Rescindment

Notwithstanding any other terms of these Conditions, if within 12 months after the sale, the Auctioneers have received from the buyer any notice in writing that in his view the lot is a deliberate forgery and within twenty one days after such notification the buyer returns the same to the Auctioneers in the same condition as at the time of sale and by producing evidence, the burden of proof to be upon the buyer, satisfies the Auctioneers that considered in the light of the entry in the catalogue the lot is a deliberate forgery, then the sale of the lot will be rescinded and the purchase price of the sale refunded. In the event of a dispute then the matter shall be settled by the President of the Institution of Chartered Surveyors in the Republic of Ireland. Both the buyer and the vendor agree to be bound by the decision.

6. Default

The Auctioneers disclaim responsibility for default by either the buyer or the vendor because they act as Agents for the vendor only and therefore do not pay out to the vendor until payment is received from the buyer. Instructions given by telephone are accepted at the sender's risk and must be confirmed in writing forthwith. In the event of a sale by private treaty both the vendor and the buyer agree to be bound by these conditions and any other special conditions of sale.

7. Retention of Title

All goods remain the property of the vendor until paid for in full. The Auctioneers will not assume liability to discharge net proceeds arising from the sale of goods until those goods have been paid for in full.

8. Instructions

All goods delivered to the Auctioneers' premises will be deemed to be delivered for sale by auction and will be catalogued and sold at the discretion of the Auctioneer and accepted by them subject to all the Sale Conditions. By delivering the goods to the Auctioneers for inclusion in their auction sales the vendor acknowledges that he or she has accepted and agreed to be bound by all these Conditions.

9. Collection and Deliveries

The Auctioneers do not normally undertake the packing, collection or delivery of goods but will if requested use their best endeavours as Agent of the Owner to arrange for an independent contractor on the owner's behalf to deal with packing, collection and/or delivery. The Auctioneer will not in any event arrange insurance of the goods and will accordingly not be liable for any loss or damage to goods howsoever arising including breakages or for any damage to premises, fixtures or fittings therein caused by such contractor or otherwise and the owner is responsible for all arrangements to verify that any such contractor and the goods is/are appropriately insured. Unless instructions are received to the contrary, charges (including VAT) for such services will be charged to the vendor's account or discharged through the Auctioneers by the purchaser as the case may be. The Auctioneers' liability (if any) will arise only where they themselves carry out packing and collection/delivery and only in the case of breakage or loss caused through deliberate negligence of their employees and in any event in one single contract and the Auctioneers' liability will not exceed C=500. Provided further the Auctioneers will not be liable for consequential loss in any circumstances whatsoever.

10. Loss or Damage and Storage

The Auctioneers reserve the right to store or arrange for the storage of goods held by them or delivered

to them either on their own premises or elsewhere at their sole discretion and entirely at the owner's risk. The Auctioneers shall not be liable for any loss (including consequential loss) howsoever caused or damage to goods of any kind including breakages, or for unauthorised removal of goods.

11. Right to Re-sell

The Auctioneer reserves the right to re-sell any item that has not been collected within fourteen days.

12. Telephone bidding

Every effort will be made to facilitate persons wishing to bid by telephone at auction but the auctioneer disclaims responsibility for any failures for whatever reason, in this regard.

13. Absentee Bidding

Every effort will be made to facilitate persons wishing to leave commission bids with the auctioneer but the auctioneer disclaims responsibility for any failures for whatever reason, in this regard.

14. Droit de Suite

The artist's resale levy, the droit de suite, where applicable, will be deemed to be the responsibility of the vendor. Dolan's Art Auction House will not charge this levy to the purchaser. The vendor by entering his goods for sale with Dolan's Art Auction House acknowledges that he/she is responsible for the payment of this artist's resale levy. Dolan's Art Auction House will not be responsible for payment of the droit de suite and the vendor by entering his/her goods for sale acknowledges that he/she has accepted and agreed to be bound by this condition of sale. Furthermore Dolan's Art Auction House accepts goods for sale from the vendor on the condition that the vendor authorizes Dolan's Art Auction House to withhold monies due for payment of the droit de suite from the auction proceeds due to the vendor, and the vendor further authorizes Dolan's Art Auction House to pay the droit de suite, on the vendors behalf, to the artist. Furthermore the vendor acknowledges that the droit de suite payment where applicable will be charged to the vendors account in addition to the vendors commission charged by the auctioneer and any illustration or other charges applicable to the account.

15. Special Conditions

PURCHASER:

- a) The purchaser shall pay a commission to the auctioneer, viz. a Buyer's Premium, of 25% including VAT on the hammer price of each lot.
- b) The Purchaser acknowledges that the auctioneer may also receive a commission from the vendor.
- c) All accounts must be discharged by certified cheque, bank draft or cash. The auctioneer reserves the right not to release goods until cheque payments have been cleared by the bank. Credit cards are also accepted up to the sum of €5,000.
- d) Responsibility for items purchased passes to the purchaser on the fall of the hammer. The Auctioneers reserve the right to look for a 25% deposit on all goods.
- e) The buyer authorises the Auctioneer to use any photographs, drawings or illustrations of any lot purchased by the buyer, and, to indicate the price paid at auction for the lot, and the buyer acknowledges that same may be used for any advertising, promotional or other such purposes.

16. Purchasers will NOT be charged the Artists Resale Levy.

17. VAT Regulations:

All lots are sold within the Auctioneers VAT margin scheme. Revenue regulations require that the buyers premium must be invoiced at a rate which is inclusive of VAT. This VAT is NOT recoverable by any VAT registered buyers.

18. Special Notice To Purchaser

Prospective purchasers are advised that several countries prohibit the importation of property containing materials from endangered species, including but not limited to coral, ivory and tortoiseshell. Accordingly, prospective purchasers should familiarize themselves with relevant customs regulations prior to bidding, if they intend to import such items into another country.



Mary Conell 2001

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