DOLAN'S
ART AUCTION HOUSE

Monday 3rd August &
Tuesday 4th August 2015

12.30pm daily

CLIFDEN

CONNEMARA

CONNEMARA
ART AND ANTIQUES AUCTION

The Quay, Clifden

BANK HOLIDAY MONDAY 3RD AUGUST 2015
& TUESDAY 4TH AUGUST 2015
at 12.30pm daily

DAY ONE: Paintings, Silver, Books, Furniture & Antiques
Commencing at 12.30pm. Lot 1 – 269

DAY TWO: Paintings, Furniture, Silver, Collectables & Rugs
Commencing at 12.30pm. Lot 270 - 540

ENQUIRIES / BIDS

Dolan's Art Auction House
Lissarulla, Carnmore, Co. Galway
Tel: +353 (0)91 798 647
Email: info@dolansart.com

PREVIEW

View online at www.dolansart.com

VIEWING

The Quay, Clifden, Connemara, Co. Galway.
Thursday 30th July, 12.00 noon – 7.00pm
Friday 31st July, 10.00am – 7.00pm
Saturday 1st August, 10.00am – 7.00pm
Sunday 2nd August, 10.00am – 7.00pm
Monday 3rd August, 10.00am to start of auction
Tuesday 4th August, 10.00am to start of auction

All lots are sold subject to the terms and conditions of sale printed in this catalogue.
Buyers premium 20% plus VAT on each lot.
Purchasers will not be charged the 4% artist resale levy.

Niall Dolan *Melinda Hardiman* *Conor Dolan*

Dolan's have **dedicated saleroom telephone lines** for all enquiries and bids during the viewing and auction:

Telephone	091 798647 086 4098015
Email	info@dolansart.com
Website	www.dolansart.com

The Quay, Clifden

DIRECTIONS

From the square in Clifden, go down onto the Harbour Road, the Auction venue is on the right hand side of the road, opposite the new playground.

INFORMATION FOR PURCHASERS

BUYERS PREMIUM

Buyers are reminded that there is a premium payable on the final bid price for each lot. The buyer shall pay a commission to the auctioneer, viz. a Buyer's Premium, of 20% + VAT on the hammer price of each lot. The auctioneers are happy to execute bids on behalf of the buyer, but if successful, the purchase price payable will be the final bid price, together with the VAT inclusive premium chargeable thereon.

VIEWING

Please note that viewing finishes at 12.30pm on sale days, Monday 3trd & Tuesday 4th August. It will not be possible to view lots after this time. Please note that imperfections are not stated. It is the responsibility of the purchaser to inspect and ascertain the condition of any or all goods offered for sale in the auction. Ample opportunity for inspection of goods is given to buyers, and each buyer, by making a bid for a lot, acknowledges that they have satisfied themselves fully before bidding, by inspection or otherwise, as to the Conditions of Sale and the physical condition and description of the lot, including but not restricted, to whether the lot is damaged or has been repaired. Please note that all books are sold 'with all faults' and not subject to return. All electrical and mechanical items are sold 'as is', and no warranty or guarantee comes with these items. It is up to the buyer to satisfy themselves as to whether or not they are in working order. In relation to light fittings, furniture and garden furniture, buyers are reminded that removal of these items is solely at the buyer's risk and expense.

YOU DON'T HAVE TO ATTEND THE SALE TO BID

If you are unable to attend the auction, Dolan's offer the following ways in which you can bid before the sale:

ABSENTEE BIDDING

If you are unable to attend the auction you may complete an Absentee Bid form, and we will bid on your behalf subject to our Terms and Conditions of Sale. Tel. 091 798647 for further details.

TELEPHONE BIDDING

You may choose to bid by telephone during the course of the auction (subject to our Terms & Conditions of Sale and the availability of telephone lines). Adequate notice is required in order to arrange telephone bidding. Tel 091 798647 for further details.

VAT REGULATIONS

No VAT is charged on goods sold in the auction. VAT is only applicable to the auctioneers' commission charged to the purchaser (i.e. the buyers premium). All lots are sold within the auctioneers' VAT margin scheme. Revenue regulations require that the buyers' premium must be invoiced at a rate which is inclusive of VAT. This VAT is not recoverable by any VAT registered buyer.

PAYMENT

All goods must be paid for, in full, before collection. All accounts must be discharged by certified cheque, bank draft or cash. The auctioneer reserves the right not to release goods until cheque payments have been cleared by the bank. Credit cards are also accepted with a 2.5% surcharge. Non-Irish debit cards will incur a 2.5% surcharge. Payment may also be made by electronic transfer of funds to Dolan's bank account, full details on request. In certain circumstances, the Auctioneers may require payment to be made by account transfer.

COLLECTION OF LOTS

Lots purchased at the sale may be collected on both sale days and on the following day Wednedsay 5th August, 10am - 5pm and thereafter from our office at Lissarulla, Carnmore, Co. Galway.

ALL LOTS ARE SOLD SUBJECT TO OUR TERMS & CONDITIONS OF SALE

Dolan's Terms & Conditions of Sale are printed at the back of this catalogue and are available online at www.dolansart.com. Purchasers will NOT be charged the artist's resale levy, known as the droit de suite.

DOLAN'S GUARANTEE OF AUTHENTICITY

Dolan's Art Auction House takes special care to ensure that all works of art offered are as described and are the work of the artists to whom they are attributed. In the event of any work sold from this catalogue to be subsequently proved to be a 'deliberate forgery', subject to our Terms and Conditions of Sale (and in particular Condition No 5), as printed in this catalogue, Dolan's will cancel the sale and refund to the buyer the total amount paid by the buyer to Dolan's for the item. This guarantee is provided for a period of seven years after the date of the auction and may be extended at Dolan's discretion.

SPECIAL NOTICE TO PURCHASER

Prospective purchasers are advised that several countries prohibit the importation of property containing materials from endangered species, including but not limited to coral, ivory and tortoiseshell. Accordingly, prospective purchasers should familiarize themselves with relevant customs regulations prior to bidding , if they intend to import such items into another country.

FURTHER INFORMATION www.dolansart.com

COPYRIGHT © 2015 DOLAN'S ART AUCTION HOUSE. ALL RIGHTS RESERVED

Lawrence 19th Century Irish Topographical Scenes

These three lots are all photographs from the Lawrence Studio in Dublin, the photographer believed to be a Mr ffrench and this collection of photographs were sold in the 19th century to a dealer in Chicago, USA.

1 **19th Century Lawrence Photographs of Co Kildare**, bound volume of black & white photographs of Kildare, Newbridge, Athy, Naas, Curragh Camp, Clongowes College, Kilcullen, Kilkea Castle, Maynooth College & Geraldine Castle. Each Photograph approx 5.5"x7.75" €350 - €450

2 **19th Century Lawrence Photographs of Co Donegal**, bound volume of black & white photographs of Donegal, Ballyshannon, Bundoran, Ballintra, Glencolumbkille, Gweedore, Brownhall, Garrison, Ardara, Glenties, Lough Melvin & Slieve League. Each photograph approx 5.5"x7.75" €350 - €450

3 **19th Century Lawrence Photographs of Co Kilkenny**, bound volume of black & white photographs of Kilkenny, Graiguenamanagh, Inistioge, The River Noir, Woodstock House & Gardens, Thomastown, Tinnahinch & Jerpoint Abbey. Each photograph approx 5.5"x7.75" €350 - €450

1 NEWBRIDGE

1 ATHY

1 NAAS

1 CLONGOWES

1 KILCULLEN

1 KILKEA CASTLE

2 BALLYSHANNON

2 DONEGAL COTTAGE

3 KILKENNY

3 INISTIOGE

3 WOODSTOCK

3 WOODSTOCK

3 KILKENNY

3 JERPOINT

4

4

4

4

4

4

4

4

5

5

6

6

6

6

6

6

4 **A Patrick's Day Hunt**, By Somerville & Ross, with attractive coloured plates, as a volume, with all faults.

€200 - €300

5 **After George Moorland**

STABLE AMUSEMENT & THE PUBLIC-HOUSE DOOR
Pair of Monochrome Etchings
Each approx 18"x22" (46x56cm)
In Original Gilt Frames
Original Labels Verso, Daniel Egan's Gallery, Lr Ormond Quay, Dublin.

€150 - €250

6 **After Henry Alken**

THE HIGH METTLED RACER
Set of 6 Coloured Engravings
Each approx 14.25"x17.5" (36x44.5cm)
In Hogarth frames

€140 - €180

7 **After Harry Neilson**

THE FOXES BREAKFAST
Coloured Print
10"x20.5" (25x52cm)

€50 - €80

8

9

8 **A 19th Century French St Helena Bronze Medal**, issued in 1857 by Napoleon III for survivors of Napoleon 1st 'Grand Armee', who had served 1792-1815, with ribbon
€120 - €180

9 **A King Albert (of Belgium) Commemortative 'Order of Leopold' Medal**, the white enamel cross centered by a lion gallant and the French motto 'L'Union Fait La Force' and the same motto, 'Eendrachr Maakt Macht' in Dutch, surrounded by laurels below a crown, produced in the mid-20th century for World War I veterans.
€120 - €180

10

11

10 **A World War II Period German Iron Cross**, first class with ribbon, dated 1939
€120 - €180

11 **Snaffles, Charlie Johnson Payne**
1884 - 1967
BON VOYAGE
(Gunner about to Load)
Original Hand Coloured Print
with Snaffle Imprint
16.5"x12.5" (41.5x32cm) overall
Published c.1914
€280 - €350

12

13

12 **After James Malton**
BLUE COAT HOSPITAL, DUBLIN
(Blackhall Place)
Colour Aquatint
11"x15" (28x38cm)
€60 - €80

13 **Pair of Brass Shells**,
approx 12.75" high
€100 - €140

14 **After Hilda Roberts** HRHA
THE FOUR COURTS DUBLIN
Hand-coloured Cuala Press Print
9"x11.5" (23x29cm)
€50 - €60

IMPERFECTIONS NOT STATED

15 **After Matthew Kendrick** RHA
THE DEPARTURE OF
THE QUEEN & THE ROYAL
SQUADRON FROM
KINGSTOWN, AUGUST 1849
Handcoloured Engraving
21"x37" (54x94cm)
€240 - €280

15

16 **Kieran Doyle O'Brien**
BLACKHALL PLACE
Pen & Ink & Watercolour
17.75"x22.5" (45x57cm)
Signed, Inscribed &
Dated (19)84
David Hendriks Gallery
Label Verso
€150 - €250

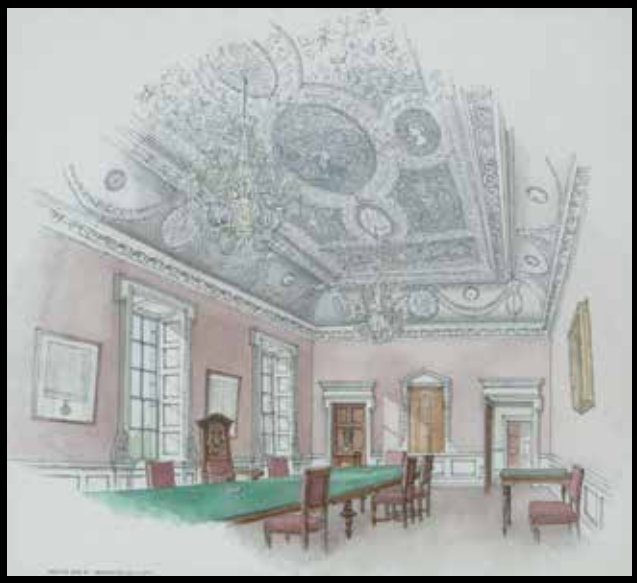
17 **Kieran Doyle O'Brien**
INCORPORATED LAW SOCIETY
Pen & Ink & Watercolour
15.75"x17" (40x43.5cm)
Signed, Inscribed & Dated (19)84
David Hendriks Gallery Label Verso
€150 - €250

16

17A **Colin Gibson**
CHRISTCHURCH CATHEDRAL, DUBLIN
Oil on Board
11.5"x15.5" (29x39cm)
Signed & Inscribed
€400 - €600

17B **Larry Bigelow**
IRISH LANDSCAPE
Mixed Media
14"x18.25" (35.5x46.5cm)
Signed
David Hendriks Gallery Label Verso
€80 - €100

17A



17

18

18A

18B

18C

18F

18D

18E

18G

18H

18J

18K

18L

IMPERFECTIONS NOT STATED

18 **Pair of George III Silver Salts**, London 1767, with gadrooned rims, each on shell-capped pad feet, with a pair of Victorian Salt Spoons
€180 - €240

18A **Silver Hip Flask**, Sheffield 1940, with pull-off base, approx 5" high
€360 - €380

18B **A Victorian Silver Christening Mug**, by James Dixon & Sons, Sheffield 1866, baluster shaped, with embossed acanthus leaf and foliate swag design, with double scrolled handle, approx 3.75" high
€140 - €180

18C **A Pair of George III Provincial Silver Serving Spoons**, Willian Woodman, Exeter 1814, Old English pattern, engraved with a crest, approx 8.5" long
€240 - €280

18D **A Silver Candlestick**, with fluted column, fan moulded base and detachable sconce, London 1895, approx 5.5"high
€80 - €140

18E **A George VI Salver**, by Barker Bros, Birmingham 1940, shaped circular rim, with raised bead border, approx 8in diameter
€240 - €340

18F **Ornately Embossed Bowl**, London 1858, approx 4.75" diameter & a Small Cream Jug, London, marks rubbed
€80 - €140

18G **Victorian Silver Christening Cup**, engraved with floral panels, upon three ball feet, maker Walker & Hall, Sheffield 1882, approx 3.5" high
€140 - €160

18H **A Pair of Silver Salts**, London 1911
€120 - €180

18J **Pair of Victorian silver plated wine coasters**, the rims embossed with grapes and vines upon turned mahogany bases, each approx 7.5" diameter
€80 - €120

18K **A Pair of Victorian Silver Plated Entree Dishes**, of shape outline, in the Rococo style, each approx 11.5" wide, both engraved with a family crest of a cat/lion
€150 - €250

18L **A Silver Georgian style baluster cream jug**, with lobbed rim, marks rubbed, probably London, approx 3.75" high
€80 - €100

18M **Edwardian silver sauceboat**, with C-scroll handle and shell backed hoof feet, Sheffield 1907, approx 6" long
€150 - €200

18N **Georgian style 1920s silver sauceboat**, with C-scroll handle and three cabriole hoof feet, Chester 1922, approx 7.5" long
€180 - €280

18P **Silver sauceboat in the Georgian manner**, Sheffield 1932, approx 7" long
€140 - €180

18Q **A Pair of Edwardian Silver Sauce Boats**, of attractive low profile, with scroll handles, Birmingham 1905, each approx 5.5"long
€180 - €280

18M

18N

18P

18Q

19

19 **Edwin Hayes** RHA RI ROI
1819 - 1904
FISHER FOLK ON THE BEACH
Watercolour
8.5"x19" (21.5x48cm)
Signed & Dated (18)63
In Original Inscribed Mount
& Gilt Frame

€800 - €1,000

20 **Louis XVI Style Circular Occasional Table**,
in kingswood & parquetry on turned fluted legs, with gilt metal mounts, approx 24.25" diameter
€450 - €550

21 **Thomas Frederick Collier**
1823 - 1885
APPLES AND BERRIES
Watercolour
10.75"x15" (27x38cm)
Signed & Dated 1871

€250 - €400

22 **A William IV Mahogany Toilet Mirror**, the plate swivelling between boldly carved foliate uprights, in a platform with two baton-carved drawers, raised on flattened bun feet, approx 24" wide
€140 - €180

23 **A Mahogany Cellarette**, 2nd quater 19th century, of square tapering form, the hinged lid enclosing a fitted interior, lion mask side handles, above a secret cupboard door, raised on a plinth base, approx 24"x18"x25.5"high
€1,000 - €1,200

24 **A Set of Ten 19th Century Handcoloured Ironstone Plates**, each apprx 9.5" diameter
€100 - €200

20

21

22

23

23

24

IMPERFECTIONS NOT STATED

25 **Henry John Sylvester Stannard**
1870 - 1951
AN AUTUMN EVENING AFTER A RAINY DAY, SEPTEMBER 1900
Watercolour
19.5"x35.75" (49.5x91cm)
Signed
In Original Ornate Gilt Frame, Original Label Verso, Dated September 1900
€800 - €1,200

25

26 **Famille Rose Octagonal Dish**, with bird perched amongst flowering trees enclosed by blue ground borders, possibly Japanese, approx 32cm
€140 - €180

26

27 **19th Century Oak Savonarola Style Chair**, carved with masks, roses and acanthus, 23" wide
€250 - €400

27

28 **A 19th Century Mahongany Hall Chair**, with shell and scroll carved shield back over a shaped seat, raised on turned and gadrooned tapering cylindrical section legs, approx 32.5" high
€200 - €300

28

29 **After Jack B Yeats**
STONE WALLS DO NOT A PRISON MAKE...NOR IRON BARS A CAGE
Early Coloured Lithograph, with titles Inscribed, framed together as a pair, in one ornate gilt frame
Each approx 6.25"x23.25" (15.5x59cm)
€400 - €600

30 **Victorian School**
ALL HORSE HUNTERS, WHO NEVER SEE THE HOUNDS BUT ONCE IN THE DAY... SOME VERY DOUBTFUL ONES
Coloured Engraving
4.75"x21.75" (12x55.5cm)
In Hogarth Frame
€50 - €80

29

31

33

32

31

35

34

37

36

38

38A

IMPERFECTIONS NOT STATED

31 **A Regency Mahogany Twin Drop Leaf Breakfast Table**, with centre turned column and four downswept legs terminating in brass capped castors, approx 56" wide
€550 - €750

32 **A Beswick Model of Arkle**, with Pat Taaffe Up, mounted on an oval wooden plinth, approx 12.5" high overall
€250 - €350

33 **A Chinese Polychrome Vase**, with various depictions of figures in domestic and garden settings, approx 24.5" high
€280 - €380

34 **A Rosewood & Mother of Pearl Inlaid shaped Tea Caddy**, the interior fitted with canisters and central glass mixing bowl, on flat bun feet, approx 14.75" long, 8" high
€450 - €550

35 **A 19th Century Mahongany Desk**, with rear gallery above two shallow drawers and slope front to well fitted interior, fitted with a frieze drawer and raised on four tapered legs of square moulded section, approx 29" wide, 38" high
€200 - €300

36 **19th Centruy Square Stuffover Footstool**, the woolwork top decorated with a floral bouquet, waisted asymmetric frieze and four carved fruitwood paw feet, approx 15"x15"
€180 - €280

37 **Mare & Foal**, a cold cast bronze, on plinth, approx 8" high
€70 - €100

38 **A Late 19th Century Brass Fender**, with integral fire dogs, approx 52.5" long
€80 - €100

38A **Set of 3 Brass Fire Irons**
€80 - €100

39 **Victorian Mahogany Octagonal Lidded Games/Work Table**, lift up top, with fitted interior, on tapering support, with quadripartite carved legs, approx 23.5"wide, 23.5"deep, 29" high
€500 - €600

39

40 **A Georgian Style Red Leather Button Back Wing Chair**, raised on short cabriole legs.
€500 - €750

40

41 **Large 19th Century Copper & Brass**, Zinc Lined Presrving Pan, with impressive handles, approx 19.75"x24"
€350 - €450

41

42 **Edwardian Inlaid Rosewood Music Cabinet**, the glazed door enclosing four felt covered shelves upon bracket feet, surmounted by a pierced brass gallery top, approx 36" high, 19" wide, 16.25" deep
€280 - €380

42

43 **An Early 19th Century Mahogany Washstand**, with splash back, with blue and white transfer printed basin with shipping scene and raised on turned legs united by a low shelf, approx 22" wide
€150 - €250

43

44 **A Late Myers Flora Patterned Blue & White Dinner Service**, comprising two large lidded tureens, two small lidded tureens with tands, three graduated meat plates, dinner plates, medium sized plates and side plates
€80 - €100

44

45

46

47

48

49

50

51

52

IMPERFECTIONS NOT STATED

45 **An Edwardian Mahogany Sofa Table**, in the Regency style, fitted with one drawer and a dummy drawer, with brass knob handles and each leaf with rounded corners, with silhouette end supports united by a turned stretcher and with downswept reeded legs terminating in brass capped castors, approx 30" deep
€380 - €480

46 **A William IV Mahogany Armchair**, upholstered in blue and beige patterned material and complete with two loose cushions, raised on turned front legs, terminating in brass and ceramic castors
€500 - €700

53

47 **Pair of Empire Style Gilt Metal Candelabra**, the stems formed as classical female figures, on square bases, with gilt feet, each approx 17.5" high overall
€600 - €800

48 **An Edwardian Mahogany Bookcase**, probably wall hanging, with breakfront above a series of open shelves, with plinth base beneath, the whole decorated with inlay, approx 70" wide, 20" high
€480 - €650

49 **An Antique Carved Oak Panel**, depicting birds, fruiting vine and central fleur-de-lys, approx 21.5"long, 7"high
€150 - €250

50 **A George III Style Oak Butlers Tray**, with brass hinges, folding edges and carrying handles to all sides, raised on a turned folding mahogany stand, the tray approx 35" wide, fully extended
€250 - €350

51 **Pair of Japanese Satsuma Vases**, decorated in traditional figural style, each approx 6.5" high
€100 - €200

52 **A Victorian Cast Iron Hall Stick Stand**, with drip tray, approx 23"wide, 31.5" high
€280 - €350

53 **Victorian Style Rocking Horse**, mounted on a wooden rocker, with tack and horse hair mane, approx 38" high, 79" long overall

€600 - €800

54

54 **A Victorian Mahogany Framed Rectangular Hearth Long Footstool**, raised on turned legs, approx 55" long

€240 - €280

55

55 **A Charming Miniature Kingswood & Parquetry Model of a Louis XV Commode of three drawers**, with gilt metal mounts and marble top, approx 8.5" high, 13" wide, 5.75" deep

€250 - €300

56 **Model of the Bluenose Schooner**, approx 31.5" long, on plinth

The Bluenose was a famous Canadian Fishing and Racing Schooner from Nova Scotia. Built in 1921, it was both a hard working fishing vessel and also a racing schooner and became a provincial icon for Nova Scotia and an important Canadian symbol in the 1930's

€100 - €150

56

57

58

57 **A Queen Anne Style Walnut Veneered Hanging Corner Cupboard**, second half 20th century, with well figured door, canted angles and series of shelves, approx 41" high
€240 - €280

58 **Attractive Pair of Carved Mahogany Bedroom/Nursing Chairs**, circa 1900, in Chippendale style
€150 - €250

59

60

59 **A Victorian Imari plaque**, depicting a garden scene, with a bird perched in a blossom tree, decorated in typical Imari colours, approx 14.5" diameter
€150 - €200

60 **After Robert Richard Scanlan** RHA
DONNYBROOK TO DUBLIN & DROGHEDA TO DUNDALK
Pair of Coloured Engravings
9.5"x13.75" (24x35cm)
Both Inscribed, each in Birdseye Maple Frames
€250 - €350

60

61

61 **A Victorian Mahogany Toilet Mirror**, rectangular, with scroll supports and raised on short bun feet, approx 23.5" wide
€150 - €200

62 **A Pair of Victorian Oak Footstools**, each with leather seat raised on carved turned feet, approx 13.5" long
€80 - €125

63 **Two 19th Century Blue & White Plates**, approx 17.75" & smaller
€80 - €120

62

63

IMPERFECTIONS NOT STATED

Mat Grogan

Born in Dublin in 1947, Mat Grogan began his artistic career while away working in Australia, where he became a member of The Wildlife Artists Society. The recipient of various awards, he has been influenced by the work of Chardin and Vermeer, and his work is now increasingly sought after.

64 **Mat Grogan**
b.1947

PURPLE, MAUVE & GREEN, SHADES OF SUMMER
Oil on Canvas Board
10.25"x8" (26x20cm)
Signed
€600 - €800

65 **Mat Grogan**
b.1947

HYDRANGIA
Oil on Board
6.75"x4.75" (17x12cm)
Signed
€350 - €450

66 **Mat Grogan**
b.1947

WILD FLOWERS
Oil on Canvas Board
6.75"x4.75" (17x12cm)
Signed
€350 - €450

67 **Mat Grogan**
b.1947

JAPANESE VASE & PEACHES
Oil on Board
6.75"x4.75" (17x12cm)
Signed
€350 - €450

68 **Mat Grogan**
b.1947

GARDEN FLOWERS
Oil on Canvas Board
4.75"x6.75" (12x17cm)
Signed
€350 - €450

64

65

66

67

68

69 **David ffrench le Roy**
b.1971

MILK JUGS CHEESE & GRAPES
Oil on Board
9.25"x17.5"
Signed & Dated
€500 - €700

69

70

71

72

73

70 **After Sir William Russell Flint**
RA, PRWS, RSW, ROI
1880 - 1969

RECLINING NUDE
Coloured Print, Published 1963
12.5"x23" (31.5x58.5cm)
Signed in Pencil
With the blindstamp for
The Fine Art Trade Guild

€350 - €500

71 **After Sir William Russell Flint**
RA, PRWS, RSW, ROI
1880 - 1969

VARIATIONS ON A THEME
Coloured Print, Published 1963
17.5"x24" (44.5x61cm)
Signed in pencil

€250 - €350

72 **After Sir William Russell Flint**
RA, PRWS, RSW, ROI
1880 - 1969

FIGURES IN A INTERIOR
Coloured Print, Published 1962
17.5"x24" (44.5x61cm)
Signed in Pencil

€280 - €350

73 **After Sir William Russell Flint**
RA, PRWS, RSW, ROI
1880 - 1969

THE DANZA MONTANA
Coloured Print, Published 1960
19"x25" (48x63.5cm)
Signed in pencil

€280 - €350

74 **Sir William Russell Flint** RA PRWS
1880 - 1969

STUDY OF A SEATED NUDE
Red Chalk Drawing
10.5"x7.25" (26.5x18.5cm)
Signed

€4,000 - €5,000

74

75

76

76

75 **Benjamin Williams Leader** RA
1831 - 1923

FIGURES ON A RIVER BANK
Oil on Canvas
17.25"x25.25" (44x64cm)
Signed & Dated 1865
In Ornate Gilt Frame with Origianl Label Verso,
Charles Nicholls & Son, The Royal Exchange Galleries

€6,000 - €8,000

76 **Arthur Gilbert**
1819 - 1895

AFTERGLOW LOCH MAREE & LOCH ETIVE
Pair of Oils on Canvas
Both 8.75"x13.5" (22x34.5cm)
Both Signed & Dated
Signed & Inscribed Verso, In Ornate Gilt Frame

€2,200 - €2,600

77 Continental School

FIGURES IN WOODLAND WITH HORSES & CARRIAGE, RIVER LANDSCAPE BEYOND
Oil on Canvas
14.5"x17.75" (37x45cm)
In Ornate Gilt Frame

€2,000 - €3,000

77

78 Frederick Daniel Hardy
1826 - 1911

MUSICIANS IN A GREAT HALL
Oil on Panel
10.5"x15.5" (29x39cm)
Signed & Dated 1897

€1,400 - €1,800

78

79

79

79

79A

79A

79B

79C

79 **Declan Chambers**
b.1971

SUMMER TREE
Set of 3, Oil & Acrylic
11"x7.75" (28.5x20cm)
& similar
All Signed

€450 - €600

79A **Declan Chambers**
b.1971

URBAN LANDSCAPE I & II
Pair of Oils on Canvas
Each 12"x12" (30.5x30.5cm)
Both Signed

€400 - €600

79B **Louis le Brocquy** HRHA
1916 - 2012

HORSEMAN, 1969
Lithograph
20.5"x14" (52x35.5cm)
Signed & Dated 1969

€800 - €1,000

79C **le Brocquy Interest;**
The Playboy of the
Western World,
by J M Synge,
Illustrated with
brush drawings by
Louis le Brocquy,
Published 1970,
with all faults,
In original slip case,
Signed at back of
Volume by le Brocquy

€300 - €400

80 **Charles Harper** RHA
b.1943

WINTER TREE, BURREN
Acrylic on Canvas
39.25"x39.25" (99.5x99.5cm)
Signed & Dated
Signed & Inscribed Verso

€4,500 - €5,000

80

81

81A

81 **Joe Creane**
b.1959

OLD ASH
Welded Steel Sculpture
Approx 9"(23cm) high
Signed

€250 - €350

81A **Joe Creane**
b.1959

CORKSCREW HAZEL ON ORB
Welded Steel Sculpture
Approx 7.5"(19cm) high
Signed & Dated

€180 - €250

82

Mark O'Neill

Mark O'Neill was born in 1963 and lived in Mauritius, South Africa and Malta before he settled in London. He studied at the Kingston College of Art and graduated with first class honours in Fine Art. He became an illustrator and worked for many companies such as Harrods, Guinness and Warner Brothers. He subsequently moved to Ireland in 1988 and established himself as an artist of outstanding ability, with many successful sellout exhibitions. His success is richly deserved.

82 **Mark O'Neill**
b.1963

CELEBRATION WHITE
Oil on Board
27.5"x45.5cm (70x116cm)
Signed & Dated
Signed & Inscribed Verso

€5,500 - €7,500

83

83 **Mark O'Neill**
b.1963

MORNING MIST
Oil on Board
13"x22" (33x56cm)
Signed & Dated
Signed & Inscribed Verso

€1,800 - €2,800

84

Kenneth Webb RWA FRSA RUA
b.1927

Established with an international reputation and represented worldwide, Kenneth Webb is now 88 years of age. He has painted all of his life and has produced an outstanding body of work. Born in London, Webb came to the Ulster College of Art in 1953 as Head of the Painting School. In 1957 he founded the Irish School of Landscape Painting. He has exhibited at the RA, the RI and the RUA. In all of his works, there is real sense of place, a sense of the most subtle aspects of Ireland's magical and mysterious landscape fused with sensuality and colour.

84 **Kenneth Webb** RWA FRSA RUA
b.1927

THE TWELVE BENS, EVENING LIGHT
Oil on Canvas
15"x39" (38.5x99cm)
Signed

€6,000 - €8,000

85

85 **James Humbert Craig** RHA RUA
1878 - 1944

COTTAGES BELOW MUCKISH
Oil on Board
14.75"x18.75" (37x47.5cm)
Signed
Original John Magee Label Verso,
Inscribed & Dated March '57,
Price 15 Gns

€4,800 - €5,500

86

87

88

89

86 **Robert Egginton**
b.1943

BOAT AT ROUNDSTONE
Watercolour
14.75"x22" (37.5x56cm)
Signed

€750 - €850

87 **Robert Egginton**
b.1943

COTTAGE NEAR CLIFDEN
Watercolour
8.75"x11.75" (22x30cm)
Signed

€300 - €400

88 **Robert Egginton**
b.1943

ROUNDSTONE, CONNEMARA
Watercolour
8.75"x11.75" (22x30cm)
Signed

€300 - €400

89 **Robert Egginton**
b.1943

EVENING LIGHT,
STREAMSTOWN BAY,
NEAR CLIFDEN
Watercolour
8.75"x11.75" (22x30cm)
Signed

€300 - €400

90 **Robert Egginton**
b.1943

RENVYLE BEACH
Watercolour
21.5"x29.5" (55x75cm)
Signed

€800 - €1,200

91 **Robert Egginton**
b.1943

MANNIN BAY, CONNEMARA
Watercolour
18"x23.5" (45.5x60cm)
Signed

€750 - €850

90

91

92

93

92 **Eileen Meagher**
b.1946

CONNEMARA LANDSCAPE
Oil on Canvas
19.5"x23.5" (49.5x59.5cm)
Signed

€1,500 - €2,000

93 **Eileen Meagher**
b.1946

CATTLE AT LOUGH INAGH, CONNEMARA
Oil on Canvas
5"x5" (12.5x12.5cm)
Signed
Signed & Inscribed Verso

€400 - €500

94

94 **Frank Egginton** RCA FIAL
1908 - 1990

CASHEL BAY, CONNEMARA
Watercolour
8.75"x12" (22x31cm)
Signed
Provenance: *An early watercolour by Frank Egginton with Original William Rodman & Co Label Verso*

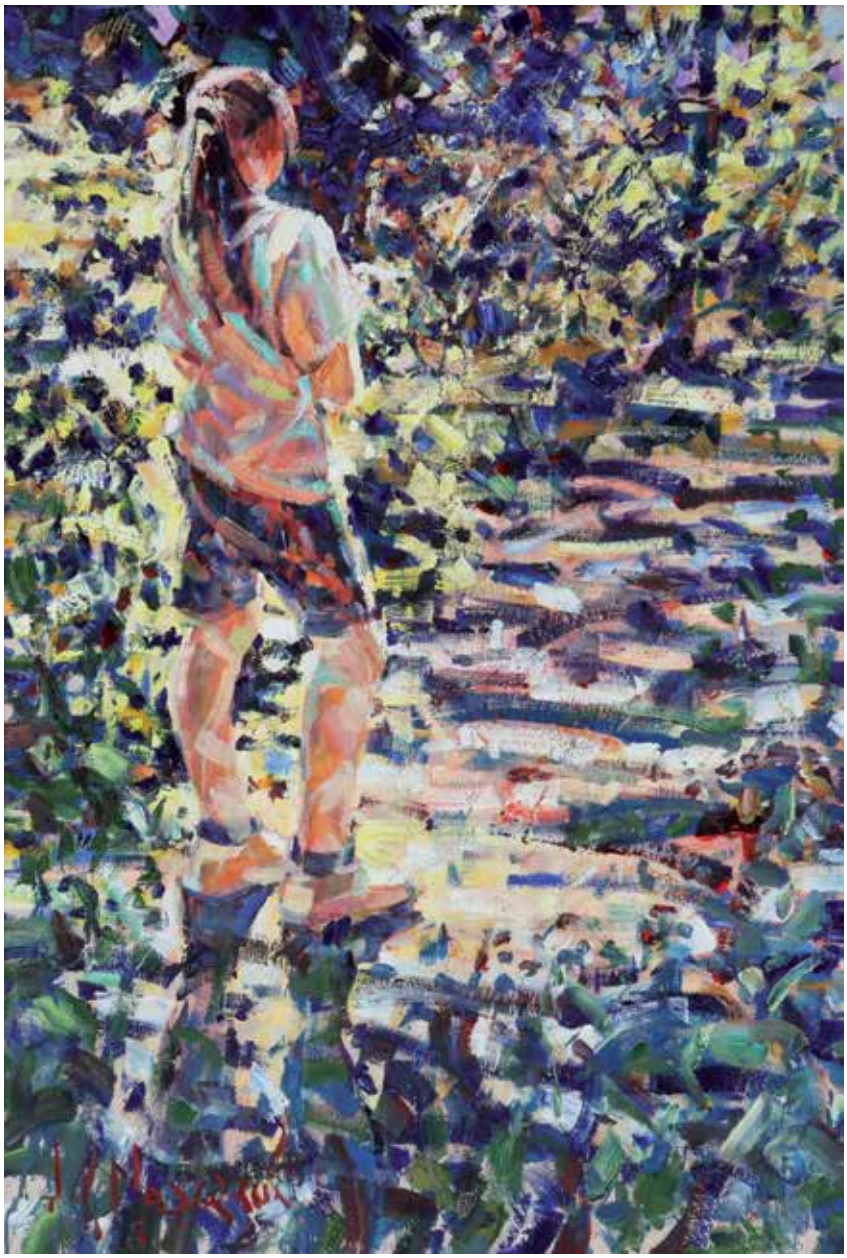
€750 - €850

95

95 **Mildred Anne Butler** RWS
1858 - 1941

SUMMER FLOWERS BY THE GARDEN POND, KILMURRY
Watercolour
6.75"x4.75" (17x12cm)
Inscribed to Mount
Provenance; *Doreen Archer Houblon, Cousin of Mildred Anne Butler. By descent to her niece, Mrs Eve Kaye*

€650 - €850



96

Arthur K Maderson

Born in 1942 in London, Arthur Maderson studied Fine Art from 1959 to 1963 at Camberwell School of Art, London, where in 1963 he won the Anna Berry Award in open competition with graduates from all leading art schools in England. Although Maderson continued to paint on a regular basis, it was only in 1982, at the age of 40 that he felt sufficiently confident to exhibit. From this period, he has enjoyed considerable success, and this success has been replicated in Ireland, where his reputation as a painter of distinction and passion is firmly established. He works at a frantic pace with dedication, determination and unflagging vigour, and now divides his time between his home in Ireland and a small hamlet high in a largely unpopulated mountainous region of the Cevenne, in the South of France. Arthur Maderson has exhibited at the Royal Hibernian Academy, The Royal West of England Academy and the Royal Academy and he has represented Ireland in many prestigious exhibitions Arthur Maderson is an outstanding artist of his generation.

96 **Arthur K Maderson**
b.1942

PATH THROUGH THE WOODS, GLENSHALANE
Oil on Board
45.75"x30.75" (116x78cm)
Signed
Signed & Inscribed Verso

€2,800 - €3,500

97

97 **Arthur K Maderson**
b.1942

POINT OF SUNSET, DORDOGNE
Oil on Board
30.75"x45.75" (78x116cm)
Signed
Signed & Inscribed Verso

€2,800 - €3,500

98

98 **Arthur K Maderson**
b.1942

EVENING SUN, TALLOW HORSE FAIR
Oil
12.25"x7.25" (31x18.5cm)
Signed with Initials
Signed & Inscribed Verso

€900 - €1,200

Jack B. Yeats RHA (1871-1957)

HOBBY HORSES (1927)
Oil on panel, 9" x 14" (22.75 x 35.5cm), signed, inscribed verso.

Provenance:
With Victor Waddington Galleries, Dublin where purchased by the family of the previous owners in 1942.

Exhibited:
Birmingham, Ruskin Gallery, "Paintings of Ireland", 23rd of May - 4th June, 1927, No.8.
London, Alpine Club Gallery, Paintings, 24 June-7 July 1930, No.27.

Literature:
Hilary Pyle, Jack B. Yeats "A Catalogue Raisonné of his oil paintings"
Andre Deustch, Vol I, Cat No. 353 p.320.

Yeats loved fairgrounds and did many paintings of fairground subjects, the Merry-Go-Round being a particular favourite for the artist. "Man on a Merry-Go-Round" is a large watercolour dating from 1897 and when you compare this watercolour to the present painting in oils, it is interesting to note how similar the Conductor is in both paintings, though "Hobby Horses" was painted 30 years later. A reviewer of the 1897 exhibition wrote "The Man on the Merry-go-Round, with its vivid suggestion of rapid whirl, is quite the best thing in the exhibition."

In "Hobby Horses" the Merry-Go Round has come to a stop and the conductor, leaning back against the horse, is about to take a fare from a young boy in a cap. The elaborately decorated carousel, painted in warm yellow and reds, together with the majestic figure of the main horse and the crowded fairground, shows Yeats at the very height of his powers. Reviewing an exhibition of Yeats at the Tate Gallery, London, the Apollo magazine wrote "Form almost disappears under the passion for life and movement expressed by thick oil paint splashed on the canvas, with brush and palette knife. The result is at first glance disconcertingly chaotic and restless. Yet Yeats, like Van Gough, whose passionate temper he shares, somehow has these runaway canvases under an inner control."

These sentiments could well be directed towards this powerful work, Hobby Horses. This painting, on first look might appear unclear, yet on careful examination the fairground detail of the Merry-Go-Round, the Conductor, the figures and all the joy of the fair are all clearly conveyed in a controlled riot of colour and Yeats skilfully employs this colour to energise the whole painting.

Estimate: €78,000 - €85,000

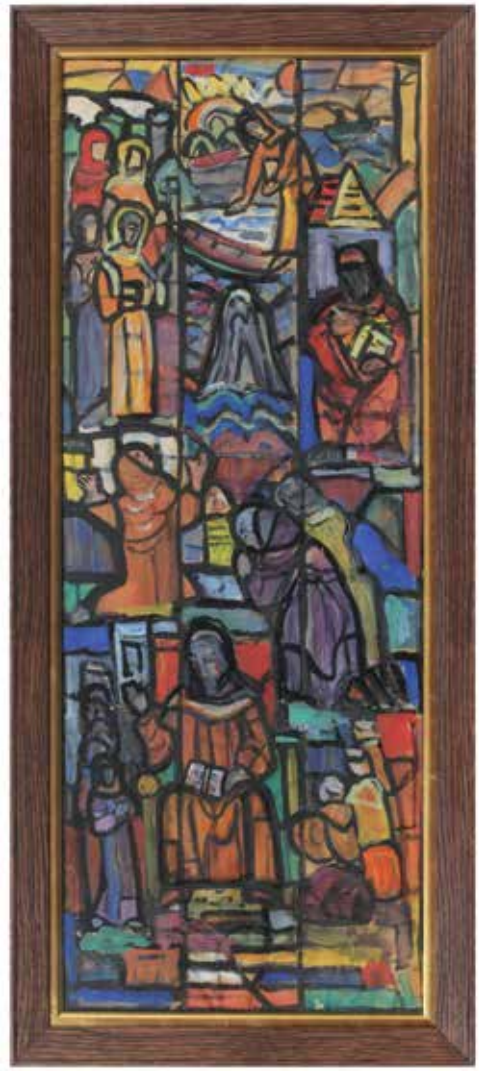
99

99 **Jack Butler Yeats** RHA
1871 - 1957

HOBBY HORSES
Oil on Board
9"x14" (22.75x35.5cm)
Signed
Inscribed Verso with Title,
on Reeves & Sons Prepared Panel,
In Original Carved Frame

€78,000 - €85,000

101

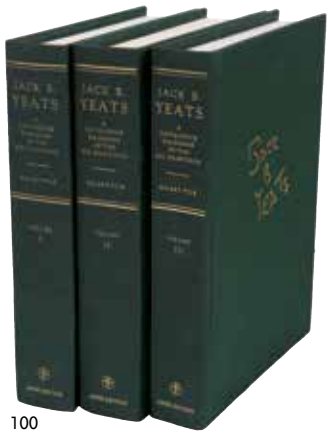


102

100 Hilary Pyle

Jack B. Yeats "A Catalogue
Raisonné of the Oil Paintings"
3 Volumes, Limited Edition,
Copy No 109
Published by Andre Deustch 1992

€1,000 - €1,200



100

101 Evie Hone HRHA
1894 - 1955

INTERIOR WITH STAINED GLASS
Mixed Media
13.25"x9" (34x23cm)
Signed
Provenance: *de Veres,*
with reminance of Dawson
Gallery Label Verso

€1,400 - €1,800

102 Evie Hone HRHA
1894 - 1955

STAINED GLASS STUDY
Gouache
32.5"x13" (82.5x33cm)

€1,200 - €1,600

103

Norah McGuinness HRHA
1901 - 1980

Norah McGuinness trained at the Dublin Metropolitan School of Art and at Chelsea in London, before spending the 1920s working in Dublin as a book illustrator and stage designer. In 1929 she followed the advice of Mainie Jellett and travelled to Paris to work at the studio of André Lhote. From there she moved to London where she was a member of the avant-garde London Group, and from 1937-39 she lived in New York. After New York, she returned to Ireland, settling in Dublin, concentrating on her painting.

Although her work remained figurative, she painted vivid, highly coloured landscapes, and her work shows the cubist influence of Lhote. She was associated with the modern movement in Ireland and helped found the Irish Exhibition of Living Art in 1943, becoming its president in 1944 after the death of Mainie Jellett.

With Nano Reid she represented Ireland in the 1950 Venice Biennale, and was elected an honorary member of the Royal Hibernian Academy in 1957, but later resigned.

There was a retrospective of her work in the Douglas Hyde Gallery, Trinity College Dublin in 1968 and in 1973 the College awarded her an honorary doctorate.

Her work is included in the collections of the National Gallery of Ireland, the Irish Museum of Modern Art, the Hugh Lane Municipal Gallery and the National Library of Ireland, together with private and corporate collections worldwide.

103 **Norah McGuinness** HRHA
1901 - 1980

GEORGIAN DUBLIN
Gouache
14.75"x21.75" (37.5x55.5cm)
Signed
Original Taylor Galleries Label Verso,
Inscribed and Dated 1945

€4,800 - €5,500

104

104 Mainie Jellett
1897 - 1944

THE WAVE
Gouache
14"x9.75" (35.5x25cm)

Literature:
Analysing Cubism, Irish Museum of Modern Art and Crawford Art Gallery 2013, illustrated p.97, The Wave c.1937, Oil on Canvas, for which the present work (lot 193) is a study in gouache

Bruce Arnold, Abstract Cubist Rugs, Art Deco Rugs designed by Mainie Jellett, Ceadogan Rugs, 2008, p.13

Provenance:
Whytes 15th March 2010, lot 61

€4,500 - €5,000

105

Tony O'Malley

Tony O'Malley was born in Callan, Co Kilkenny in 1913. He worked for many years as a clerk with the Munster & Leinster Bank, retiring from the bank in his forties to become a full time artist and moving to St Ives in Cornwall in 1961, where he came into contact with many of the leading artists of his day, including Patrick Heron, Peter Lanyon and Brian Wynter. In 1973, he married Canadian artist Jane Harris and together they made regular visits to the Isles of Scilly, the Bahamas, Lanzarote and Clare Island, Co Mayo, where his father was born, before returning to live in County Kilkenny in 1990, where he lived until his death in 2003. One of the most important contemporary artists of his day, he exhibited widely and was bestowed with numerous honours including an Honorary Doctorate by Trinity College, Dublin. During his lifetime he had numerous one man shows at home and abroad and in 2005 a retrospective exhibition of his work was held at the Irish Museum of Modern Art in Dublin. A major contemporary artist, of international standing, his work is to be found in many important collections worldwide.

105 **Tony O'Malley** HRHA
1913 - 2003

WINTER IRELAND
Oil on Canvas
20"x30" (51x76.5cm)

Signed & Inscribed extensively Verso,
Winter Ireland, 65 gns, Oct 1963,
Tony O'Malley, Trevaylor,
Penzance, no 6404

€7,000 - €8,000

Sean Keating
1889 - 1978

Born in Limerick, Sean Keating studied drawing at Limerick Technical School. He won a scholarship in 1911 to the Dublin Metropolitan School of Art where he studied under Sir William Orpen. In 1914 he won the Taylor scholarship and went to visit the Aran Islands with his friend Harry Clarke. It was a turning point in his career as the islands and their inhabitants were to become the subjects of many of his paintings and drawings. In 1915 he succeeded in showing three of his paintings at the RHA and was elected an associate in 1919 and a full member in 1923. In 1919 he also began to teach at the Dublin Metropolitan School of Art. He was represented at the Royal Academy in 1924 and continued to exhibit there for the next thirty years. He represented Ireland at the New York World's Fair in 1939. At home, Keating exhibited in the important exhibitions of his day, including the Victor Waddington Gallery in Dublin, the Hendriks Gallery, the Oireachtas, etc, He resigned from the presidency of the RHA in 1962 and the following year a retrospective exhibition was held at the Municipal Gallery of Modern Art, opened by President De Valera. As an artist and a teacher he always took a firm stand on the side of traditional painting and was outspoken in his rejection of the modern movement.

This strong and distinctive charcoal drawing may well be the Study for Quarrel, exhibited by Keating in the late 1960's/early 1970's, and presents a range of powerful characters, with strongly portrayed facial expressions, gestures and movement and such work, in charcoal and gouache, is typical of the artist's style in the 1960's. A David Hendriks Gallery Label appears on this work. Keating had a successful one-man show in the Ritchie Hendriks Gallery on St Stephen's Green in December 1956, the gallery subsequently becoming the David Hendriks Gallery in 1969, which likely helps us date this work to the late 1960's. This strong and thought-provoking work portrays most likely West of Ireland men on one side in argument with two more formally dressed and stoical characters on the other, yet all distinctly Irish. Interested in symbolic themes, Keating frequently portrayed individual characters with strong lines and attention to detail and we are left to ponder over the role of characters and the nature of the argument.

Much of his work is associated with the period of the foundation of the State and he is widely regarded as one of the most significant Irish artists of the 20th century.

106

106 **Seán Keating** PRHA HRA HRSA
1889 - 1977

NA FIR ÓN OILÉAN
Charcoal Drawing
21.25"x29.25" (54x74.5cm)
Signed
Original David Hendriks Gallery
Label Verso

€7,000 - €8,000

107

Laszlo Neogrady

Laszlo Neogrady was born in Budapest, Hungary in 1896. He was the son of the artist Antal Neogrady and he studied painting at the Hungarian Academy of Fine Arts under the artist Ede Ballo.

From 1922 Laszlo Neogrady exhibited his work at the Hungarian Art Gallery. He specialized in painting naturalistic landscapes many of which depicted forest scenes in the snow. The artist's extensive use of impasto creates an almost three dimensional effect in his paintings. His use of light is usually dramatic and his landscapes are very atmospheric. Laszlo Neogrady died on August 27th, 1962.

107 **Laszlo Neogrady**
1896 - 1962

WINTER SUNLIGHT
Oil on Canvas
25.5"x38.5" (65x98cm)
Signed

€6,000 - €8,000

108

Kenneth Webb RWA FRSA RUA
b.1927

Established with an international reputation and represented world-wide, Kenneth Webb is now 88 years of age. He has painted all of his life and has produced an outstanding body of work. Born in London, Webb came to the Ulster College of Art in 1953 as Head of the Painting School. In 1957 he founded the Irish School of Landscape Painting. He has exhibited at the RA, the RI and the RUA. In all of his works, there is real sense of place, a sense of the most subtle aspects of Ireland's magical and mysterious landscape fused with sensuality and colour.

108 **Kenneth Webb** RWA FRSA ARUA
b.1927

MOONLIGHT IN GALWAY,
KIRWINS LANE
Oil on Canvas
23.5"x15.5" (59.5x39.5cm)
Signed

€4,000 - €6,000

109

109 **Kenneth Webb** RWA FRSA RUA
b.1927

LILY POND
Oil on Canvas
35.75"x23.75" (91x60.5cm)
Signed

€6,000 - €8,000

110

110 **Kenneth Webb** RWA FRSA RUA
b.1927

LILY POND, FLOATING GOLD
Oil on Canvas
9.5"x13.5" (24x34cm)
Signed

€3,500 - €4,500

111

111 **Kenneth Webb** RWA FRSA RU**A**
b.1927

WILD FLOWER MEADOW
Oil on Canvas
13.75"x9.75" (35x24.5cm)
Signed

€3,500 - €4,500

112

112 **Kenneth Webb** RWA FRSA RUA
b.1927

SWEET PEA, RIOT OF COLOUR
Oil on Canvas
12"x16" (30.5x40.5cm)
Signed

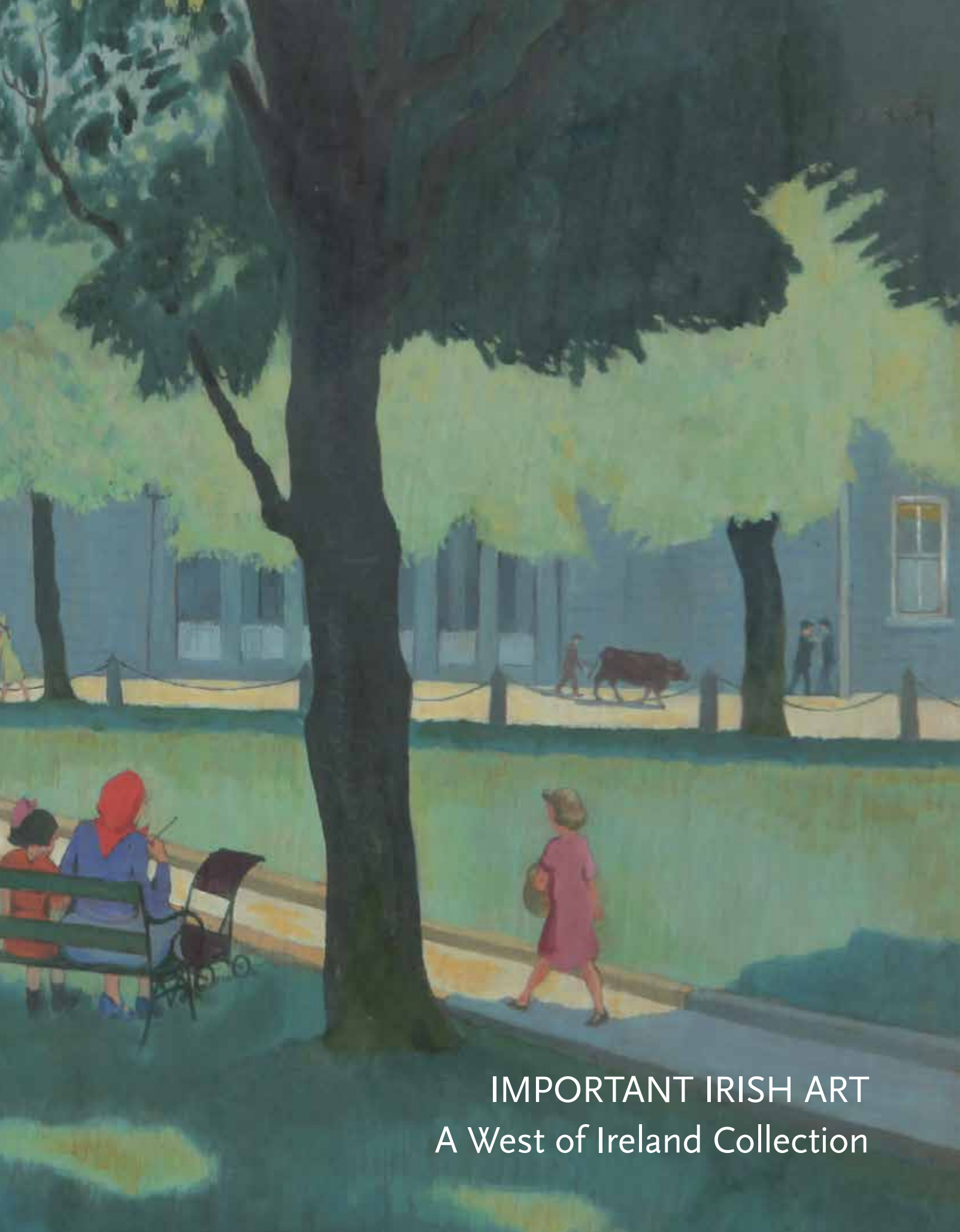
€2,800 - €3,500

113

113 **Kenneth Webb** RWA FRSA RUA
b.1927

FARMYARD FRIENDS
Oil on Canvas
18"x11.5" (45.5x29.5cm)
Signed
Original Blue Door Label Studio Verso

€3,500 - €4,000



IMPORTANT IRISH ART
A West of Ireland Collection

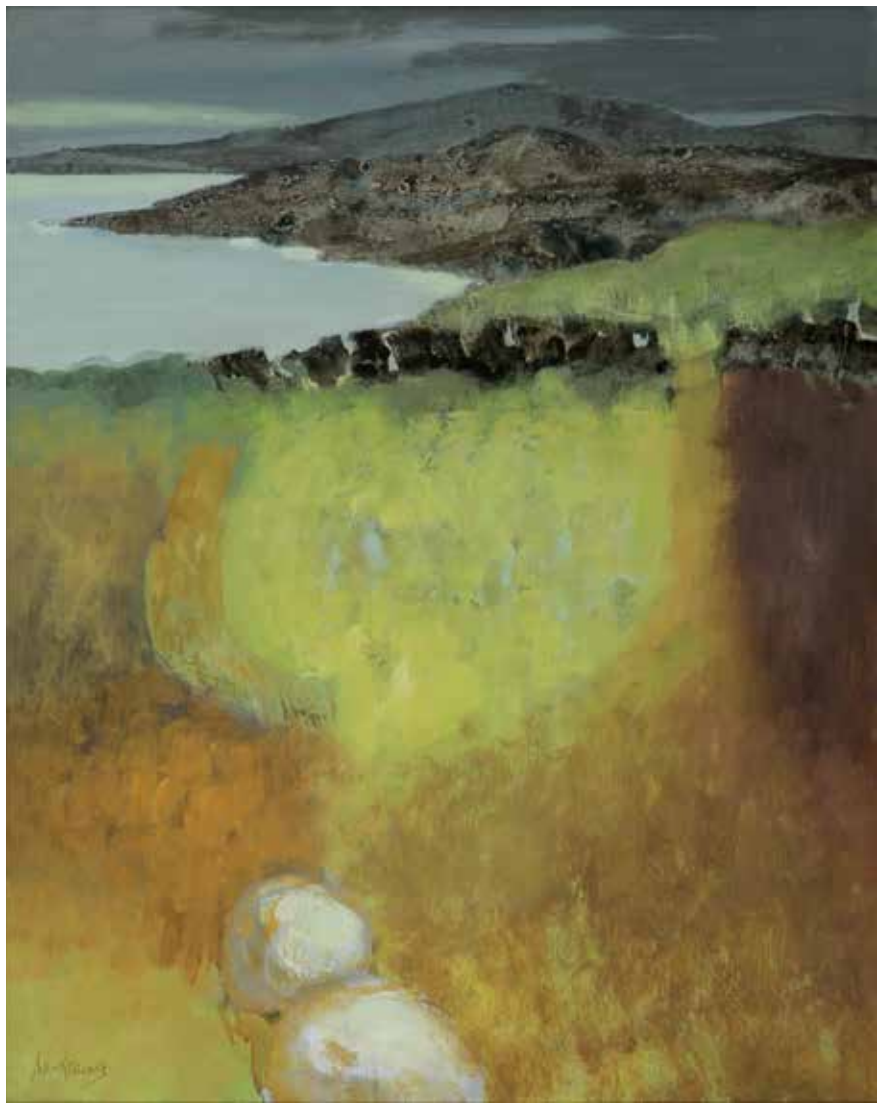
The following 48 lots, lot 114 to lot 161, are from a Private West of Ireland Collection

114

114 **Harry Kernoff** RHA
1900 - 1974

THE MALL, CASTLEBAR, CO MAYO
Oil on Board
23.5"x29.5" (59.5x75cm)
Signed & Dated
Signed & Inscribed Verso

€6,000 - €10,000



115

Arthur Armstrong RHA
1924 - 1996

Born in Carrickfergus, Co. Antrim in 1924, his family moved to Belfast where Armstrong attended Queens University. After two years he departed and spent 6 months at Belfast College of Art evening classes, where he met Gerard Dillon, also becoming acquainted with George Campbell and Daniel O'Neill.

In 1946, he became a professional artist, but only surviving with clerical jobs, and in 1950 an exhibition of his work was held at the Grafton Gallery in Dublin. His work was also exhibited in Belfast in a Group Show in 1951 and in a solo exhibition in 1956.

Armstrong first exhibited at the Royal Hibernian Academy in 1962 and up until 1995, contributed a total of 74 works at the RHA, becoming a member in 1972. He also taught painting at the National College of Art and Design in Dublin.
In 1981, a retrospective exhibition was organised by the Arts Council of Northern Ireland, covering the years 1950 - 80, and in 1988 a studio sale of his work was held in Dublin.

115 **Arthur Armstrong** RHA
1924 - 1996

HEADLAND
Oil on Board
19.5"x15.5" (49.5x39.5cm)
Signed
Inscribed Verso

€1,200 - €1,800

116

116 **Arthur Armstrong** RHA
1924 - 1996

TWIN BAYS,
CONNEMARA
Oil on Board
23.75"x29.75"
(60x75.5cm)
Signed
Inscribed with Title Verso

€2,500 - €3,500

117

117 **Arthur Armstrong** RHA
1924 - 1996

BERTRAGHBOY BAY
Oil on Board
23.5"x29.5"
(59.5x75cm)
Signed
Signed & Inscribed Verso

€1,500 - €2,500

118 **Arthur Armstrong** RHA
1924 - 1996

IN CONNEMARA
Oil on Board
19.75"x23.5" (50x60cm)
Signed
In Original Frame,
Inscribed Verso

€1,500 - €2,500

118

119 **Arthur Armstrong** RHA
1924 - 1996

BEACH NEAR
ROUNDSTONE
Oil on Board
23.75"x29.75"
(60x75.5cm)
Signed
Signed & Inscribed Verso

€1,400 - €2,400

119

120

Tony O'Malley

Tony O'Malley was born in Callan, Co Kilkenny in 1913. He worked for many years as a clerk with the Munster & Leinster Bank, retiring from the bank in his forties to become a full time artist and moving to St Ives in Cornwall in 1961, where he came into contact with many of the leading artists of his day, including Patrick Heron, Peter Lanyon and Brian Wynter. In 1973, he married Canadian artist Jane Harris and together they made regular visits to the Isles of Scilly, the Bahamas, Lanzarote and Clare Island, Co Mayo, where his father was born, before returning to live in County Kilkenny in 1990, where he lived until his death in 2003. One of the most important contemporary artists of his day, he exhibited widely and was bestowed with numerous honours including an Honorary Doctorate by Trinity College, Dublin. During his lifetime he had numerous one man shows at home and abroad and in 2005 a retrospective exhibition of his work was held at the Irish Museum of Modern Art in Dublin. A major contemporary artist, of international standing, his work is to be found in many important collections worldwide.

121

120 **Tony O'Malley** HRHA
1913 - 2003

SEA STUDIO PORTHMEOR
Mixed Media
21.25"x30.25" (54x77cm)
Signed with Initials & Dated May 82
Inscribed Verso No 442

€6,000 - €8,000

121 **Tony O'Malley** HRHA
1913 - 2003

TABLE 1963
Mixed Media
19"x29.5" (48.5x75cm)
Signed, Inscribed & Dated 1963
Inscribed Verso No 2016

€5,000 - €8,000

122

122 Gerard Dillion
1916 - 1971

BLUE JUG & EASEL,
THE ARTIST'S COTTAGE
Oil on Board
19.5"x27" (49.5x68.5cm)
Signed
Inscribed Verso

€5,000 - €10,000

123

123 **Patrick Scott** HRHA
1921 - 2014

FLOWER PIECE
Mixed Media
6.5"x14.5" (16.5x37cm)
Signed & Inscribed Verso, Original Artist's Label Verso. Exhibition Label, Irish Exhibition of Living Art, 1948.

€400 - €600

124

124 **Gerard Dillon**
1916 - 1971

MYTHICAL CREATURES
Mixed Media & Collage
9"x13.5" (23x34cm)
Signed

€600 - €1,000

125

125 **Kenneth Webb** RWA FRSA RUA
b.1927

WILD MEADOW FLOWERS ABOVE DUBLIN
Oil on Canvas
19.5"x29.75" (50x75.5cm)
Signed
Signed & Inscribed Verso with
Original Blue Door Studio Label

€4,000 - €6,000

126

126 **Harry Kernoff** RHA
1900 - 1974

OUTHOUSE, THE ROOKERY,
KILLARNEY
(Sunday Morning, August 1943)
Watercolour
9.75"x14" (24.5x35.5cm)
Signed & Dated (19)43 & Inscribed
'Sunday Morning, Aug 1943'
Label Verso with Titles &
Dated 1943, 'McGillycuddy
Mts. In the back'

€800 - €1,000

127

127 **Carey Clarke** PRHA
b.1936

ATLANTIC SEABOARD
(Possibly Sky Road, Clifden)
Watercolour
17.5"x21.25" (44.5x54cm)
Signed
Signed Verso, Original
Dawson Gallery label

€800 - €1,200

128

Cecil Maguire RUA

Cecil Maguire was born in Lurgan in 1930 and graduated from Queen's University Belfast in 1951. Following a career as Senior English Master in Lurgan College, Maguire retired in 1981 to concentrate on painting full time. In 1967 he became an associate of the Royal Ulster Academy and began exhibiting at the RHA in 1971. Cecil Maguire now lives and works for a great part of the year in Roundstone, Co. Galway, where he feels very much at home in an area which has always been the inspiration for much of his work - an area of tranquility and ever changing landscape. His work is part of many public, private and major national collections including The National Self Portrait Collection and The Ulster Museum, and The United Nations Headquarters, New York.

128 **Cecil Maguire** RUA
b.1930

EARLY LIGHT, KILLARY HARBOUR
Oil on Board
15.5"x19.5" (39.5x49.5cm)
Signed & Dated (19)84
Signed & Inscribed Verso

€3,500 - €4,500

129

130

129 **Cecil Maguire** RUA
b.1930

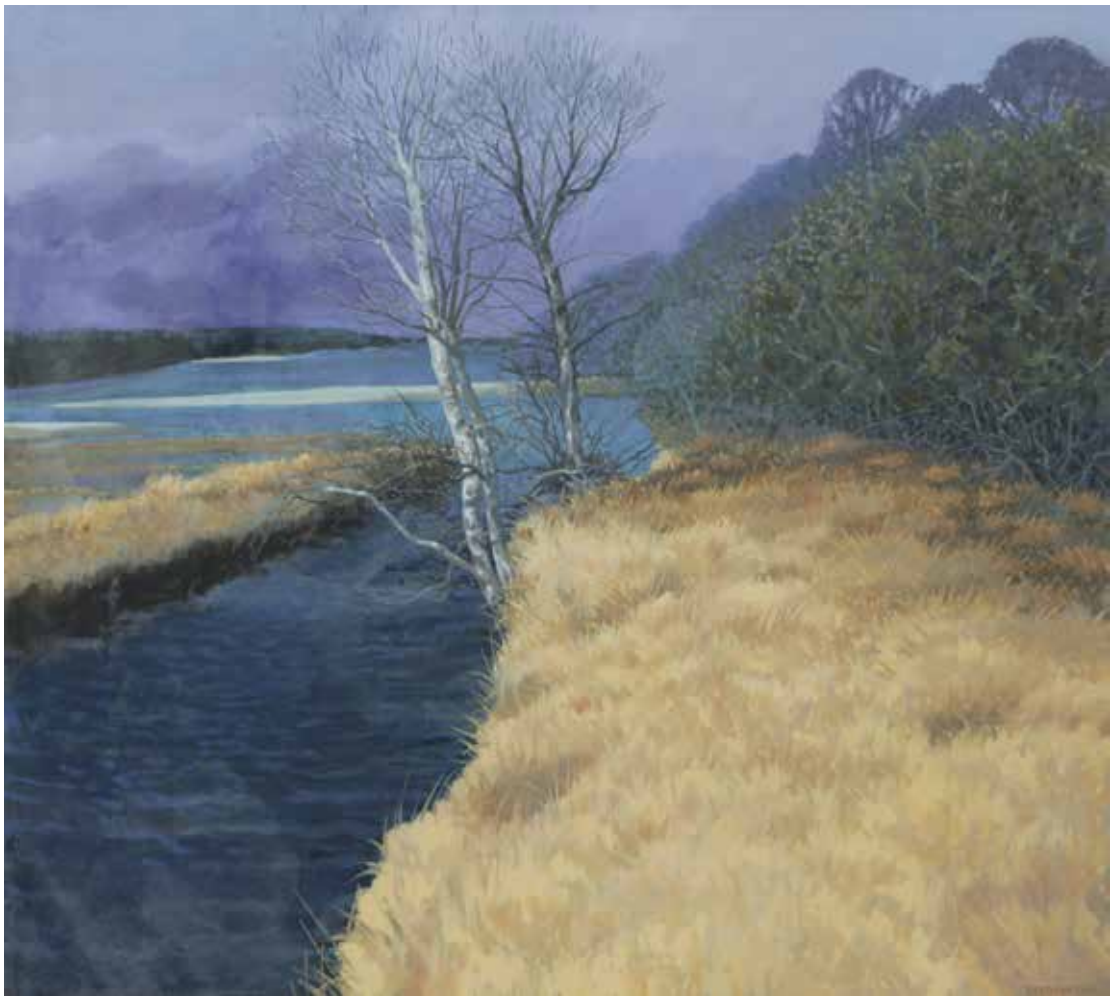
SUNSET ON CLIFDEN HARBOUR
Oil on Board
17.5"x35.25" (44x89.5cm)
Signed
Signed & Inscribed Verso

€3,000 - €5,000

130 **Cecil Maguire** RUA
b.1930

WINTER LIGHT, CARLINGFORD
Oil on Board
14.25x35.25" (36x90cm)
Signed & Dated (19)76
Signed & Inscribed Verso

€2,500 - €3,500



131

131 Trevor Geoghegan
b.1946

DISTANT THUNDER
Oil on Canvas
36"x40" (91.5x101.5cm)
Signed
Signed, Inscribed & Dated
1988 Verso

€1,500 - €3,000

Trevor Geoghegan

Trevor Geoghegan was born in 1946, and attended the Chelsea School of Art in the 1960's. Settling in Ireland from the early 1970's, he taught at the National College of Art & Design in Dublin from 1978 to 2004. Associated also with the Burren School of Art in Co. Clare, he has exhibited widely at home and abroad for almost four decades, throughout Ireland and as far afield as London, France, Belgium, Germany and the United States. His work has featured in many important Exhibitions of Contemporary Irish Art, including the Royal Hibernian Academy. His work is to be found in national, corporate, university and private collections throughout Ireland.

132

132 Trevor Geoghegan
b.1946

SUNLIGHT ON THE BOG
Oil on Canvas
60"x72" (152.5x183cm)

€2,000 - €4,000

133

133 John Shinnors
b.1950

FIGURE STUDY
Mixed Media
9.75"x7.75" (24.5x19.5cm)
Signed & Dated (19)78
Inscribed Verso

€600 - €800

134

134 Barrie Cooke HRHA
1931 - 2014

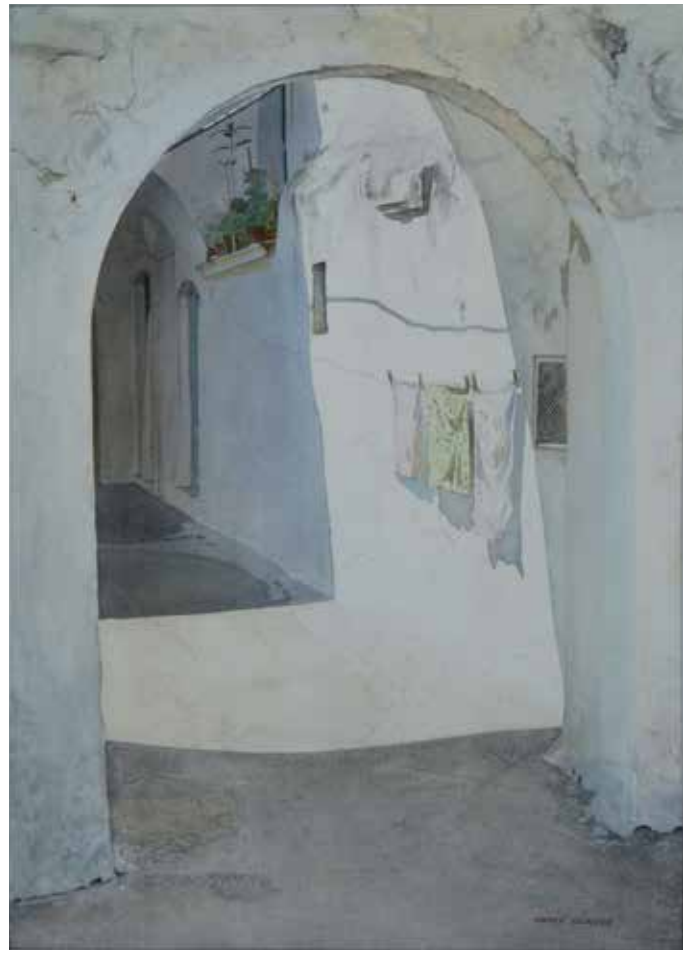
LANDSCAPE I
Mixed Media
16"x22" (41x56cm)
Signed & Dated
Jorgensen Fine Art
Label Verso

€600 - €1,000

135 **Carey Clarke** RHA
b.1936

WASHING IN THE SUN,
COURTYARD IN VIESTE, ITALY
Watercolour
29.25"x20.75" (74x53cm)
Signed
Original Artist's Label Verso

€800 - €1,200



135

136 **Richard Kingston** RHA
1922 - 2003

SURVIVORS IN A SAND
BASIN '82 (Wicklow)
Oil on Board
28"x32.5" (71x82.5cm)
Signed & Dated (19)82

€1,400 - €2,000

136

137

137 Pheobe Cope
b.1981

LIME HOUSE
Oil on Canvas
23.5"x29.5" (60x75cm)
Signed

€1,000 - €1,500

138

138 Sean MacCarthy

THE DOG SHOW
Oil on Board
23.5"x35.5" (59.5x90cm)
Signed
Inscribed Verso

€500 - €800

139 Donald Hamilton Fraser
1929 - 2009

SEASCAPE - HEADLAND, ORANGE & BLUE, DEC.1966
Oil on Canvas
27"x35.5" (68.5x90cm)
Signed
Provenance: *Gimpel Fils Gallery, London. Jorgensen Fine Art, Dublin. Original Labels & Various Inscriptions Verso*

€3,000 - €5,000

139

140 Harry Bilson
b.1948

BLUE EMERGING
Oil & Collage on Board
17.5"x11.5" (44.5x29cm)
Signed
Jorgensen Fine Art Label Verso

€2,000 - €3,000

140

141

141 Brian MacMahon
b.1955

SUMMER SKY & SEA
Oil on Canvas
30"x40" (76x101.5cm)
Signed & Dated (20)06
Signed & Inscribed Verso

€1,200 - €1,800

142

142 Fergus O'Ryan RHA
1911 - 1989

THE MOORE MARKET, DUBLIN
Oil on Board
20"x26" (51x66cm)
Signed
In Original Frame,
Signed & Inscribed Verso

€1,400 - €1,800

143

143 Irish School

TWO HEADS
Sculpture in Wood, on Plinth
Approx 22"(56cm)high overall
Signed with Initials O.E. & Dated (19)98

€600 - €1,000

144

144 **Carey Clarke** PRHA
b.1936

END OF WINTER, ROUNDWOOD
Oil on Canvas
31.75"x36" (80.5x91.5cm)
Signed
Carved Wooden Frame,
Original Artist Label Verso

€2,800 - €3,500

145

145 **Arthur Armstrong** RHA
1924 - 1996

STANDING STONES
Oil on Board
23.5"x29.5"
(59.5x75cm)
Signed
Inscribed with Title
Verso; Dawson Gallery
Label, together with
reminance of Tom
Caldwell Gallery Label

€1,200 - €1,800

146

146 **Lorraine Wall**
b.1955

THROUGH THE
UNDERGROWTH,
LISROE
Mixed Media
29.5"x41.5" (75x105cm)
Signed & Dated (19)91

€250 - €500

147

147 Brett McEntagart RHA
b.1939

ABOVE GLENASMOLE,
SUMMER GREEN & GORSE
Oil on Board
19.5"x29.5" (49.5x75cm)
Signed & Dated (20)04
Royal Hibernian Academy
Exhibition 2000, Label Verso

€1,000 - €1,500

148

148 Josef Keys

THE POPPY FIELD
Pastel
17.75"x24.5" (45x62cm)
Signed & Dated (19)93
Various Labels Verso,
Inscribed RHA March 93

€400 - €600

149

149 Lorraine Wall
b.1955

FIELDS LISROE
Mixed Media
23.25"x35.5" (59x90cm)
Signed & Dated (19)86
Exhibited, Old Ground
Hotel, Ennis, June 1987

€150 - €250

150

150 Lorraine Wall
b.1955

AFTER THE RAIN
Mixed Media
10"x8" (25.5x20.5cm)
Signed & Dated (19)86
Exhibited, Old Ground
Hotel, Ennis, June 1987

€80 - €120

151 Pauline Doyle

PEARS & BLUEBERRIES
Watercolour
18"x26" (46x66cm)
Signed & Dated (19)90
RHA Exhibition Label
Verso, 1992

€300 - €600

151

152 Sophie Aghajanian

FLOWERS ON
A WINDOWSILL
Pastel
22.5"x33" (57x84cm)
Signed
Royal Hibernian Academy,
1993, Label Verso

€400 - €600

152

153 Tuema Pattie

CHERRIES & GOLDFISH
Oil on Board
22.25"x31" (56.5x79cm)
Signed
Provenance:
Jorgensen Fine Art
Label Verso, with a note indicating that Tuema Pattie is the Great Great Niece of Sarah Purser

€400 - €600

153

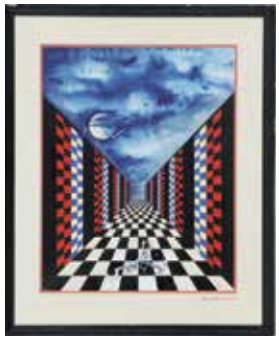
154

155

156

157

158



159

160

154 Carmel Doherty

BLACKBIRD &
WATERFALL
Oil on Canvas
56"x62" (142x157.5cm)
Signed & Dated (20)08
€600 - €800

155 Evin Nolan

BLUE COLLAGE
Mixed Media & Collage
45"x23.5" (114x60cm)
Signed & Dated (19)88
€200 - €300

156 Daniel McKeon

FREE DERRY
Oil on Canvas
35.75"x23.75"
(90.5x60cm)
Signed
€150 - €250

157 Lucien Lund

CHANGE OF TIME IV
Pastel
21.75"x18.75"
(55x47.5cm)
Signed, with Inscription
on Mount
RHA Exhibition Label
Verso 1992
€100 - €150

158 Pat Canavan

WORLDS APART
Oil on Canvas
23.5"x35.75"
(60x90.5m)
Signed & Dated 1978
€80 - €100

159 Dee Crowe

FLIGHT TO FREEDOM
Mixed Media
24.75"x19.5"
(62.5x49.5cm)
Signed
€200 - €300

160 Reid

THE SALAMANCA
Oil on Board
17.5"x23.25"
(44x59.5cm)
Signed
€40 - €60

161 **Bernard Reynolds**
b.1952

SUNLIGHT & SHADOW,
VILLAGE BEYOND
Oil on Board
21"x28.5" (53.5x72.5cm)
Signed

€400 - €600

161

162 **Arthur Armstrong** RHA
1924 - 1996

EVENING LIGHT
CONNEMARA
Oil on Board
17.75"x21.75" (45x55cm)
Signed
Inscribed Verso

€900 - €1,400

162

163 **Interesting Folio of Irish Prints**, Eight Reproductions by Two Irish Artists, George Campbell RHA and Arthur Armstrong, published by Walsh Studio Dublin, the folio containing 8 loose prints, each approx 14.25"x10", represnting the work of Campbell and Armstrong, with biographical details of the artists, with all faults.

€240 - €280

163

164

Tony O'Malley

Tony O'Malley was born in Callan, Co Kilkenny in 1913. He worked for many years as a clerk with the Munster & Leinster Bank, retiring from the bank in his forties to become a full time artist and moving to St Ives in Cornwall in 1961, where he came into contact with many of the leading artists of his day, including Patrick Heron, Peter Lanyon and Brian Wynter. In 1973, he married Canadian artist Jane Harris and together they made regular visits to the Isles of Scilly, the Bahamas, Lanzarote and Clare Island, Co Mayo, where his father was born, before returning to live in County Kilkenny in 1990, where he lived until his death in 2003. One of the most important contemporary artists of his day, he exhibited widely and was bestowed with numerous honours including an Honorary Doctorate by Trinity College, Dublin. During his lifetime he had numerous one man shows at home and abroad and in 2005 a retrospective exhibition of his work was held at the Irish Museum of Modern Art in Dublin. A major contemporary artist, of international standing, his work is to be found in many important collections worldwide.

165

164 **Tony O'Malley** HRHA
1913-2003

TREVAYLOR 1963
Mixed Media
23.25"x20" (59x50.5cm)
Signed with Initials
Inscribed Verso with Original Taylor Galleries Exhibition Label (Nov 2002) Verso. It is believed that this work was inspired by the home/house of Nancy Wynne Jones HRHA

€3,000 - €5,000

165 **Anne Donnelly**

HENS WITH THEIR YOUNG
Oil on Paper
13.25"x9.5" (33.5x24cm)
Signed & Dated 2002
Peppercanister Gallery Label Verso

€750 - €1,000

166

166 Gerard Dillon
1916 - 1971

LANDSCAPE
Mixed Media
14.75"x21.75" (37.5x55cm)
Signed
Original Taylor Galleries Label Verso

€2,000 - €2,500

167

167 Liam O'Herlihy

SUMMER SHADOWS
Watercolour
20.5"x28.25" (52x72cm)
Signed

€300 - €500

168

168 Norah McGuinness HRHA
1901 - 1980

AUTUMN LEAVES
Charcoal on Paper
10"x13" (25.5x33.5cm)
Artist's Studio Stamp,
Inscribed Verso

€250 - €350

169

170

169 **Markey Robinson**
1918 - 1999

SHAWLIES & BOATS
Mixed Media
6.75"x8.25" (17x21cm)
Signed

€1,200 - €1,400

170 **Markey Robinson**
1918 - 1999

BOATS ON THE SHORE, SHAWLIES & COTTAGE
Oil & Mixed Media
3.5"x14.5" (9x37cm)
Signed

€1,200 - €1,400

171 **Markey Robinson**
1918 - 1999

BOATS RETURNING, CONNEMARA
Mixed Media
12"x19.25" (30.5x49cm)
Signed

€1,000 - €1,200

171

172 **Markey Robinson**
1918 - 1999

SUMMER FRUIT AND FLOWERS
Mixed Media
19.25"x12.25" (49x31cm)
Signed
Provenance: *The Oriel Gallery*

€1,000 - €1,200

172

173

173 Liam O'Neill
b.1947

BRINGING HOME THE COWS
Oil on Canvas
13.5"x17.5" (34.5x44.5cm)
Signed

€4,500 - €5,500

Douglas Hutton

Doulgas Hutton was born in 1950 and attended Edinburgh Art College where he was influenced greatly by the Scottish Colourists. Hutton is living and painting in Ireland for nearly 30 years, and is inspired by the rugged landscape of Donegal, Connemara and Achill.

174

174 Douglas Hutton
b.1950

NEAR INNISHNEE, CONNEMARA
Oil on Canvas
19.25"x19.25" (49x49cm)
Signed with Initials
Signed & Inscribed Verso

€480 - €650

175

175 Douglas Hutton
b.1950

NEAR ROUNDSTONE, CONNEMARA
Oil on Canvas
23.5"x35.5" (59.5x90cm)
Signed with Initials
Signed & Inscribed Verso

€750 - €900

176

176 **Kenneth Webb** RWA FRSA ARUA
b.1927

ROUNDSTONE, CONNEMARA
Oil on Canvas
14.5"x35.5" (37x90cm)
Signed
Signed & Inscribed Verso

€3,500 - €4,500

177 Father Jack Hanlon
1913 - 1968

ROUNDSTONE HARBOUR
Watercolour
8.5"x11" (24.5x27.5cm)
Signed

€800 - €1,000

177

178 Nano Reid
1900 - 1981

COTTAGE BY THE SEA
Watercolour
9.5"x13.5" (24x34.5cm)
Signed
Dawson Gallery Label Verso

€500 - €700

178

179

180

179 **Thomas Rose Miles** RCA
fl.1869 - 1910

GALWAY BAY, BRINGING HOME THE CATCH
Oil on Canvas
10"x17.5" (25.5x44.5cm)
Signed
Inscribed Verso - In Ornate 19th Century Frame

€3,500 - €4,000

180 **Frank McKelvey** RHA RUA
1895 - 1974

BATHERS ON THE BEACH
Watercolour
14.5"x20.75" (37x52.5cm)
Signed
In Ornate Gilt Frame

€900 - €1,200

181

181 **Sean Keating** PRHA, HRA, HRSA
1889 - 1978

AN FEAR ÓN OILÉAN
Pastel
18"x14.25" (46x36cm)
Signed

€5,000 - €6,000

182

182 **James le Jeune** RHA
1910 - 1983

CHILDREN ON THE BEACH
Oil on Board
11.5"x15.5" (29x39.5cm)
Signed

€2,400 - €2,800

183 Geraldine O'Brien
1922 - 2014

ROUNDSTONE
Oil on Canvas
13.5"x17.5" (35x45cm)
Signed

€1,000 - €1,500

183

184 Susan Mary Webb
b.1962

APPROACHING
ROUNDSTONE
HARBOUR
Oil on Canvas
11"x17.25" (28x44cm)
Signed

€700 - €900

184

185 Richard Haworth

HARBOUR,
CONNEMARA
Watercolour
14.25"x20.25" (36x51.5cm)
Signed
Inscribed Verso

€100 - €200

185

186

187

Syra Larkin

Syra Larkin studied art at Hammersmith College of Art London in the early 1970's and has been working in Ireland since 1971. She has taken part in many of the major open submission exhibitions in this country and has had work in both solo and group exhibition in Ireland, America, Spain, Italy, France and England. In 2004 she was nominated to take part in the 2005 Florence Biennale. Her work is to be found in both private and corporate collections, and her distinctive contemporary figurative work is worthy of serious attention.

186 Syra Larkin

FISHING
Oil on Linen
38.5"x34" (98x87cm)
Signed & Dated
Signed Verso

€1,500 - €2,000

187 Syra Larkin

TEA IN THE SANDY FIELD
Oil on Linen
39"x33" (99x84cm)
Signed
Signed Verso

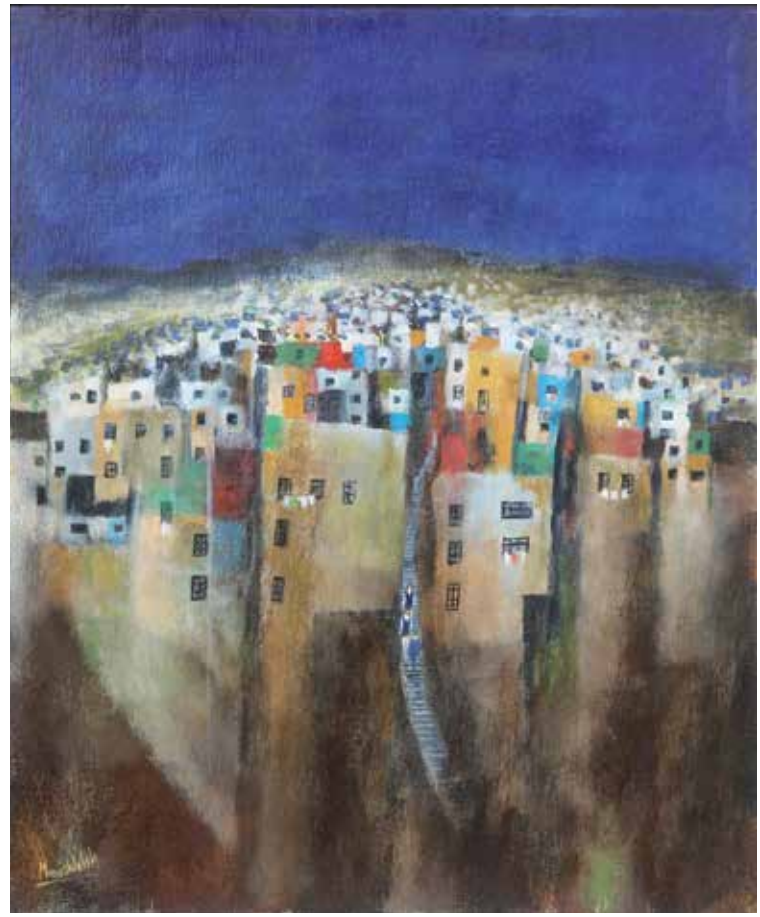
€1,500 - €2,000

188

188 Manus Walsh
b.1940

APPROACHING SHOWERS, BURREN
Acrylic on Canvas
29.75"x39.75" (75.5x101cm)
Signed

€1,400 - €1,800



189

189 Manus Walsh
b.1940

HEIGHTS OF VALPARAISO
Acrylic on Board
18"x15" (46x38cm)
Signed

€700 - €1,000

190

190 **Donald Teskey** RHA
b.1956

COASTAL BLUE
Acrylic on Paper
30"x30" (76x76cm)
Signed & Dated (20)08
Inscribed Verso

€7,000 - €8,000

191 **Henry Morgan**
b.1952

BURREN
LANDSCAPE I & II
Pair of Acrylics
Each 11.5"x7.5"
(29x19.5cm)
Both Signed & Dated

€400 - €600

191

191

192 **Henry Morgan**
b.1952

BURREN LANDSCAPE
III & IV
Pair of Acrylics
Each 11.5"x7.5"
(29x19.5cm)
Both Signed & Dated

€400 - €600

192

192

Henry Morgan

Born in Adare, Co. Limerick in 1952, Henry Morgan studied at the Limerick School of Art and was awarded a scholarship to Oslo University. Since his return to Ireland, having completed a BA in Fine Art, he has exhibited extensively both at home and abroad and has been a regular exhibitor at the Irish Exhibition of Living Art, The Royal Hibernian Academy, EVA in Limerick, among many others. Henry has been inspired by the local landscape from the Burren to the Clare Glens and the coast of Clare and beyond. These rugged landscapes feature strongly in his work, and he continues to carve his niche among the higher echelons of Irish Art. A contemporary artist of substance, his work is now included in many public and private collections.

193

194

195

193 **John Morris**
b.1958

SUMMER BEACH
Oil on Board
39"x59.5"
(99x151cm)
Signed
Signed &
Inscribed Verso

€1,500 - €2,500

194 **John Morris**
b.1958

A WALK ALONG
THE BEACH
Oil on Board
9.5"x29.25"
(24x74.5cm)
Signed
Signed &
Inscribed Verso

€400 - €600

195 **Cormac O'Leary**
Cork Artist, b.1969

COASTAL BLUES
Oil on Card
16"x20"
(40x50.5cm)
Signed & Dated

€300 - €400

196 Arthur K Maderson
b.1942

GIRLS IN THE MARKET
Oil
13.5"x13.5" (34x34cm)
Signed
Signed & Inscribed Verso

€900 - €1,200

196

197 Norman Teeling
b.1944

HALFPENNY BRIDGE,
SUMMER IN DUBLIN
Oil on Board
19.5"x23.5" (49.5x60cm)
Signed

€600 - €800

197

198 Henry Morgan
b.1952

CONNEMARA SHORELINE,
VILLAGE BEYOND
Oil
16.25" x21.25" (41.5x54cm)
Signed & Dated

€500 - €700

198

199

Michael Morris

Born in Dublin in 1979, Michael Morris is a self taught painter whose travels have helped in honing a unique style that is individual and immediately recognisable. Following his own path, he gained a clear perspective on what he wanted to create. His travels took him through France, Rome, Venice and Spain, and while Ireland remains his main subject matter, his work has a vibrancy, which seems to be suffused with both French flair and Mediterranean light. He has exhibited widely throughout Ireland, including the Royal Ulster Academy Exhibition. It is little surprise that his work has been received to critical acclaim, he is clearly an emerging artist of substance.

200

199 Michael Morris
b.1979

SUMMER VILLA
Acrylic on Canvas Board
13.5"x17.5" (34.5x44.5cm)
Signed
Signed

€400 - €600

200 Michael Morris
b.1979

SUMMER STROLL
Acrylic on Canvas Board
13.5"x17.5" (34.5x44.5cm)
Signed
Signed

€400 - €600

201

201 Elizabeth Brophy

SUMMER BEACH
Oil on Board
23.5"x35.5" (59.5x90cm)
Signed

€3,000 - €4,000

202

202 Elizabeth Brophy

THE FLOWER MARKET
Oil on Board
9"x11.25" (23x28.5cm)
Signed

€580 - €650

203

203 Henry Robertson Craig RHA
1916 - 1984

LE JARDIN PUBLIQUE,
BORDEAUX
Oil on Canvas Board
9"x13" (22.5x32.5cm)
Signed
Signed & Inscribed Verso

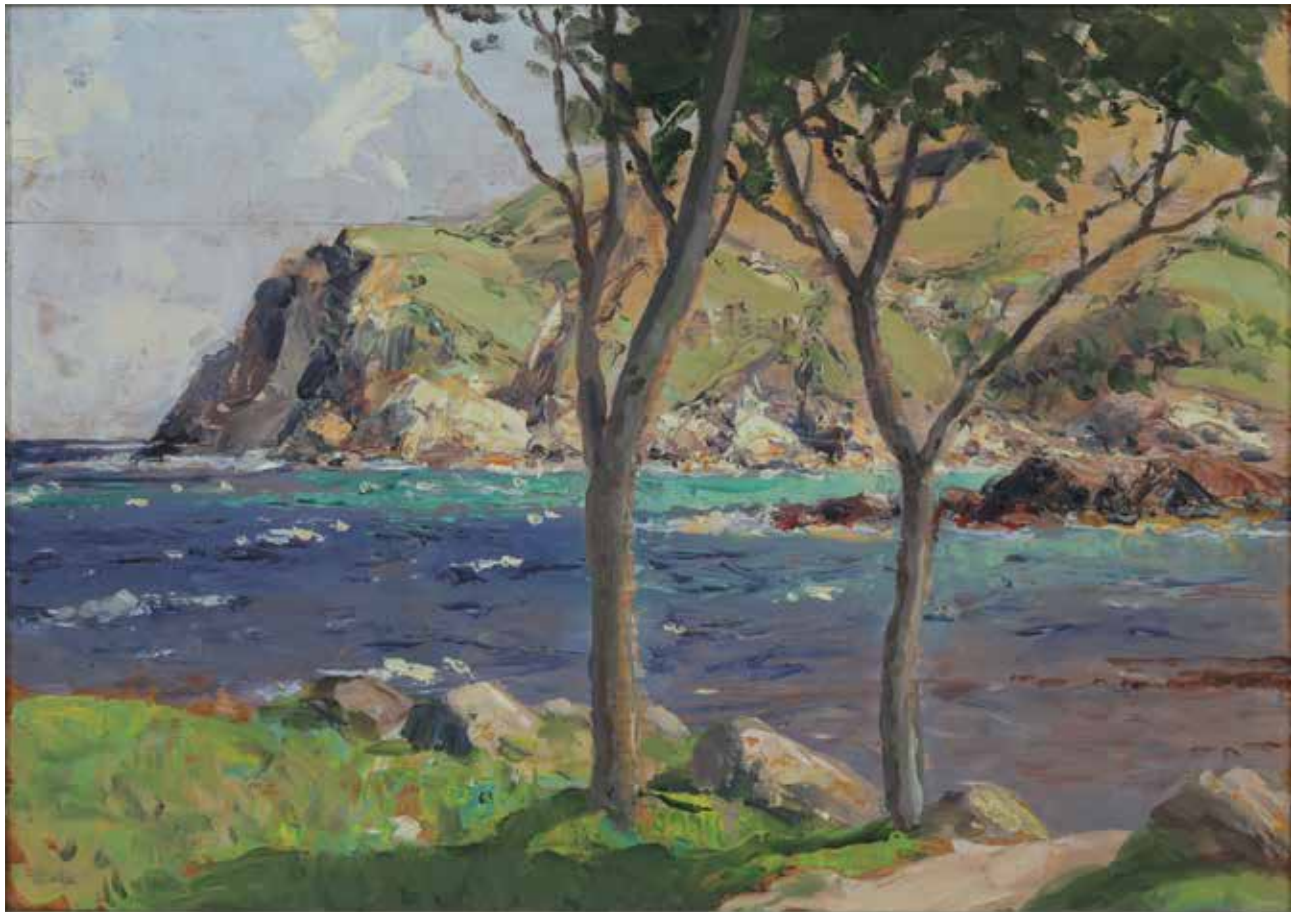
€400 - €500

204

204 Douglas Alexander
1871 - 1945

NEAR DOOK,
GLENBEIGH,
CO KERRY
Oil on Canvas Board
19.25"x23.5"
(49x59.5cm)
Signed
Original Victor
Waddington
Galleries Label Verso

€1,000 - €1,500



205

205 **James Humbert Craig** RHA RUA
1878 - 1944

COASTAL SCENE, SUNSHINE & ROCKS
Oil on Board
12"x16.75" (30x42.5cm)

Provenance: *Adam's Auctioneers,*
Original John Magee Label Verso,
Signed & Inscribed & Dated 1939

€1,600 - €2,000

206 **Olive Bödeker**
b.1944

SUMMER GREEN REFLECTIONS
Oil on Canvas
11"x15" (28x38cm)
Signed

€300 - €400

206

207

207 **Martin Gale** RHA
b.1949

A COW IN FIELD
Oil on Canvas
11.75"x12.75" (30x32.5cm)
Signed
Provenance: *de Veres*

€1,700 - €1,800

208

208 **Mabel Young**
1889 - 1974

CONOR PASS, DINGLE,
CO KERRY
Oil on Board
19.5"x23.25" (49x59cm)
Signed
Signed & Inscribed Verso

€600 - €700

209

209 **George Campbell** RHA RUA
1917 - 1974

HARBOUR LIGHT
Oil on Board
15.25"x19.25" (39x49cm)
Signed

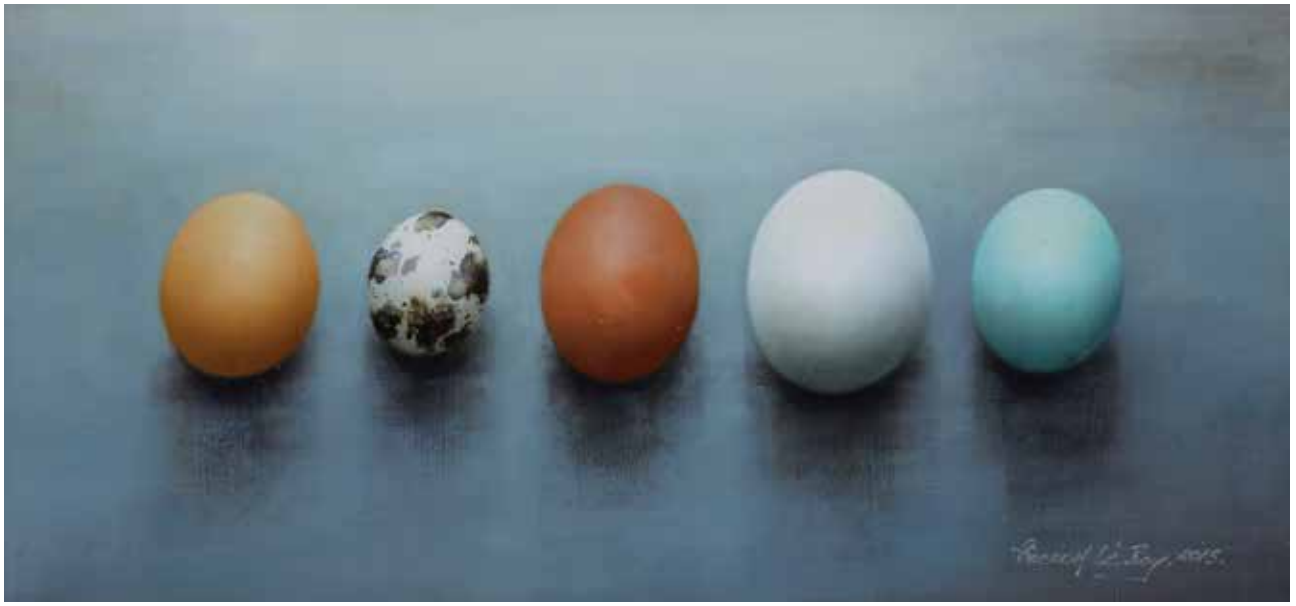
€3,000 - €4,000

210

210 **Jennifer Kingston**

ROSE HIPS
Oil on Canvas
9.5"x11.5" (24x29cm)
Signed

€300 - €400



211

David Ffrench Le Roy

Born in 1971, David Ffrench Le Roy is a self taught artist who began painting at the age of twenty four. In 1996 he held his first exhibition at the Wexford Opera Festival, which consisted of mainly contemporary work. Then in 1997, his work changed to a more traditional style of painting and he has become very well known for his classical still-life work..

211 David ffrench le Roy
b.1971

DUCK EGG BLUE
Oil on Board
8.5"x17.5" (21.5x44cm)
Signed & Dated

€600 - €800

212

212 David ffrench le Roy
b.1971

FARMYARD EGGS
Oil on Board
13.5"x16" (34.5x40.5cm)
Signed & Dated

€600 - €800

213 **David ffrench le Roy**
b.1971

PANTRY SHELF
Oil on Board
14.5"x12.5" (37x31.5cm)
Signed & Dated 2004

€400 - €600

213

214 **David ffrench le Roy**
b.1971

SPRING FLOWERS
IN THE OLD MILK JUG
Oil on Board
19"x23.75" (48x60cm)
Signed & Dated

€800 -€1,000

214

215

John Schwatschke

Born in Dublin in 1943, of an Austrian father and Irish mother, the family lived in Carlow for over fifty years. He studied Art and Architecture in Dublin and Munich and originally made his name as a portrait painter, including many prominent individuals: Ingrid Bergman, Robert Mitchum, Harold Robbins, the Duke of Edinburgh and Eamon de Valera to name but a few. Having worked in Saudi Arabia, he kept an art studio in Provence in the 1970's, where he was a neighbour of Picasso, and Le Musee Schwatschke was established, while his work was promoted by noted Paris dealer Iris Clert. He later moved his studio to Santa Barbara, before finally returning to Ireland. Schwatschke is well known for his caricatures, which as works of art, are always intensely personal and somehow universal.

215 John Schwatschke
b.1943

THE CELLIST
Oil on Canvas
39.75"x29.75" (101x75cm)
Signed with Monogram
Signed & Inscribed Verso
€700 - €1,000

216 Carol Ann Waldron
b.1948

RAINING ON THEIR PARADE
Oil on Canvas Board
14.5"x29.5" (37x75cm)
Signed
€750 - €950

216

217 Jack Donovan
1934 - 2014

CLOWN
Oil on Board
19"x17.5" (48.5x44.5cm)
Signed with Initials
& Dated (20)06
Signed & Inscribed
Verso
€700 - €1,000

217

218 John Schwatschke
b.1943

MORNING GOSSIP,
GREENES BOOKSHOP
Oil on Canvas
19.75"x15.5"
(50x39.5cm)
Signed with Monogram
Signed & Inscribed
Verso
€500 - €800

218

219 John Schwatschke
b.1943

VOTE YES
Oil on Canvas
23.5"x17.5" (60x44.5cm)
Signed
Signed & Inscribed
Verso
€400 - €500

219

220 John Schwatschke
b.1943

THE RECITAL
Oil on Canvas
17.25"x23.25" (44x59cm)
Signed with Monogram
Signed & Inscribed
Verso
€500 - €800

220

221 Margaret Halliden

CLIFDEN
Oil on Canvas
29.5"x19.5" (75x49.5cm)
Signed
€300 - €500

221

222 Modern School

FIGURE STUDY
Oil on Canvas
23.75"x19.75"
(60.5x50cm)
David Hendriks Gallery
Label Verso
€300 - €400

222

223

224

223

226

227

225

228

230

229

231

232

233

IMPERFECTIONS NOT STATED

223 **Japanese Silver Cigarette Case**, approx 3"x4.25"
€120 - €160

224 **Silver & Rose Gold Cigarette Case**, approx 3"x3.75"
€140 - €180

225 **Silver Capped Conductor's Baton**, Inscribed 'Presented by the Enniskillen Choral Society 1902', approx 22.75" long, in original case
€180 - €220

226 **A Victorian easel back dressing table mirror with silver frame**, by Deakin & Francis, Birmingham 1897, shaped rectangular, with ornate scroll and leaf pattern design, bevelled plate, approx 11.5" x 7.5"
€180 - €220

227 **A Victorian silver plated wine coaster with rococo type borders**, approx 7" diameter
€50 - €70

228 **Attractive small late Victorian Silver Bonbon Dish**, with raised fan pierced borders embossed with flowers and scrolled cartouche, maker *EH, Sheffield 1896, approx 6.25" wide
€150 - €250

229 **Silver Toast Rack**, maker Charles Green & Co Ltd, Birmingham 1961, approx 3"high
€80 - €100

230 **An Ornate Silver Plated Fruit Basket**, of shaped oval outline, pierced with swing handle, approx 12.5"wide
€80 - €120

231 **Pair of Silver Plated Corinthian Column Candlesticks**, with detachable sconces, approx 8.25" high
€180 - €250

232 **Plated Coffee Pot**, approx 6.5"high
€40 - €60

233 **Silver Plated Hot Water Jug**, with Antler style handle, approx 7.75"high
€60 - €80

234 **A Group of Georgian Silver Spoons**, Four Table Spoons, approx 8.5" long and a Basting Spoon, approx 10.75" long, Old English pattern, various dates and makers including Peter and Ann Bateman, London 1794.
€240 - €280

235 **A pair of George VI five bar toast racks**, by Viners, Sheffield 1940, approx 3" long
€120 - €160

236 **Set of 3 Fiddle Pattern Silver Desert Spoons with crests**, London 1862 & probably 1867
€35 - €50

237 **Pair of Mappin & Webb Silver plated lidded entree dishes with gadrooned handles and rims**, fitted with an interior dish, each approx 11.5" wide
€100 - €150

234

235

236

237

238

239

240

241

242

242

241

243

243

IMPERFECTIONS NOT STATED

238 **A George III Mahogany Hanging Corner Cupboard**, with molded dentilled cornice, above a shaped panelled door enclosing a shelved interior, approx 45.5" high.
€180 - €280

239 **An Attractive Edwardian Irish Faded Mahogany Inlaid Foldover Top Card Table**, in the manner of Hicks, on elegant square tapering legs, with raised banding, approx 20" long, 9.75" deep, 26.5" high
€180 - €280

240 **Woven Belgian Tapestry**, decorated with cottage flowers and butterflies, approx 70"x48"
€100 - €150

241 **Victorian School, LE PIGEON FAVORI & LA RENCONTRE A LA FONTAINE**, pair of Handcoloured Engraving, each 13"x9.5" (33x24cm). This engraving was made by Joseph Kronheim, who licenced the process from Baxter in the mid to late 19th century.
€150 - €250

242 **Attractive Pair of Victorian Rosewood Balloon Back Salon Chairs**, with finely carved scroll backs, green serpentine stuffover seats and slender swept cabriole fron supports
€240 - €280

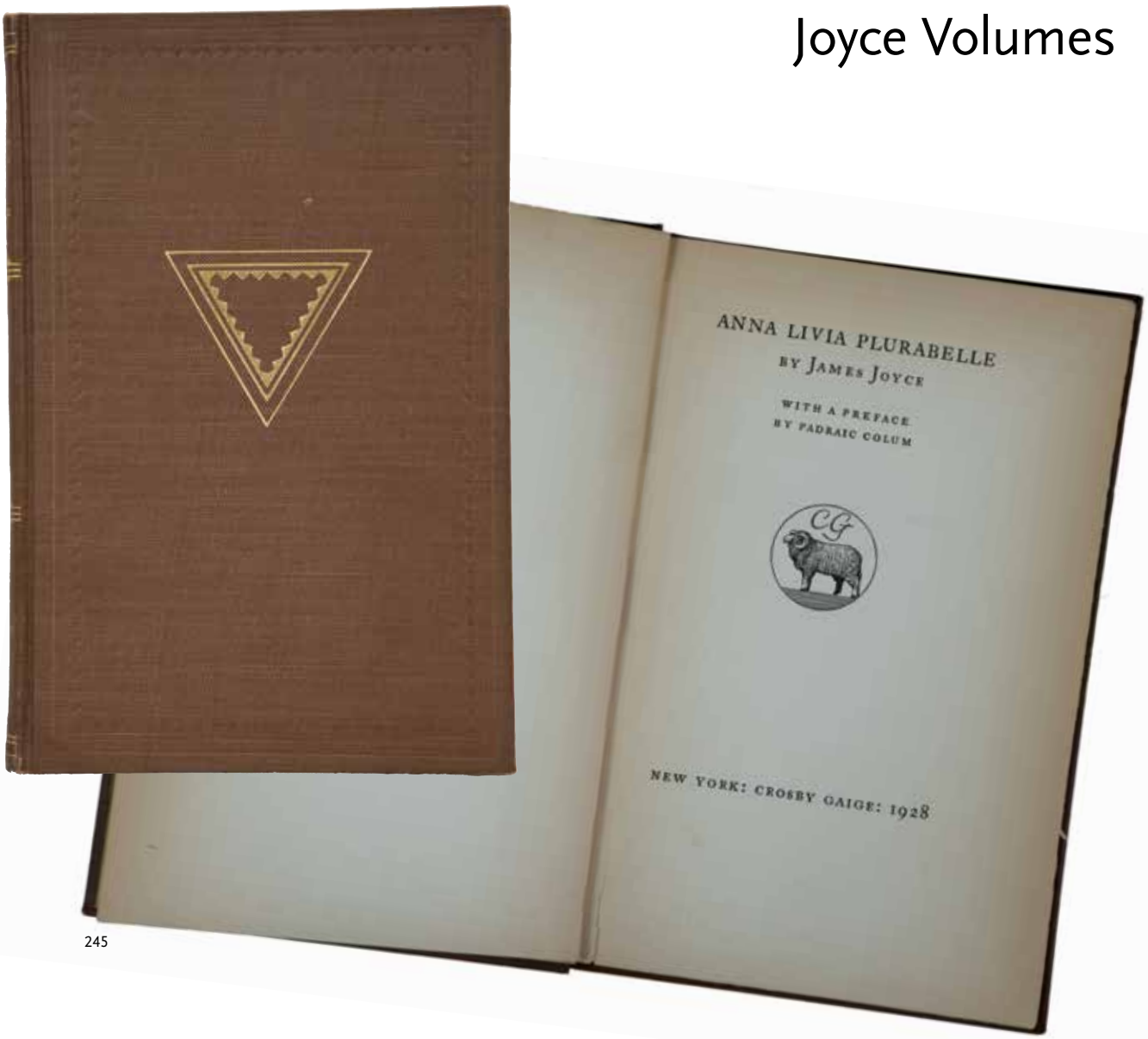
243 **Victorian Brass Bound Writing Slope**, with fitted interior, approx 19.75" long, 9.75" deep, 6.5"high
€300 - €400

244 **An Irish Mahogany Long Case Clock, c.1770** the brass dial with subsidiary seconds dial, signed **John Dalrymple, Dublin**, the hood with open triangular pediment, the trunk with quarter engaged fluted columns, on plinth base, approx 85" high overall
€1,500 - €2,500

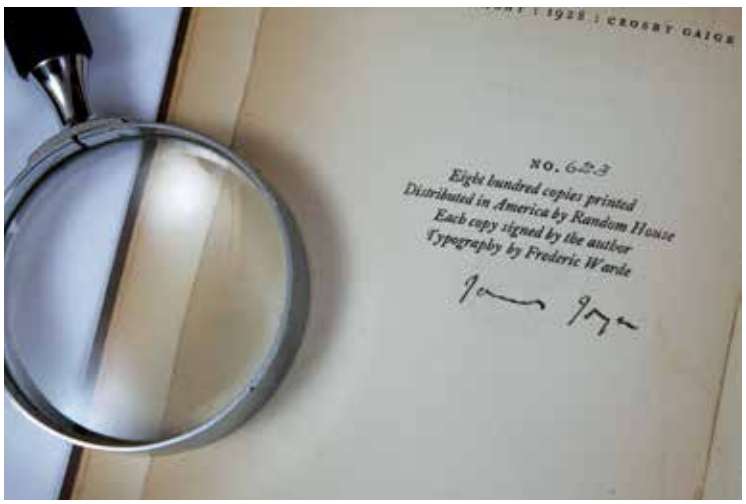
244

244

Joyce Volumes



245

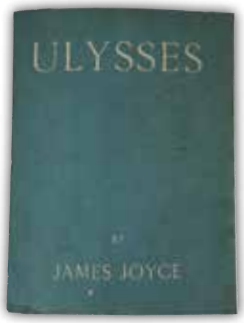


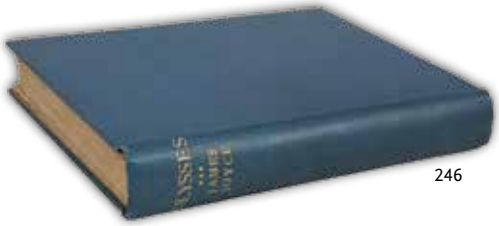
245 James Joyce,
Anna Livia Plurabelle,
New York, 1928.

Limited edition,
number 623 of 800 copies.

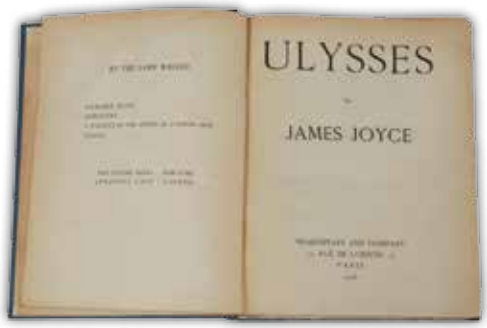
Signed by James Joyce

€1,800 - €2,200





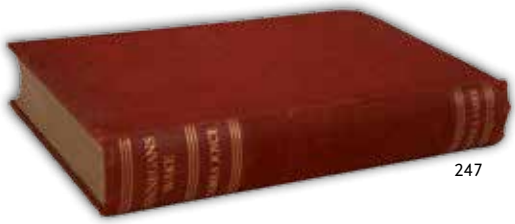
246



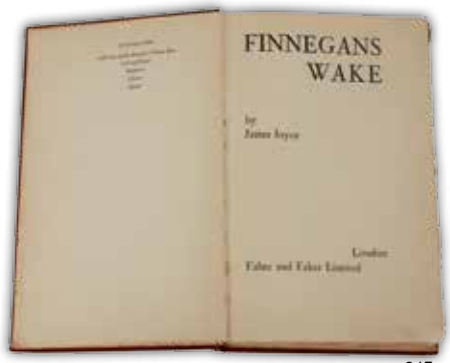
246

246 James Joyce, Ulysses. Published Paris, Shakespeare & Co. 1928.
Original wrappers bound in at end.

€450 - €650



247

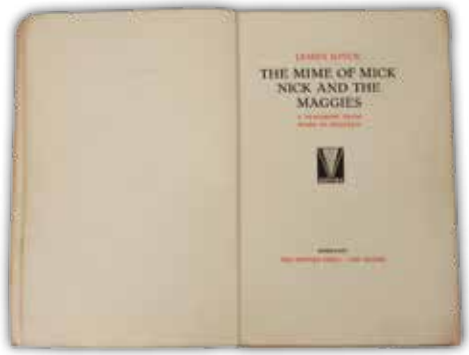


247

247 James Joyce, Finnegans Wake,
London 1939,
Ist Edition

€550 - €750

248

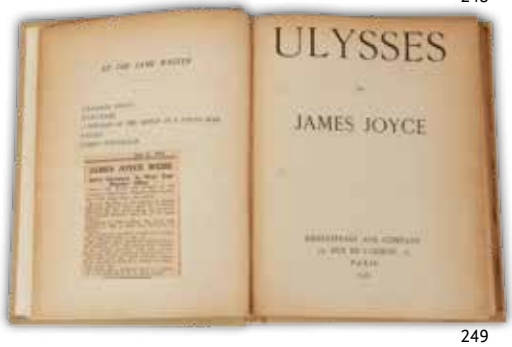


248

248 James Joyce, The Mime of Mick, Nick and the Maggies, 1934.
First limited edition, copy number 7. Published at The Hague. The initial letter, tail-piece and cover were specially designed by Lucia Joyce, the author's daughter. In its original slip case.

€750 - €950

249



249

249 James Joyce, Ulysses. Published Paris, Shakespeare & Co. 1930.
With contemporary news clipping dated 5th July, 1931, giving details of the wedding of James Augustine Aloysius Joyce to Nora J. Barnacle of Galway.

€450 - €650

Clues Lead Professor to Cache of Joyce Works in Padua

By Israel Shenker

NEW YORK, Sept. 28 (NYT)—Hunting James Joyce manuscripts is always interesting like by mushrooms and whereabouts, despite both, the goal be first time detected either unexpected.

But adding a notable clue to Richard Ellmann's definitive biography, "James Joyce," Prof. Louis Berrone of Fairfield University has discovered a cache of unpublished writing by the Irish author of "Ulysses" and "Finnegans Wake" in the archives of the University of Padua.

Included are an essay on Charles Dickens, another on the Renaissance and brief translations from Italian into English and English into Italian.

They were written in 1912, which Mr. Ellmann's biography calls "the most disheartening period of Joyce's life (1909-1941). Joyce was living in Trieste, where he had gone in pursuit of a nonexistent job, teaching English at Berlitz.

To save to pay his rent or to eat regularly, he kept time-and office by managing all his brother Stanislaus' and by giving occasional lectures and lectures English lessons for as little as 60 cents.

Part-Time Agent

Italian gleaners about when he persuaded four Slovenes who owned movie houses in Trieste and Switzerland to introduce cinema to Ireland. But the venture flopped and there was no profit to pay Joyce the 15 per cent. He did become a part-time Trieste agent for an Irish tweed manufacturer and he toyed with the idea of becoming an importer of flowers.

But all this was merely time-consuming trifles compared with the frustrations in trying to have publication of his "Dubliners." The publisher objected to derogatory references to British royalty and Joyce thought of getting a gun to "put some daylight into my publisher."

At the end of April, anxious to get a steady job, Joyce took a series of oral and written exams at the University of Padua to qualify for teaching in Italian public schools. On April 30, he wrote his brother: "Today I had to write for English Literature—Dickens—and see my English examiner, an old, ugly spinster from the Isle of Man—a most dreadful tramp (inherent spelling)."

It was Prof. Berrone's intention to do the influence of Dickens on Joyce that led him, during his sabbatical year, from the Ellmann pleasure on Dickens to Padua. There he sought out the university archivist and asked if he could see the Dickens essay.

"Unless something drastic had happened, I expected it to be there," the 43-year-old professor of English said. "But, of course, there had been all kinds of catastrophes—floods, World War I, World War II."

But the very next day the archivist produced a dusty, but, cardboard folder containing the

James Joyce

last Joyce file—not only Dickens but also an essay on the Renaissance, translations, correspondence about the exams and grades awarded.

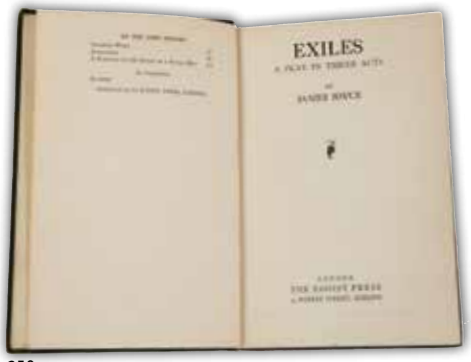
Stunned by Discovery

All these Joyceana riches had been punctiliously preserved by scrupulous bureaucracy. "I was stunned," Prof. Berrone said. "I still am stunned."

The discovery will be published in February in the Journal of Modern Literature.

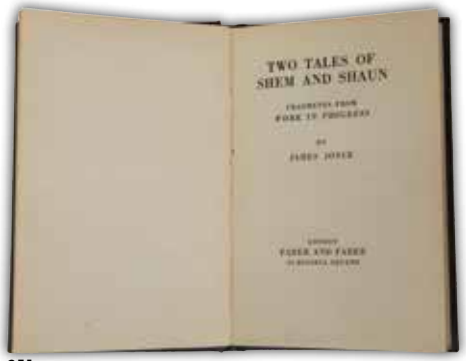
The essay on Dickens is as clear as "Finnegans Wake" is obscure. Joyce writes that Dickens "is neither the great-hearted, great-brained, great-souled writer in whose honor his devotees burn as much incense nor yet the consistent purveyor of sentimental nonsense drawn and emotional claptrap, as he appears to the penalized eye of a critic of the new school . . . It is enough to point to a few of his passages to see that he has few of any equals in the art of presenting a character. Sandwiched between and probably with just one strange, willful, repugnant moral or phrase, definitely which spoils the epigram and brands off the character from the world of tiresome reality and as far as the borderland of the fantastic . . ."

PLEASE NOTE: ALL BOOKS ARE SOLD WITH ALL FAULTS, NOT SUBJECT TO RETURN.

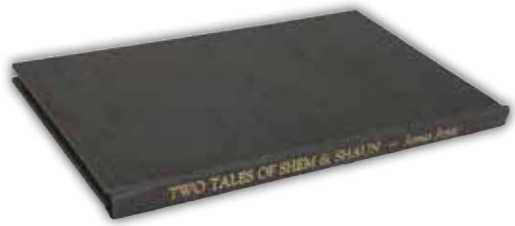


250

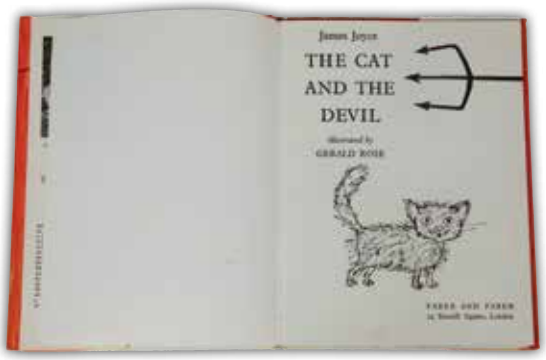
250



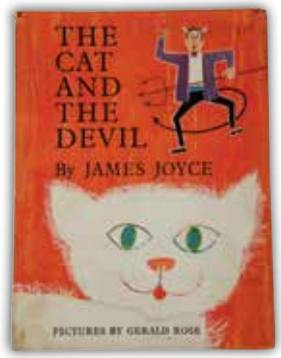
251



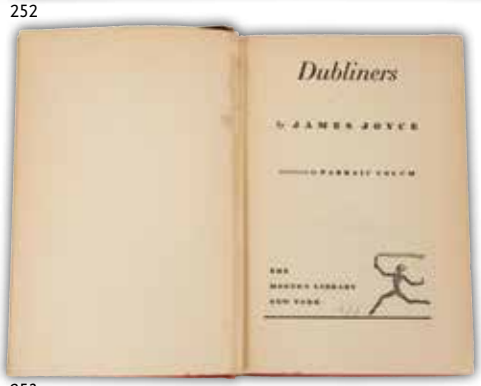
251



252



252



253

253

254

254

254

250 James Joyce, Exiles - a Play in Three Acts, London, Egoist Press 1921. Limited edition of 500 copies, in dark green cloth

€420 - €520

251 James Joyce, Two Tales of Shem and Shaun, 1932. lst edition

€250 - €350

252 James Joyce, The Cat and the Devil, 1965, lst edition. Pictorial dust jacket. Illustrated by Gerald Rose.

€275 - €375

253 James Joyce, Dubliners, New York 1926, First edition with introduction by Padraic Colum

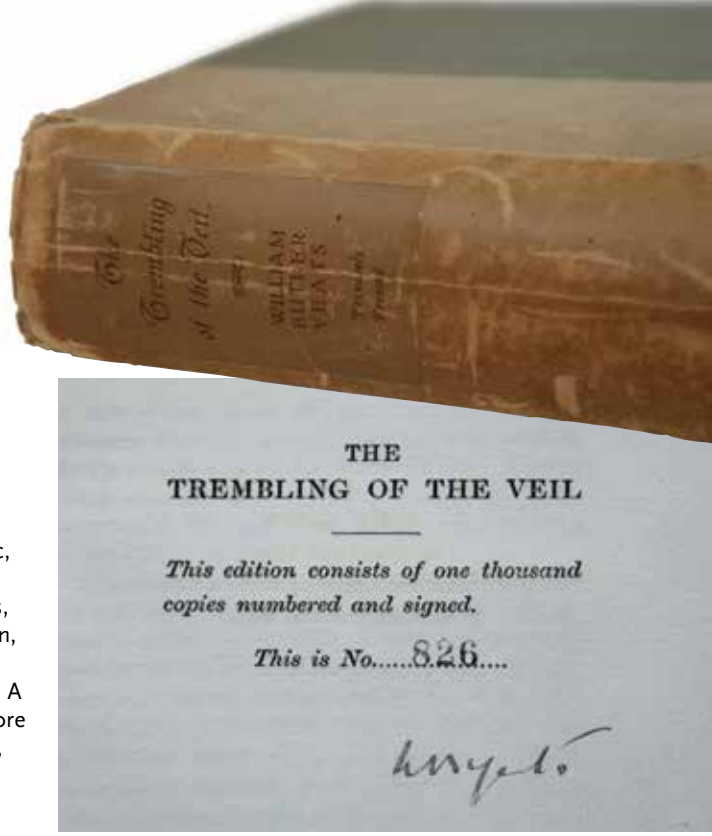
€200 - €250

254 James Joyce, Collected Poems, 1937. Published New York with portrait of Joyce by Augustus John

€180 - €280

PLEASE NOTE: ALL BOOKS ARE SOLD WITH ALL FAULTS, NOT SUBJECT TO RETURN.

Yeats & Related Volumes



256

255 **William Butler Yeats, Plays and Controversies, New York, 1924,** Limited edition, number 207 of only 250 copies. Scarce, partly unopened, uncut. Signed by Yeats
€750 - €850

256 **William Butler Yeats, The Trembling of the Veil, 1922**, Limited edition number 826 of 1,000 copies, signed by Yeats on the limitation page [1 volume]
€300 - €500

257 **William Butler Yeats, Where There is Nothing, being volume one of Plays for an Irish Theatre, 1903**; W.B Yeats, The Hour Glass, Cathleen Ní Houlihan, The Pot of Broth, being Volume Two of Plays for an Irish Theatre, 1904; W.B Yeats, The King's Threshold and on Bailes Strand, being volume Three of Plays for an Irish Theatre, 1904. In total 3 first editions in fair original cloth bindings. [3 volumes]
€125 - €175

258 **Jack B Yeats, Ah Well - A Romance in Perpetuity, 1942**; Jack B Yeats, The Careless Flower, 1947; Jack B Yeats, Apparitions, 1933; Jack B Yeats, Sligo, 1930, First edition (4 first editions, three in fair dust jackets); J.B Yeats, Letters to His Son [5 volumes]
€150 - €200

259 **James Joyce, Finnegans Wake, New York 1939, First U.S. Edition**; S. Gilbert, James Joyce letters, 1957, First edition. Both volumes in facsimile dust jackets [2 volumes]
€150 - €200

260 **Lady Gregory, The Kiltartan History Book 1926**, First edition; Lady Gregory, The Image and Other Plays, 1922, U.S. Publication; Lady Gregory, New Comedies, 1913 U.S publication [3 volumes]
€80 - €120

261 **Edith Sitwel, The Song of the Cold 1945**, First Edition, Signed presentation copy from Sitwell to Mrs W.B. Yeats "with homage and deep gratitude"
€50 - €80

262 **George Moore, 6 Signed Limited Editions by George Moore**: Heloise and Abelard 1921 (in two vols); A Story-Tellers Holiday, 1918; The Coming of Gabrielle - A Comedy, 1920; Avowals, 1919; Esther Waters, 1920. Also Robert Crawford, Nine Tales from Balzac, 1921, Signed Limited edition; Thomas E Ellis, The Cauldron of Annwn, 1922, Signed limited edition; John Freeman, A Protrait fo George Moore in a Study of His Work, 1922, Limited Edition, signed by Freeman, in original dust jacket [9 volumes in total]
€150 - €200

263 **William Butler Yeats, Essays, 1924, First Edition**, Fine Contmeporary calf binding with gilt spine and oval gilt brand of Fettes College on cover [1 volume]
€80 - €140

264 **William Butler Yeats, Poems, 1922**, Attractive Althea Gyles designed gilt spine; W B Yeats, Selected Poems, 1938; W. B Yeats, Early Poems and Stories, 1925, first edition in dust jacket; W B Yeats, Collected Poems, 1934. [4 Volumes]
€80 - €140

265 **William Butler Yeats, Twenty One Poems, written by Lionel Johnson, selected by Yeats**; W.B. Yeats, The Words Upon The Window Pane, A selection from the Love Poetry of William Butler Yeats; Jack B Yeats, La La Noo. Four Cuala Press reprints published by Irish Univeristy Press, Shannon, 1970/71. All in dust jackets and glassine wrappers.
€50 - €80

266 **Oliver St J Gogarty, Others to Adorn, 1938, 1st edition**; Gogarty, Rolling down the Lea, 1950, First edition; Lennox Robinson, Killycreggs in Twilight, 1939, first edition; James Stephens, Collected Poems, 1931; A. E. The Candle of Vision, 1918; Alan Denson, Letters from AE, 1961. A collection of 6 Irish literary works, some in dust jackets and including 3 first editions. [6 volumes]
€80 - €120

267 **James Joyce, Pomes Penyeach, 1939**; James Joyce, Anna Livia Plurabelle, 1930, First edition. Two volumes in printed wrappers [2]
€30 - €50

268 **William Butler Yeats, The Winding Stair and Other Poems, 1933**, Original blind stamped cloth [1 volume]
€30 - €50

269 **Anne Saddlemyeer, The Life of Mrs W.B Yeats, 2002**; William M.Murphy, Family Secrets Yeats & His Relations 1995; Brenda Maddox, George's Ghosts - A New Life of W.B.Yeats; Denis Donohue, W.B.Yeats Memoirs, 1972 (Signed by Michael Yeats); J.Hone,1999; Norman Jeffares, W.B.Yeats, 1988; Roy Foster W.B.Yeats - The Apprentice Mage, 1997; Roy Forster, W.B Yeats: The Arch Poet, 2003, Signed by Roy Foster. Eight volumes, mostly first editions in dust jackets, two with interesting association signatures.
€50 - €100

END OF DAY ONE

TERMS & CONDITIONS OF SALE

1. Definitions
In these Conditions, West of Ireland Art Auctions Limited, trading as Dolan's Art Auction House, who act as auctioneers and agents for the vendor, are called 'The Auctioneers' (which expression shall be deemed to include their servants and agents) and the representative of Dolan's Art Auction House conducting the auction is called 'The Auctioneer'. As auctioneers, Dolan's act as agent for the seller. A sale contract is made directly between the seller and the buyer. However, Dolan's may own a lot (and in such circumstances act in a principal capacity as seller) and/or may have a legal, beneficial or financial interest in a lot.

2. Third Party Liability
Every person at or on the 'Auctioneers' premises or at any premises being used by the Auctioneer at any time shall be deemed to be there entirely at his/her own risk and shall have no claim whatsoever against the Auctioneers or their servants or agents in respect of any accident or incident which may occur, nor any injury, damage or loss howsoever arising and whether or not same is the subject of any allegation of negligence.

3. General
Whilst the Auctioneers make every effort to ensure the accuracy of their catalogue and the description of every lot:

a) Each lot as set out in the catalogue or as divided or combined with any other lot or lots is sold by the vendor with all faults, imperfections and errors of description.

b) The auctioneer shall not be responsible for any discrepancies between the colour in the catalogue illustration and that of the original work being offered for sale.

c) Any claim under any Statute must be received in writing by the Auctioneers within three months of the sale.

d) The Auctioneers shall not be liable for consequential or resultant loss or damage whether sustained by a Vendor or a Purchaser or the owner of any item or their respective servants and agents arising in any circumstances whatsoever and irrespective of any claim made by any party as to negligence or lack of care of the Auctioneers or any party acting on their behalf.

e) All lots are made available for inspection for a reasonable period prior to auction. A buyer who makes a bid for any lot thereby acknowledges that he has satisfied himself as to the physical condition, state of repair or restoration, age and catalogue description of such lot and also that he accepts these conditions of sale.

Dolan's knowledge, in relation to each lot, is partially dependent on information provided by the seller and Dolan's are not able to, and do not, carry out exhaustive due diligence searches on each lot. Bidders acknowledge this fact and accept responsibility for carrying out inspections and investigations to satisfy themselves as to the lots they may be interested in buying. Bidders also acknowledge the fact that many lots are of an age that they may not be in perfect condition. All lots are offered for sale with any imperfections. Catalogue descriptions and condition reports may on occasions make reference to particular imperfections of a lot, but Bidders should note that lots may have other faults not expressly referred to in the catalogue or condition report. Illustrations are for identification purposes only and will not convey full information as to the actual condition of lots.

4. The Auction
a) The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots or to withdraw any lot or lots from the sale, to refuse bids, regulate bidding or cancel the sale without in any case giving any reason or previous notice. He may bid on behalf of the vendor for all goods which are being offered subject to reserve or at the Auctioneer's discretion.

b) The highest bidder shall be the buyer except in the case of a dispute. If during the auction the Auctioneer considers that a dispute has arisen, he has absolute discretion to settle it or to re-offer the lot for sale. The Auctioneer may at his sole discretion determine the advance or bidding or refuse a bid.

c) Each lot is put up for sale subject to any reserve price placed by the vendor. Whether or not there is a reserve price the seller has the right to bid either personally or by any other person (who may be the Auctioneer).

d) All conditions, notices, descriptions, statements and other matters in the catalogue and elsewhere concerning any lot are subject to any statements modifying or affecting the same made by the Auctioneer from the rostrum prior to any bid being accepted for the lot.

5. Rescindment
Notwithstanding any other terms of these Conditions, if within 12 months after the sale, the Auctioneers have received from the buyer any notice in writing that in his view the lot is a deliberate forgery and within twenty one days after such notification the buyer returns the same to the Auctioneers in the same condition as at the time of sale and by producing evidence, the burden of proof to be upon the buyer, satisfies the Auctioneers that considered in the light of the entry in the catalogue the lot is a deliberate forgery, then the sale of the lot will be rescinded and the purchase price of the sale refunded. In the event of a dispute then the matter shall be settled by the President of the Institution of Chartered Surveyors in the Republic of Ireland. Both the buyer and the vendor agree to be bound by the decision.

6. Default
The Auctioneers disclaim responsibility for default by either the buyer or the vendor because they act as Agents for the vendor only and therefore do not pay out to the vendor until payment is received from the buyer. Instructions given by telephone are accepted at the sender's risk and must be confirmed in writing forthwith. In the event of a sale by private treaty both the vendor and the buyer agree to be bound by these conditions and any other special conditions of sale.

7. Retention of Title
All goods remain the property of the vendor until paid for in full. The Auctioneers will not assume liability to discharge net proceeds arising from the sale of goods until those goods have been paid for in full.

8. Instructions
All goods delivered to the Auctioneers' premises will be deemed to be delivered for sale by auction and will be catalogued and sold at the discretion of the Auctioneer and accepted by them subject to all the Sale Conditions. By delivering the goods to the Auctioneers for inclusion in their auction sales the vendor acknowledges that he or she has accepted and agreed to be bound by all these Conditions.

9. Collection and Deliveries
The Auctioneers do not normally undertake the packing, collection or delivery of goods but will if requested use their best endeavours as Agent of the Owner to arrange for an independent contractor on the owner's behalf to deal with packing, collection and/or delivery. The Auctioneer will not in any event arrange insurance of the goods and will accordingly not be liable for any loss or damage to goods howsoever arising including breakages or for any damage to premises, fixtures or fittings therein caused by such contractor or otherwise and the owner is responsive for all arrangements to verify that any such contractor and the goods is/are appropriately insured. Unless instructions are received to the contrary, charges (including VAT) for such services will be charged to the vendor's account or discharged through the Auctioneers by the purchaser as the case may be. The Auctioneers' liability (if any) will arise only where they themselves carry out packing and collection/delivery and only in the case of breakage or loss caused through deliberate negligence of their employees and in any event in one single contract and the Auctioneers' liability will not exceed C=500. Provided further the Auctioneers will not be liable for consequential loss in any circumstances whatsoever.

10. Loss or Damage and Storage
The Auctioneers reserve the right to store or arrange for the storage of goods held by them or delivered to them either on their own premises or elsewhere at their sole discretion and entirely at the owner's risk. The Auctioneers shall not be liable for any loss (including consequential loss) howsoever caused or damage to goods of any kind including breakages, or for unauthorised removal of goods.

11. Right to Re-sell
The Auctioneer reserves the right to re-sell any item that has not been collected within fourteen days.

12. Telephone bidding
Every effort will be made to facilitate persons wishing to bid by telephone at auction but the auctioneer disclaims responsibility for any failures for whatever reason, in this regard.

13. Absentee Bidding
Every effort will be made to facilitate persons wishing to leave commission bids with the auctioneer but the auctioneer disclaims responsibility for any failures for whatever reason, in this regard.

14. Droit de Suite
The artist's resale levy, the droit de suite, where applicable, will be deemed to be the responsibility of the vendor. Dolan's Art Auction House will not charge this levy to the purchaser. The vendor by entering his goods for sale with Dolan's Art Auction House acknowledges that he/she is responsible for the payment of this artist's resale levy. Dolan's Art Auction House will not be responsible for payment of the droit de suite and the vendor by entering his/her goods for sale acknowledges that he/she has accepted and agreed to be bound by this condition of sale. Furthermore Dolan's Art Auction House accepts goods for sale from the vendor on the condition that the vendor authorizes Dolan's Art Auction House to withhold monies due for payment of the droit de suite from the auction proceeds due to the vendor, and the vendor further authorizes Dolan's Art Auction House to pay the droit de suite, on the vendors behalf, to the artist. Furthermore the vendor acknowledges that the droit de suite payment where applicable will be charged to the vendors account in addition to the vendors commission charged by the auctioneer and any illustration or other charges applicable to the account.

15. Special Conditions
PURCHASER:
a) The purchaser shall pay a commission to the auctioneer, viz. a Buyer's Premium, of 20% plus VAT on the hammer price of each lot.

b) The Purchaser acknowledges that the auctioneer may also receive a commission from the vendor.

c) All accounts must be discharged by certified cheque, bank draft or cash. The auctioneer reserves the right not to release goods until cheque payments have been cleared by the bank. Credit cards are also accepted with a 2.5% surcharge.
Non-Irish debit cards will incur a 2.5% surcharge

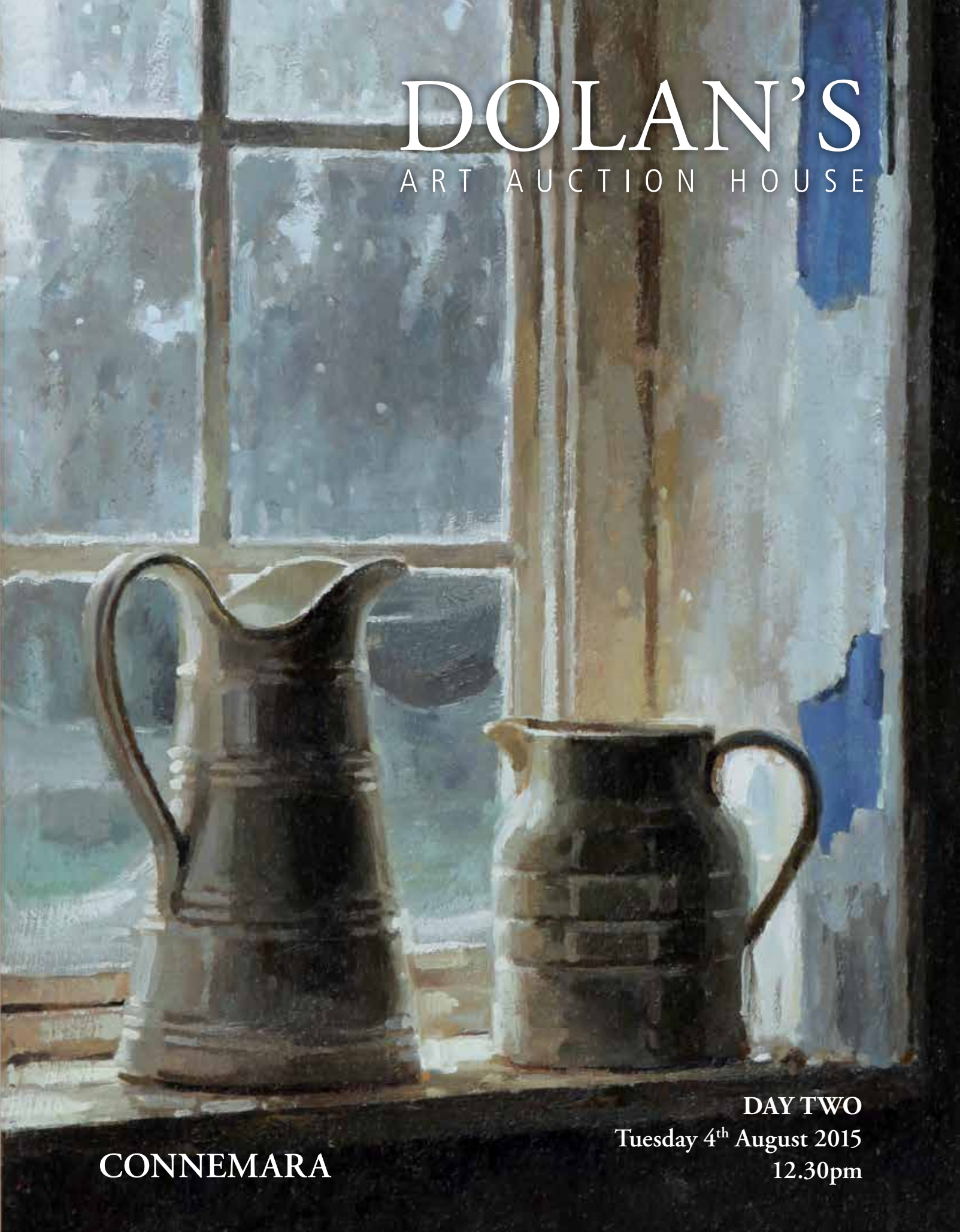
d) Responsibility for items purchased passes to the purchaser on the fall of the hammer. The Auctioneers reserve the right to look for a 25% deposit on all goods.

e) The buyer authorises the Auctioneer to use any photographs, drawings or illustrations of any lot purchased by the buyer, and, to indicate the price paid at auction for the lot, and the buyer acknowledges that same may be used for any advertising, promotional or other such purposes.

16. Purchasers will NOT be charged the Artists Resale Levy.

17. VAT Regulations:
All lots are sold within the Auctioneers VAT margin scheme. Revenue regulations require that the buyers premium must be invoiced at a rate which is inclusive of VAT. This VAT is NOT recoverable by any VAT registered buyers.

18. Special Notice To Purchaser
Prospective purchasers are advised that several countries prohibit the importation of property containing materials from endangered species, including but not limited to coral, ivory and tortoiseshell. Accordingly, prospective purchasers should familiarize themselves with relevant customs regulations prior to bidding , if they intend to import such items into another country.



DOLAN'S

ART AUCTION HOUSE

DAY TWO

Tuesday 4th August 2015

12.30pm

CONNEMARA

270

270 Ken O'Neill
b.1967

ON YOUR GUARD
Oil on Canvas
16"x20" (40.5x51cm)
Signed

€300 - €500

271

271 Ken O'Neill
b.1967

DESERT PURSUIT
Oil on Canvas
15.25"x19.25" (39x49cm)
Signed

€300 - €500

272

272 Ken O'Neill
b.1967

COMING TO GET YOU
Oil on Canvas
9"x12" (23x30.5cm)
Signed

€140 - €180

273 Vintage Counter Top Advertising Sign,
for Wills's Woodbines,
20"x14.75" (50.5x37.5cm)

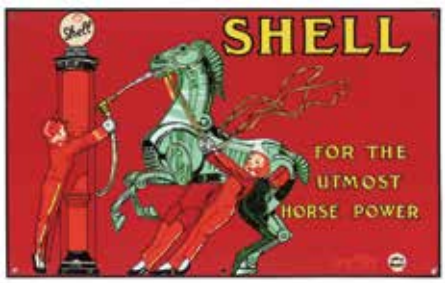
€350 - €450

WILLS'S
WOODBINES
15
14
WILD WOODBINE
CIGARETTES
WD&HOWILLS
10 CIGARETTES
15 "WILD WOODBINE" CIGARETTES
W.D.&H.O.WILLS
5 FOR 2D.
10 FOR 4D.
15 FOR 6D.

LOT 273

SHELL ADVERTISING

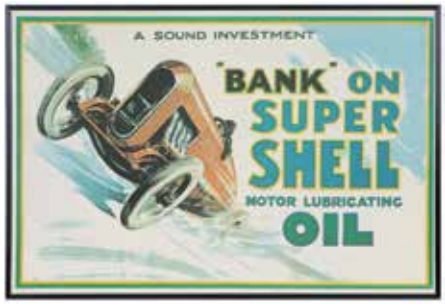
From the 1920s to the 1950s Shell produced some of the best advertising posters of the time. From the early 1900s Shell had produced sets of postcards illustrating the early days of motoring, capturing the spirit and the events of the period. In the 1920s the first Lorry Bill Signs were produced in response to the public's complaints of the roadside hoardings in the country side. Theses ingenious signs were displayed on the side of delivery Lorries transporting cans of fuel to customers across the country. These 1920 advertisements moved away from the content of the postcards previously produced. They promoted motoring as opposed to petrol and in doing so promoted all that motoring offered; exhilaration, freedom and the joys of the countryside. When Jack Beddington took over as advertising executive in 1928 he commissioned some of the greatest artist's of the period which included, among others, Graham Sutherland, Paul Nash and Ben Nicholson to produce the campaign of commercial art that is synonymous with Shell. The following lots are a selection of the images produced by Shell during this period. These signs are well preserved, having come from the offices of Irish Shell in Dublin, where they had been for many years.



274

275

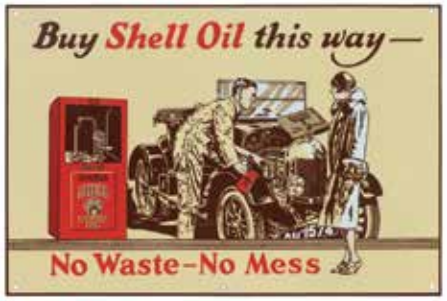
276



277

278

279



280

281

274 SHELL FOR THE UTMOST HORSE POWER, Metal sign, 14" x 22" (35.5 x 56cm)

€200 - €300

275 SHELL MOTOR OIL, Metal Sign, 18.75"x15" (47.5x38cm)

€200 - €300

276 THE LEADING LINE, Shell Poster, 19.5"x29.25" (49.5x74cm)

€100 - €200

277 "BANK" ON SUPER SHELL OIL, Shell Poster, 19.5"x29.25" (49.5x74cm)

€100 - €200

278 HOW TO BUY OIL!, Shell Poster, 15.25"x23.5" (39x59.5cm)

€100 - €200

279 Study for IMPERIAL AIRWAYS USE SHELL, Shell Poster, 16.5"x24.5" (42x62.5cm)

€100 - €200

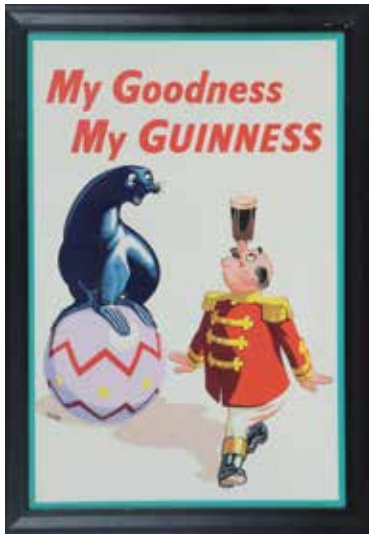
280 BUY SHELL OIL THIS WAY - NO WASTE, NO MESS, Metal Sign, 14"x20.5" (35.5x52cm)

€200 - €300

281 CARRIED UNANIMOUSLY, Shell Poster, 16.5"x25.5" (42x64.5cm)

€100 - €200

282



283

284

282 **Vintage Counter Top Advertising Sign**, Guinness for Strength, 15"x10" (38x25cm)

€250 - €350

283 **MY GOODNESS, MY GUINNESS**, colour lithograph 30"x19.75"(75.5x50cm), Original Guinness Poster, with art work by Wilkinson, published by Mills & Rockleys

€300 - €500

284 **GUINNESS TIME**, colour lithograph, 29.5"x19.5" (75x50cm), Original Guinness Christmas Poster, with art work by Gilroy

€250 - €350

285 **MY GOODNESS, MY GUINNESS, JUST THINK WHAT KINK- AJOU CAN DO**, colour lithograph, 31.5"x22" (80.5x56cm), Guinness Poster, with art work by Gilroy

€300 - €500

286 **TOUCANS IN THEIR NESTS AGREE, GUINNESS IS GOOD FOR YOU (Open some today and see What one or Toucan do)**, colour lithograph, 31.75"x22" (80.5x56cm), Guinness poster with art work by Raymond Tooby

€300 - €500

287 **BLARNEY CASTLE**, colour lithograph, 35"x24" (90x61cm), Irish Tourism Poster, with artwork by Medcalf

€100 - €200

288 **ÉIRE AR DTÚS**, colour lithograph, by Ormonde, 39.5"x24.5" (100x62.5cm), CIE Paul Henry Irish Language Poster, with Connemara Landscape artwork by Paul Henry

€150 - €250

285

286

287

288

289

290

291

289 Ken O'Neill
b.1967

MONDRIAN WALK
Oil on Canvas
16"x20" (40.5x51cm)
Signed

€300 - €500

290 Ken O'Neill
b.1967

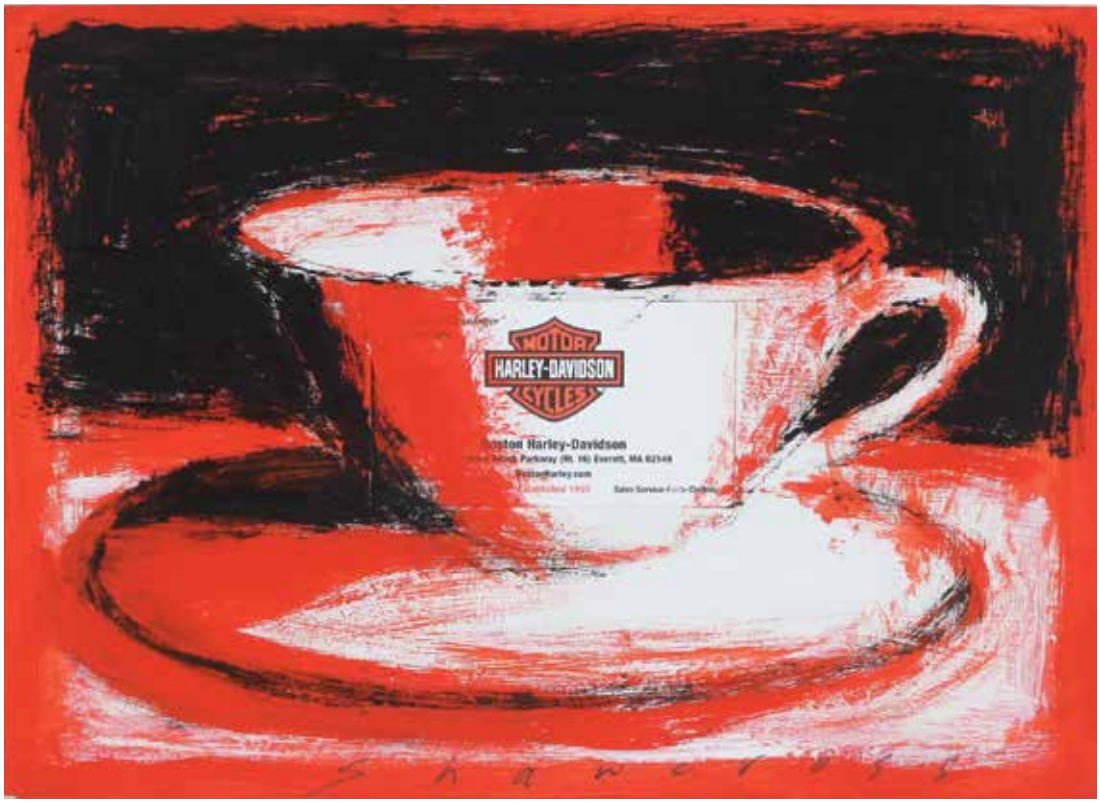
CRIMSON CLOCHE
Oil on Canvas
19.25"x15.25" (49x39cm)
Signed

€300 - €400

291 Ken O'Neill
b.1967

A SIMPLE PLAN
Oil on Canvas
16"x20" (40.5x51cm)
Signed

€300 - €400



292

292 Neil Shawcross RHA RUA
b.1940

HARLEY DAVIDSON
TEA CUP
Oil & Collage
7.75"x10.5" (19.5x27cm)
Signed

€1,500 - €1,600

293

293 THE BEATLES

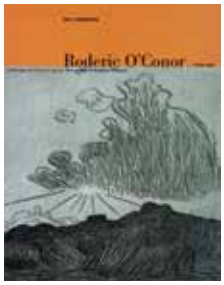
Design on Fabric
18.75"x29" (47.5x74cm)
Framed

€100 - €200

289

294 **National Gallery of Ireland**, by James White, Published 1968, with 223 plates, 32 in colour, In Original Dust Jacket
€80 - €120

295

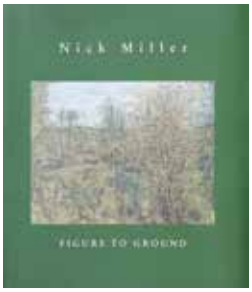


295

295

295

295 **Roderic O'Conor**, by Jonathan Benington, Biography, with a Catalogue of his Work, Published 1992; together with Catalogue de l'oeuvre grave - The Prints of Roderic O'Conor, Published 1999; O'Conor, Musee de Pont-Aven, Exhibition Catalogue 1984; Roderic O'Conor, Private View, Milmo-Penny Art 1992, Illustrated Volumes [4]
€80 - €120



296

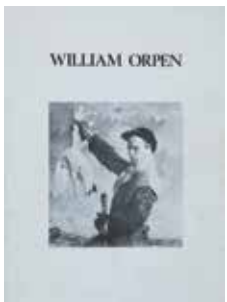
296

289

296

296 **Nick Miller**, Figure To Ground, 1993 - 2003, Published by the Royal Hibernian Academy and Signed by the Artist; together with RHA Annual Exhibition Catalogues 2008 & 2011 and Irish Arts Review Year Book, 1998, all Illustrated Voumes [4]
€30 - €50

297



297

297

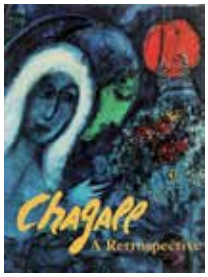
297

297

297 **Orpen**, Mirror To An Age, by Bruce Arnold, Published 1981, Signed by the Author, together with Sir William Orpen, Artist & Man; William Orpen 1878-1931, Centenary Exhibition, Published by the National Gallery 1978; William Orpen, Early Work, Pyms Gallery London, 1981; Lives of Irish Artists, Orpen by Bruce Arnold 1991, Five Volumes, numerous Illustrations [5]
€60 - €80

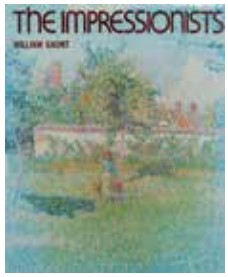
PLEASE NOTE: ALL BOOKS ARE SOLD WITH ALL FAULTS, NOT SUBJECT TO RETURN.

298



299

300



300

301

298 **Jack B Yeats**, Illustrated Volume by John Booth, Published c.1992 [1]
€40 - €60

299 **Chagall**, A Retrospective, Volume Published 1985, Illustrated throughout [1]
€40 - €60

300 **The Impressionists**, Editor Bruce Bernard, Published 1994 & The Impressionist by William Gaunt, Published 1977 [2]
€40 - €60

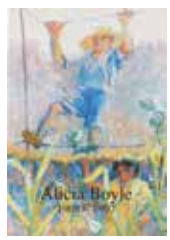
301 **The Watercolour Society of Ireland**, An Illustrated History by Patricia Butler, commissioned by The Watercolour Society of Ireland [1]
€50 - €80

302

303

304

304



304

304

302 **Cecil Maguire**, Towards a Retrospective, Illustrated Volume, Signed by the Artist [1]
€60 - €100

303 **Edward McGuire**, by Brian Fallon, with a catalogue by Sally McGuire, together with various poems and memoirs, Volume Published 1991 [1]
€25 - €35

304 **Barbara Warren**, A Retrospective, Royal Hibernian Academy 2002; Estella Solomons Exhibition Catalogue 1999; Alicia Boyle, Catalogue 1998; Sarah Purser 2006 [4]
€25 - €35

305

305

305

305

305

305

305 **Hughie O'Donoghue**, Naming The Fields 2001; Sean McSweeney, Family Collection 2003; John Shinnors, Taylor Galleries 2007; Tony O'Malley, Published by Gandon Editions 2000; Felim Egan, Shoreline, 2001; Michael Mulcahy, Gandon Editions 1995 [6]
€30 - €50

306 **Stephen McKenna**, Paintings, Drawings, Watercolours, 1969-2004, Royal Hibernian Academy Publication 2005; Stephen McKenna, The Irish Museum of Modern Art 1993; Stephen McKenna, Bahnhof Rolandseck 2000; Stephen McKenna, The Kerlin Gallery, 2000, Introduced by Hillary Pyle [4]
€30 - €50

306

306

306

306

307

308

309

307 Thelma Mansfield

SUMMER FIELD OF POPPIES
Oil on Board
17.5"x23.5" (45x60cm)
Signed

€500 - €700

308 Thelma Mansfield

BOG POOLS
Oil on Board
7.75"x9.75" (19.5x25cm)
Signed

€280 - €380

309 Thelma Mansfield

MORNING LIGHT CONNEMARA
Oil on Board
7.5"x9.5" (19x24cm)
Signed

€280 - €380

310 Douglas Hutton
b.1950

PONIES NEAR INNISHNEE
Acrylic on Board
11"x16" (28x40.5cm)
Signed with Initials
Signed & Inscribed Verso

€380 - €450

310

311 Douglas Hutton
b.1950

GATHERING TURF NEAR INNISHNEE, CONNEMARA
Acrylic on Board
23"x32.75" (58.5x83cm)
Signed with Initials
Signed & Inscribed Verso

€750 - €900

311

312 Douglas Hutton
b.1950

HORSE TRADING, FAIR DAY
Oil on Canvas
17.75"x23.75" (45x60cm)
Signed with Initials
Signed & Inscribed Verso

€480 - €650

312

313

Maurice C Wilks RUA, ARHA

A landscape and portrait painter, Maurice Canning Wilks was born in Belfast in 1910. He attended Belfast School of Art. Still in his teens, he exhibited at the RHA and also at the Oireachtas. He was elected an associate of the Ulster Academy of Arts in 1935. He exhibited all over the world and is represented in many public and private collections including the Ulster Museum, Armagh County Museum and the Ulster Folk and Transport Museum

313 **Maurice C Wilks** RUA ARHA
1910 - 1984

SUNLIGHT ON THE BOG, CONNEMARA
Oil on Canvas
15.5"x29.5" (39x75cm)
Signed
Inscribed Verso

€2,400 - €2,800

314 **Maurice C Wilks** RUA, ARHA
1910 - 1984

BALLYNAHINCH RIVER, CONNEMARA
Oil on Canvas
13.5"x17.5" (34.5x44.5cm)
Signed

€1,800 - €2,200

315 **Robert Egginton**
b.1943

THE BALLYNAHINCH RIVER, BELOW BEN LETTERY
Watercolour
17.75"x23.5" (45x60cm)
Signed

€650 - €850

314

315

316

316 **Kenneth Webb** RWA FRSA RUA
b.1927

BALLINAKILL HARBOUR,
CONNEMARA
Oil on Canvas
13.25"x17.25" (33.5x44cm)
Signed

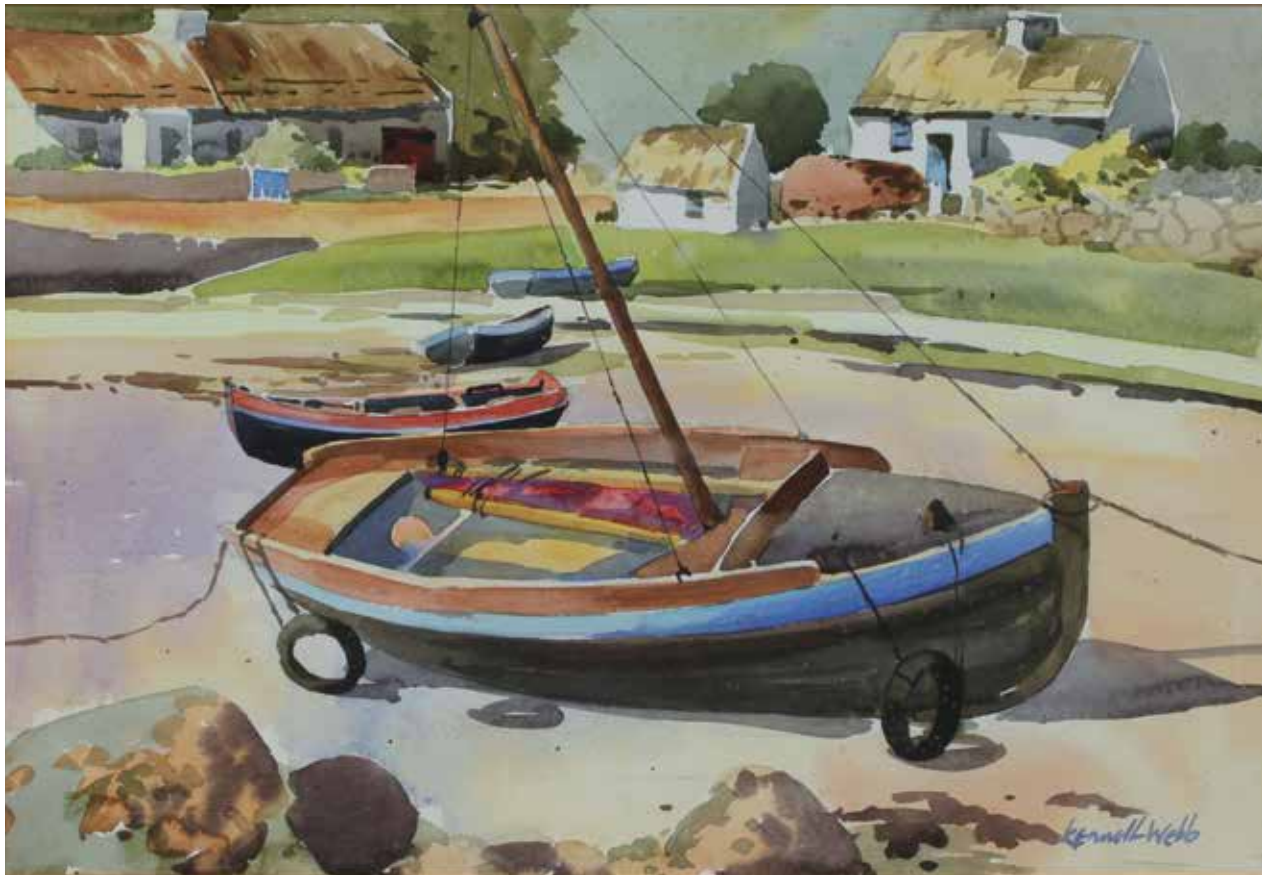
€4,500 - €5,000

317

317 **Susan Mary Webb**
b.1962

CONNEMARA COMPANIONS
Oil on Canvas
9.5"x11.5" (24x29.5cm)
Signed
Signed & Inscribed Verso,
Original Blue Door Studio Label

€280 - €380



318

318 **Kenneth Webb** RWA FRSA RUA
b.1927

SUMMER LIGHT AT
ERVALLAGH, CONNEMARA
Watercolour
14.25"x21" (36x53.5cm)
Signed

€1,800 - €2,400

319

319 **Douglas Hutton**
b.1950

SHORELINE, CONNEMARA
Oil on Canvas Board
11.5"x11.5" (29.5x29.5cm)
Signed with Initials
Signed & Inscribed Verso

€300 - €400

320

320 Alan Kenny
b.1959

CONNEMARA, MUSIC IN THE AIR
Acrylic on Canvas Board
13.5"x17.5" (34.5x44.5cm)
Signed

€650 - €750

321

321 Val Byrne
b.1936

BOATS AT REST, ARAN
Oil on Canvas Board
11.5"x15.5" (29.5x39.5cm)
Signed

€500 - €800

322 Ivan Sutton
b.1944

GALWAY HOOKERS MOORED AT ROUNDSTONE HARBOUR
Oil on Board
19.25"x29.25" (49x74cm)
Signed
Signed & Inscribed Verso

€1,200 - €1,500

322

323 Paul Guilfoyle
b.1950

EVENING GLOW IN THE WEST
Oil on Board
19.25"x29.25" (49x74cm)
Signed

€600 - €800

323

324

325

325

324 Henry Morgan
b.1952

CRAGGY SHORE
Oil on Canvas
11.75"x16" (30x40.5cm)
Signed & Dated

€400 - €600

325 Henry Morgan
b.1952

BURREN COAST I & II
Pair of Acrylics
Each 6.5"x10.5" (17x26.5cm)
Both Signed & Dated

€350 - €500

326

326 Henry Healy RHA
1909 - 1982

CORAL BEACH,
NEAR CLIFDEN
Oil On Board
19.5"x23.5" (49.5x59.5cm)
Signed

€750 - €850

327

327 Palm Skerrett

BOG GLOW &
LAKE REFLECTIONS
Pair of Gouache
Each 21.75"x29.5" (75x55cm)
Both Signed
Both Signed & Inscribed Verso

€300 - €400

327

328

329

330

328 Malachy Costello

WINTER FIELDS
Oil on Board
30.75"x48" (78x122cm)
Signed
Signed & Inscribed Verso

€1,400 - €1,800

329 J P Rooney

BRINGING HOME THE CATCH
Mixed Media
15.25"x19.25" (39x49cm)
Signed

€300 - €500

330 Andrew Hood

CHANGING LIGHT IN PARIS
Mixed Media
12.5"x14.25" (31.5x36cm)
Signed

€350 - €500

331

331 Ivan Sutton
b.1944

KILRONAN, SUNDAY
MORNING AFTER MASS
Oil on Board
19.25"x29.25" (49x74cm)
Signed
Signed & Inscribed Verso

€1,200 - €1,500

332

332 Rosemary Carr ROI

EVENING LIGHT ON THE
FLOODED GOWLA RIVER
Oil on Board
9"x11.5" (22.5x29cm)
Signed
Inscribed Verso

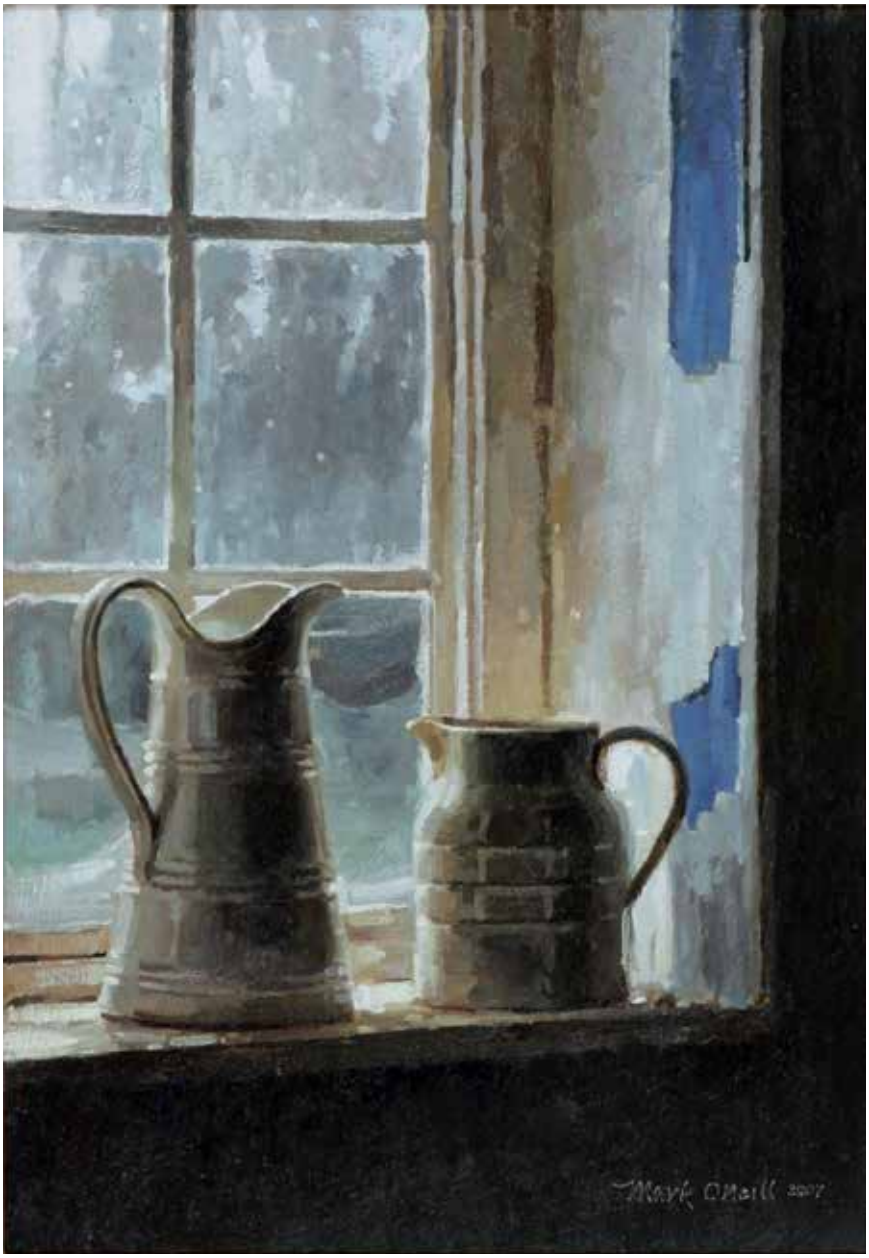
€300 - €50

333

333 Rosemary Carr ROI

ANEMONES IN A LUSTRE MUG
Oil on Board
8.75"x11.5" (22.5x29cm)
Signed & Dated

€300 - €500



334

334 Mark O'Neill
b.1963

MORNING LIGHT
Oil on Board
22.5"x15.5" (57x39.5cm)
Signed & Dated 2007

€3,000 - €4,000

335

335 Mark O'Neill
b.1963

OLD FAITHFUL
Oil on Board
12"x15.25" (31x38.5cm)
Signed & Dated
Signed & Inscribed Verso

€1,800 - €2,800

336

336 Pair of Late Victorian Rosewood Salon Chairs
€100 - €200

337

337 A 19th Century Mahogany Side Table, rectangular, with rounded corners, recessed frieze and raised on turned legs.
Width 29ins
€250 - €350

338

338 A George III Mahogany Fold Over Tea Table, the cross-banded rectangular topwith rounded corners, over a plain frieze, above a turned baluster standard, raised on hipped down swept legs terminating in brass caps, approx ... wide
€200 - €300

339

339 Victorian Mahongany Hoop Back Chair, with serpentine stuffover seat and cabriole front legs
€80 - €100

340

340 Pair of Victorian Rosewood chairs, with balloon shaped backs, foliate stuffover seats and cabriole legs
€140 - €180

341

341 A Victorian Mahogany Breakfast Table, circular with snap action, triform base and scroll feet, approx 41" diameter
€180 - €250

342 **Chinese Polychrome Jardiniere**, decorated with panels of figures on floral backgrounds, approx 13" diameter
€100 - €200

342

343 **Continental School**, The Flower Market, watercolour, 12"x9.5" (30.5x24cm)
€150 - €200

343

344 **Early 20th Century**, Study of a Lady Seated, pen & ink and watercolour, 13"x9.25" (33.5x23.5cm), signed
€100 - €200

344

345 **Attractive George III Mahogany Chair**
€80 - €100

345

346 **An Edwardian Inlaid Mahogany Ladies Chair**, inlaid with urns and swans,with unholstered seat and raised on tapered legs of square section terminating in spade feet and castors.
€180 - €280

346

347 **Iron Brackets**, pierced with scrolled folliage, 16" high
€80 - €100

347

348 **Percy Lancaster**
1878 - 1951

THE ANGELUS, Monochrome Etching, 11"x7.75" (27.5x20cm), signed
€80 - €120

348

349

350

351

352

353

354

355

356

349 A Victorian Rosewood Framed Footstool, rectangular, with stuffover top, with studded edge and raised on foliate and scroll carved end supports, with turned stretcher between, approx 21" wide
€240 - €280

350 Copper Preserve Pan, approx 16" diameter
€180 - €240

351 A Pair of 19th Century Blue & White Meat Plates, approx 18" & bigger
€100 - €150

352 Victorian School

THATCHED COTTAGES
Watercolour
14.25"x20.75"
(36x52.5cm)

€400 - €600

353 Victorian Oak Gothic Revival Serving Table, ornate legs and back with mask, approx 40.5" wide
€100 - €200

354 Attractive Oriental Carved Hardwood Nest of Three Small Tables, carved with pearl-chasing dragons, the largest approx 16" wide, 23.5" high
€300 - €400

355 Interesting Commemorative Mug, Wembley, April 1924, British Empire Exhibition, approx 3" high
€25 - €35

356 Brass Fender, approx 53" wide, 14.75" deep & 2 Fire Irons
€40 - €60

357 Edwardian Marquetry Bureau de Dame/Work Table,
the cabinet top with drop-front, the table base fitted with a work basket, approx 23.75" wide, 47" high
€300 - €500

358 A Victorian Walnut Centre Table,
the shaped moulded top above a frieze drawer, on pierced fretwork end supports, joined by a turned stretcher, on porcelain castors, approx 23" long, 17" deep, 28.5" high
€300 - €450

359 Set of 6 Spindle Back Fruitwood Chairs with Rush Seats,
4 Chairs & 2 Carvers
€400 - €500

357

358

359

359

359

359

359

360

360

360 After Francis Wheatley RA
TEA IN THE COTTAGE GARDEN & ANOTHER MATCHING
Pair of Coloured Engraving
each approx 14.25"x10.5" (36x27cm)

€80 - €120

361

361 Singer Sewing Machine on Original Base & Work Table with drawers,
approx 34" wide

€100 - €150

362

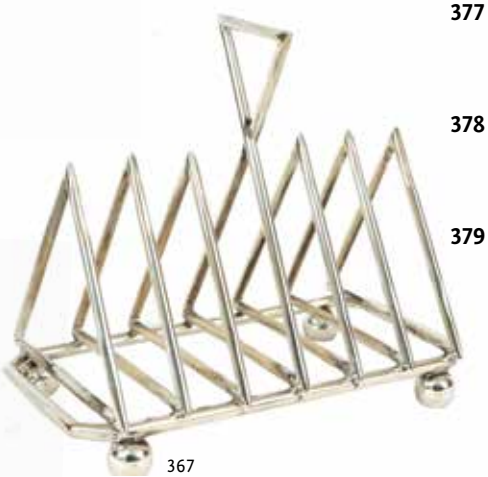
363

364

365

366

366



367

362 **Pair of Silver Plated Candlesticks**, with lobed bases and floral borders, approx 12" high
€150 - €200

363 **A Victorian Silver Plated Two Handled Drinks Tray**, with foliate decoration to the handles, approx 26"long
€140 - €180

364 **Silver Plated Fish/Cake Slice**
€35 - €45

365 **A Set of Six Silver Teaspoons**, three London 1819, three 1820, two different makers (five and one), all monogrammed 'H'
€80 - €100

366 **Two Napkin Rings**, Chester 1893 and Sheffield (probably) & a Tiny Counter Box, with Counters, probably continental
€35 - €45

367 **A Siver Plated Toast Rack on ball feet**
€40 - €60

368 **George III Scottish cased pair of silver serving spoons**, with gilded and engraved bowls, maker John Zeigler, Edinburgh 1809, each approx 9" long
€140 - €180

369 **A Victorian butter shell**, by Walker & Hall, Sheffield 1898, of scallop shell form, approx 5"long with plated butter knife, in velvet lined case
€100 - €150

370 **A Gilt-Metal Mounted Alabaster Corinthian Column Table Lamp**, the square stepped base raised on paw feet, with finely cast capital and fluted fitting, approx 20.25" overall
€120 - €180

371 **Cased Set of Six Silver Grapefruit Spoons**, maker HH, Shefield 1958, each approx 5.5" long
€100 - €150

372 **Silver Condiment Set in Box**, Walker & Hall, Birmingham 1928, together with two various spoons, 1930 & 1948
€60 - €80

373 **Collection of six various silver coffee spoons**
€60 - €80

374 **A pair of Victorian silver gilt and mother-of-pearl preserve spoons**, by J.Deakin & Sons, Sheffield 1896, with shell bowls, in velvet lined case, each approx 5.5"long
€80 - €100

375 **A Cased Set of Twelve Ivory handled fruit knives and twleve matching ivory handled fruit forks**
€60 - €80

376 **A walnut canteen comprising a case of bone handled fish cutlery**, the blades engraved with storks beneath water lilies
€40 - €60

377 **A Cased Set of Six Fishknives & Six Forks**
€30 - €40

378 **A Cased Set of Six Butter Knives**
€30 - €40

379 **A Set of Six Plated Spoons in a case**
€30 - €40

368

369

370

371

372

373

374

375

376

377

378

379

380

380 Frank Egginton RCA FIAL
1908 - 1990

OLD THATCHED COTTAGE
Watercolour
10.25"x14.5" (26x37cm)
Signed

€600 - €800

381

381 Frank Egginton RCA FIAL
1908 - 1990

LANDSCAPE WITH
FARM COTTAGES
Watercolour
14.5"x20.5" (36.5x52cm)
Signed

€500 - €800

382

382 Douglas Alexander
1871 - 1945

TURF BANKS AND HEATHER
Watercolour
14.5"x20.5" (37x52cm)
Signed
Inscribed Verso, with Victor
Waddington Galleries Label

€500 - €700

383 Bernard Reynolds
b.1952

LOUGH DERRAVARRAGH,
NEAR THE INNY BRIDGE
Oil on Board
20"x27.75" (51x70.5cm)
Signed
Signed & Dated (19)92 Verso

€350 - €450

383

384 Attributed to Bernard Reynolds
b.1952

WET TURF
Oil on Board
17.25"x21.25" (44x54cm)
Oriel Gallery Label Verso

€200 - €300

384

385 Tom Greaney

DONEGAL COTTAGES
Watercolour
10.75"x15" (27.5x38cm)
Signed
Signed & Inscribed Verso

€280 - €380

385

386 Louise Barrett

AUTUMN RIVER LANDSCAPE
Oil on Canvas
17.25"x23.25" (44x59cm)
Signed & Dated 2002

€250 - €350

386

387

387 Norman Teeling
b.1944

MOLLY MALONE
Oil on Board
19.5"x23.5" (49.5x60cm)
Signed

€600 - €800

388 Ian Cryer ROI
b.1959

RED RHAPSODY
Oil on Canvas
21.25"x19.25" (54x49cm)
Signed & Dated

€400 - €600

388

389

389 John Schwatschke
b.1943

THE LUCK OF THE IRISH
Oil on Canvas
23.75"x19.5" (60.5x50cm)
Signed with Monogram
& Dated
Signed & Inscribed Verso

€500 - €800

390

390 William Conor ARHA, ROI,
The Irish Scene,
Large Volume,
first published 1944,
Original Red Lettered
Cloth, with all faults,
with coloured and black
& white plates

€200 - €250

391 **Roger Dellar** ROI RI
b.1949

JAZZ CLUB
Pastel
19"x23" (48x58.5cm)
Signed

€700 - €900

391

392 **Norman Teeling**
b.1944

DRAWING ROOM
Oil on Board
23.5"x19.5" (59.5x49.5cm)
Signed

€600 - €800

392

393 **James Cahill**
b.1956

GYPSY GIRL
Oil on Canvas Board
11.5"x9.5" (29x24cm)
Signed

€700 - €900

393

394 **Kenny McKendry**
b.1964

THE LIGHTHOUSE KEEPER
Oil on Board
11.5"x9.5" (29.5x24.5cm)
Signed

€300 - €400

394

395 **Harry Kernoff** RHA
1900 - 1974

YOUNG GIRL
Pastel
17"x13" (43x33cm)
Signed

€300 - €400

395

396

396 Henry Morgan
b.1952

WOODLAND STREAM
Oil on Canvas
23.25"x29.25" (59x74.5cm)
Signed & Dated

€800 - €1,200

397 Henry Morgan
b.1952

DAPPLED LIGHT
Oil on Canvas
19.75"x23.5" (50x59.5cm)
Signed & Dated

€600 - €800

398 Henry Morgan
b.1952

SUMMER WOODLAND &
WINTER WOODLAND
Pair of Acrylics on Board
Each 7.75"x11.5" (19.5x29cm)
Both Signed & Dated

€350 - €500

397

398

398

399

399 Graham Knuttel
b.1954

BIRD TABLE
Oil on Canvas
30"x24" (76x61.5cm)
Signed

€3,000 - €4,000

400 Graham Knuttel
b.1954

ORANGE CAT
Oil on Canvas
11"x14" (28x35.5cm)
Signed

€1,000 - €1,200

400

401 Graham Knuttel
b.1954

SHEEP
Oil on Canvas
10"x14" (25x35cm)
Signed

€1,000 - €1,200

401

402

402 John Schwatschke
b.1943

PERFECTION
Oil on Canvas
27.25"x19.25" (69x49cm)
Signed
Signed & Inscribed Verso

€600 - €800

403 Val Byrne
b. 1936

ALONG THE DOCKS,
GALWAY CITY
Oil on Canvas Board
15.75"x19.75" (40x50cm)
Signed

€750 - €1,000

403

404 John Schwatschke
b.1943

WAITING FOR THE BOAT
Oil on Canvas
23.5"x35.5" (59.5x90cm)
Signed with Monogram
Signed & Inscribed Verso

€600 - €800

404

405

406

407

405 Elizabeth Brophy

MENDING DOLLY'S COAT
Oil on Board
15.25"x19.25" (39x49cm)
Signed

€1,200 - €1,400

406 Thelma Mansfield

SISTERS, SUMMER BREEZE
Oil on Board
11.5"x15.5" (29.5x39.5cm)
Signed

€400 - €600

407 Jay Murphy

CHILD IN A LANDSCAPE
Mixed Media
29.5"x21.5" (75x55cm)
Signed

€140 - €180

408

408 **Gladys Maccabe** RUA
b.1918

SUMMER BEACH
Watercolour
9.5"x24" (24.5x61.5cm)
Signed

€800 - €1,200

409

409 **Gladys Maccabe** RUA
b.1918

WINE & FRUIT
Mixed Media
7"x9.5" (17.5x24.5cm)
Signed
Provenance: *Acquired directly from the Artist by previous owner*

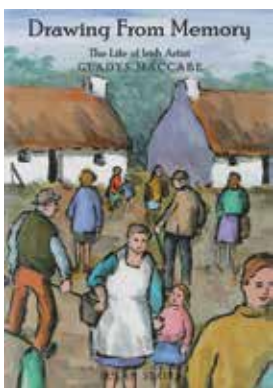
€350 - €450

410

410 **Gladys Maccabe** RUA
b.1918

SUMMER FLOWERS
Mixed Media
9.5"x7" (24.5x17.5cm)
Signed
Provenance: *Acquired directly from the Artist by previous owner*

€350 - €450



411

411 **Gladys Maccabe Volume**,
Drawing From Memory,
by Susan Stairs,
numerous illustrations,
Published 2004

€25 - €35

412 **David Gordon Hughes**
b.1957

POPPIES & WINE
Mixed Media
19.5"x19.5" (49.5x49.5cm)
Signed with Initials

€400 - €600

412

413

413 Deirdre Brennan
b.1963

SEA BLUE
Oil on Canvas
10"x14" (25x35.5cm)
Signed

€250 - €350

414 Deirdre Brennan
b.1963

FLORAL IN THE SEA
Oil on Canvas
12"x8" (30.5x20.5cm)
Signed & Inscribed Verso

€180 - €250

414

415

415

415 Deirdre Brennan
b.1963

ABTRACTION OF
THE SEA I & II
Pair of Oils on Canvas
each 6"x18" (15x45.5cm)
Both Signed &
Inscribed Verso

€250 - €350

416

416 Saskia Bremer
b.1954

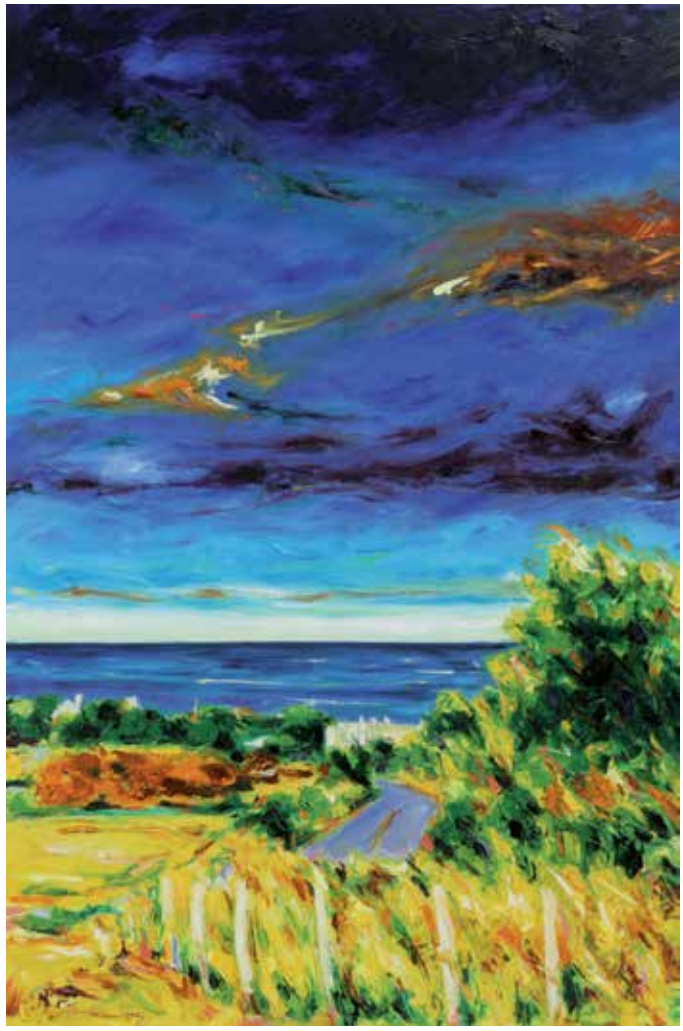
FLOWERS IN
THE SUNSET
Acrylic on Card
11"x14.5" (27.5x37cm)
Signed & Dated (20)05

€150 - €200

417 Michael Flaherty

GOLDEN EVENING,
BRANDON BAY
Oil on Board
35.5"x23.5" (90x60cm)
Signed
Signed, Inscribed & Dated
(19)98 Verso

€300 - €500



417

418 Neill Speers

CHILDREN PLAYING
Oil on Board
4"x5" (10x12.5cm)
Signed

€60 - €80

418

419 Donal Carey

SEASHORE
Mixed Media
Signed & Dated

€40 - €60

419

420

422

424

421

423

425

420 Michael O'Dea

MEDIEVAL TOWER
Watercolour
15.5"x11.75" (40x30cm)
Signed & Dated (19)90
RHA 1991 Label Verso

€280 - €350

421 Jackie Mitchell

COLIEMORE BLUES, DALKEY
Acrylic on Canvas Board
12.5"x12.5" (32x32cm)
Signed & Dated (20)06
Signed & Inscribed Verso, with Jorgensen Fine Art Label

€300 - €400

422 Anne Tallentire
b.1949

THE LAKE AT KYLEMORE
Oil on Canvas
13.5"x17.5" (34.5x44.5cm)
Signed
Inscribed Verso

€300 - €400

423 Desmond Hickey
1937 - 2007

POOLSIDE
Oil on Canvas Board
14.5"x11.5"(37x29.5cm)
Signed

€400 - €500

424 Michael McAuley

SANDPIT, MANOR KILBRIDE
Watercolour
21.25"x14.25" (54x36cm)
Signed
Inscribed Verso, RHA Exhibition Label 1992

€300 - €400

425 Bea Orpen HRHA
1913 - 1980

SEASHORE, A SOFT DAY
Gouache
13.75"x19" (35x48.5cm)
Signed

€200 - €300

426 Denis J McDowell
1926 - 1990

AUTUMN RIVER, THE SOURCE OF THE LIFFEY
Oil on Canvas
19.5"x35.5" (49.5x90cm)
Signed

€250 - €450

426

427 Kevin Simms
b.1932

HUBAND BRIDGE ON THE GRAND CANAL
Oil on Board
22.25"x30.25" (56.5x77cm)
Signed & Dated (19)74
Provenance: *Goodwin Galleries, Limerick*

€250 - €350

427

428 Terence Attridge Williams

SOFT DAY, CONNEMARA
Oil on Board
15.5"x19.5" (39.5x49.5cm)
Signed

€250 - €350

428

429 Terence Attridge Williams

SUMMER BEACH
Oil on Board
13.5"x17.5" (34x44cm)
Signed

€80 - €120

429

430 Kevin Simms
b.1932

GRAND CANAL, DUBLIN
Oil on Board
22.25"x30.5" (56.5x77cm)
Provenance: *Goodwin Galleries, Limerick*
€250 - €350

430

431 Kevin Simms
b.1932

CONNEMARA
Oil on Canvas
15.75"x32" (40x81.5cm)
Signed & Dated (19)74
Provenance: *Goodwin Galleries, Limerick*

€150 - €250

431

432

Norman Teeling

Dubliner Norman Teeling graduated from the National College of Art and Design in the early 1960's and is well known for his commissioned series of paintings depicting the 1916 Easter Rising, which now hang in the GPO on O'Connell Street, Dublin. In addition to painting, Teeling also works as a film animator and illustrator. He has had numerous exhibitions of his work, including his one man show's in Dublin's Prestigious Gorry Gallery.

432 Norman Teeling
b.1944

O'CONNELL STREET,
CLERYS & GPO
Oil on Board
19.5"x23.5" (49.5x60cm)
Signed

€750 - €850

433 Norman Teeling
b.1944

O'CONNELL STREET & GPO
Oil on Board
9.5"x11.5" (24.5x29.5cm)
Signed

€400 - €500

433

434 Norman Teeling
b.1944

SUNLIGHT & SHADOWS
Oil on Board
11.5"x15.5" (29.5x39.5cm)
Signed

€400 - €500

435 Norman Teeling
b.1944

EVENING LIGHT,
DOLLYMOUNT
Oil on Board
7.75"x9.75" (19.5x24.5cm)
Signed

€180 - €280

434

436 Norman Teeling
b.1944

DOLLYMOUNT,
STORMY SEA & SKY
Oil on Board
6.5"x8.5" (17x22cm)
Signed

€180 - €280

435

436

437

438

439

440

441

442

442

442

437 Deborah Jones
1921 - 2012

SPARROW ANTIQUES
Oil on Board
11.5"x29.5" (29x75cm)
Signed

€350 - €450

438 Deborah Jones
1921 - 2012

THE SWEEP AND
THE DRESSMAKER
Oil on Board
11.5"x29.5" (29x75cm)
Signed

€350 - €450

439 Patience Arnold
1901 - 1992

FAIRY TALES
Mixed Media
13.75"x13.75"
(35x35cm)
Signed

€150 - €200

440 Patience Arnold
1901 - 1992

NURSERY RHYMES
Mixed Media
12.75"x17.25"
(32.5x44cm)
Signed

€150 - €200

441 Modern School

VENETIAN CANAL
Oil on Canvas
19.75"x23.5"
(50x59.5cm)
Signed

€150 - €200

442 Kathy Ross
b.1980

SPRING, SUMMER
& AUTUMN
Mixed Media, Set of 3
11.5"x16" (29x41cm)
& similar
All Signed

€250 - €350

443 Kathy Ross
b.1980

THE LONG WALK, GALWAY & THE DIVING BOARDS, SALTHILL
Mixed Media, Pair
8.25"x11.5" (21x29cm) & similar

€100 - €150

443

443

444 Kieran Tobin

AUTUMN GLOW
Pastel
14"x19.75" (35.5x50cm)
Signed

€80 - €120

444

445 Carol Ann Waldron
b.1948

OUT AND ABOUT
ON THE TOWN &
NIGHT OUT
Pair of Oils on Canvas Board
Each 7.5"x9.5" (19x24cm)
Both Signed

€500 - €700

445

445

446 Mary Grogan
b.1960

ORIENTAL POPPY
Oil on Canvas Board
10.5"x15.25" (26.5x39cm)
Signed

€80 - €100

446

447 Eamon Regan

CONVENTION CENTRE
Oil on Canvas
11"x14" (27.5x35.5cm)
Signed

€150 - €200

447

448 Orla Egan

CLADDAGH WOMEN IN QUAY ST GALWAY
Oil on Board
7.5"x9.5" (19x24cm)
Signed

€200 - €300

448

449

449 Sinead Quirke
b.1964

SNOW LEOPARD
Oil on Canvas
15.5"x19.5" (39.5x49.5cm)
Signed & Dated

€250 - €350

450

450 Gerard King

FALCON
Oil on Canvas Board
18.5"x23.5" (46.5x59.5cm)
Signed & Dated 1980

€150 - €200

451

451 Modern School

MOONLIGHT ON THE WAVES
Oil on Canvas
15.5"x19.5" (39x49.5cm)
Signed Thompson

€40 - €80

452 **Large Blue & White Ceramic Bowl**, approx 17" diameter

€30 - €40

452

453 **Assorted Glassware**, bowl, vase, jug, decanter and various sized glasses

€30 - €40

453

454 **A Patterned Blue & White Partial Dinner Service**, comprising lidded tureens, graduated meat plates, dinner & medium sized plates

€40 - €60

454

455

455

456

457

458

459

460

461

462

455 A Pair of Chinese Hardwood Corner Chairs
€180 - €280

456 A Pair of Georgian Brass Candlesticks with square bases, approx 8.75" high
€60 - €80

457 A George III Mahogany Stool, rectangular, with stuffover top upholstered in red velvet type material and raised on turned legs. Approx 14" wide
€100 - €200

458 Pair of Regency Mahongany Bar Back Dining Chairs, with shaped top rails and scrolled horizontal splats, drop-in woolwork seats and sabre front legs
€80 - €100

459 An Edwardian Inlaid Mahogany Corner Armchair
€100 - €120

460 A Mahogany Queen Anne Style Stool, raised on cabriole legs with claw and ball feet, with woolwork top depicting a large winged bird & hound beneath a tree, approx 19.5" wide
€140 - €180

461 Woolwork Stuffover Foot Stool on plain cabriole legs, the seat decorated with flowers and pink garlands, approx 20" wide
€120 - €150

462 Pair of Victorian Walnut Balloon Back Salon Chairs, with stuffover seats upon cabriole front supports
€180 - €220

463 A Victorian China Desert Service, comprising one tall tazza, five comports and ten plates, each decorated with a peacock in a garden setting, impressed with mark 'semi china'
€280 - €380

463

463A Pat Maher
CANDLE GLOW
Oil on Board
22"x15.5" (56x40cm)
Signed
€350 - €450

463A

464 Antique Oak Hanging Plate Rack, approx 50" wide, 48" high
€140 - €180

464

465 A Victorian Rosewood Writing Slope, with fitted interior, brass lock escutcheon and central brass shield, approx 13.5" wide, 8.5" deep, 5"high
€100 - €130

465A E Nevil
A COUNTRY COTTAGE
Watercolour
6.25"x8.75"
(16x22.5cm)
€50 - €80

465

466 A Twin Handled Blue & White Tureen, approx 15" long
€25 - €35

467 A Pair of Hexagonal Brass Candlesticks with drip pans, approx 7.5" high
€30 - €40

465A

466

467

468

469

470

471

472

473

474

475

476

477

478

479

468 **Copper & Brass Umbrella Stand**, in the form of a suitcase, approx 11.75"wide, 6"deep, 20"high

€80 - €140

469 **19th Century Mahogany Dressing Mirror**, the rectangular plate upon turned cheval type supports, over a bowfront base, inset with three drawers, upon turned feet, approx 21.5" wide

€140 - €180

470 **Copper Umbrella Stand**, in the form of a twin handled bag, approx 12"wide, 5.5"deep, 24.5"high

€80 - €140

471 **Copper Bed-Warmer**, approx 37" long overall

€30 - €50

472 **A Vintage Desk Calendar**, approx 8.25" high

€80 - €100

473 **A Collection of Vintage Vinyl Records**

€20 - €30

474 **Silver Plated Chamberstick**

€30 - €40

475 **Attractive Painted Earthenware Figure of a Seated Female Nude**

€30 - €50

476 **After Romney**, YOUNG LADY WEARING A BONNET, print on glass, 10.25"x8.25" (26x21cm)

€60 - €80

477 **Pair of Vintage Hanging Glass Light Fixtures**

€60 - €100

478 **Three Victorian Brass Candlesticks**, approx 10" high & smaller

€50 - €80

479 **Vintage Coffee Pot, Cups & Saucers**, a set

€25 - €35

480 **Tailor's Dummy on Wooden Stand, 20th Century**

€60 - €100

481 **Vintage Silver Cross Carriage Pram**

€100 - €200

482 **An Art Deco Table Lamp**, with opaque glass shade, cylindrical column and stepped circular base, approx 19" high

€100 - €150

480

481

482

483

483 A Persian Design Carpet, approx 114"x156"

€250 - €350

484

484 A Large West Persian Carpet, with crimson ground, approx 139"x216"

€500 - €650

485

485 A Turkish Fringed Wool Carpet, approx 103"x139"

€300 - €400

486

487

488

489

490

491

491

486 **An Irish Regency Mahogany Sideboard with shaped three-quarter gallery**, rope twist rim above freize drawers, on turned tapering rope twist legs, approx 79.5" long and 25" deep
€400 - €600

487 **A Victorian Rosewood Ladies Chair**, with exposed showframe, upholstered in floral patterned material and raised on front cabriole legs terminating in castors.
€100 - €150

488 **A Mahogany Tall Slatted-back Single Chair**
€30 - €60

489 **Button Back 2/3 Seater Couch on turned legs and castors**, approx 75" long
€100 - €150

490 **Plant Stand**, approx 38.5" high
€30 - €40

491 **Set of six Irish Mahogany Dining Chairs**, with bowed tablet crest rails above rope twist horizontal splats, upholstered in striped material, on channelled sabre legs
€200 - €400

492

492 A Fringed Woollen Carpet, approx 97"x126"

€240 - €280

493

493 A Kurdish Rug, c.1950, approx 114" x 48"

€150 - €250

494

494 Caucasian Carpet, centrally decorated with blue medallions and various foliage upon a tan ground, approx 109" x 78"

€150 - €200

495

495 Bokhara Carpet, approx 110" x 79"

€240 - €280

496 **Keshan Floor Rug**, decorated with red scrolled foliage and medallions upon a beige ground, approx 75" x 56"

€150 - €200

496

497 **Keshan Carpet**, decorated with various scrolled floral medallions upon a red ground, approx 89" x 63"

€150 - €200

497

498 **Bokhara Runner**, decorated with three floral medallions scrolled by foliage with a rich blue palette upon a red ground, approx 83" x 28"

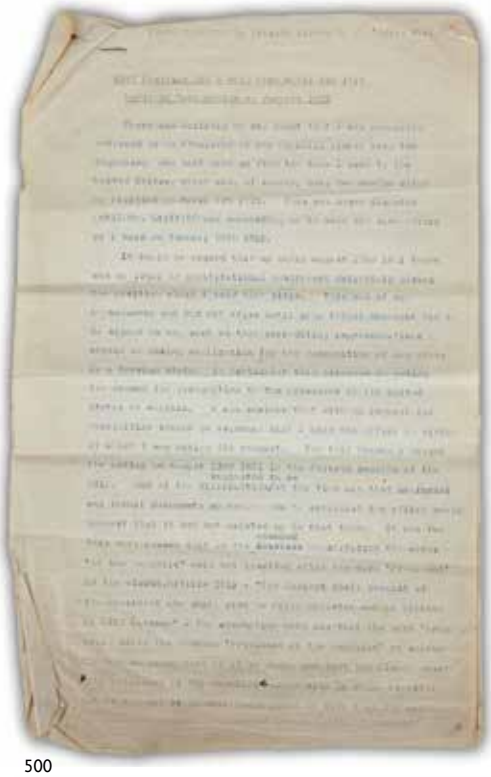
€140 - €180

498

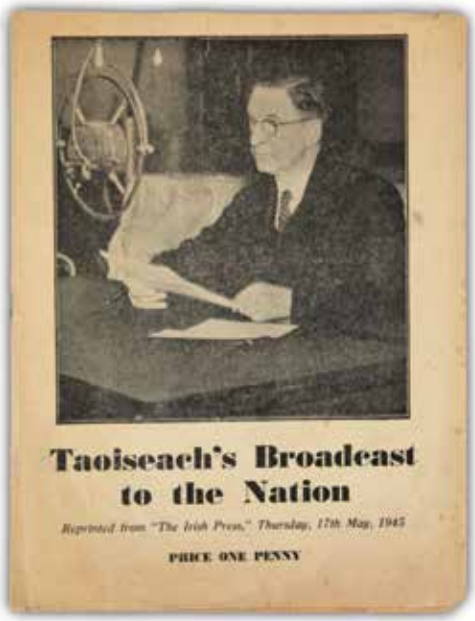
499 **Keshan Runner**, decorated with geometric gold medallions backing onto red with a blue ground, approx 83" x 28" (red runner)

€140 - €180

499



500



500

501

502

503

504

500 Eamon de Valera Material
Typed Manuscript dictated by President de Valera to M O'Kelly 19th November 1963, titled 'What Position Did I Hold From April 1st 1919 until my Resignation on January 9th 1922'. The two paged document outlines de Velera's account of his position as President of the Irish Republic, outlining the establishment and consitutionality of the position, refernces to Dail Eireann and various correspondence, with all faults. Together with, the 'Taoiseach's Broadcast to the Nation', delivered Wednesday 16th May 1945, printed in an eight page pamphlet, with all faults, price One Penny, 'Reprinted from "The Irish Press"', Thursday 17th May 1945

€60 - €80

501 John F Kennedy,
Photographic Print,
approx 27.25"x21.5"
(69.5x54.5cm)

€30 - €50

502 Cuala Press, The Village by Jack B Yeats, Hand-coloured Cuala Press Print, 7"x16.5" (18x42.5cm)
€100 - €150

503 George Pheonix

COUNTRY RESIDENCE, MARCH 1904
Pen & Ink Drawing
14.25"x22" (36x56cm)
Signed

€100 - €150

504 Baxter Print

THE LOVE LETTER
15"x10.75" (37.5x27cm)
In Original Ornate Gilt Frame
Inscribed "The Lover's Letter Box"

€80 - €100

505 **Victorian Mahogany Toliet Mirror**, the plate swivelling between boldly carved foliate uprights, with 2 drawers, approx 19.75" wide

€100 - €150

505

506 **Octaganal Mahogany Occasional Table on Turned Legs and Castors**, approx 24"

€100 - €200

506

507 **Attractive Small Dropleaf Table**, 20th Century, approx 35.5" long overall

€50 - €80

507

508 **A Victorian Gilt Overmantle**, approx 22" high, 37" wide overall

€50 - €80

508

509 **Four Tier Inlaid Corner What-Not**, approx 49.5" high
Image to follow
€50 - €80

509

510 **Three Tier Cake Stand**, 20th Century, approx 34.5" high

€25 - €35

510

511 **Small Bamboo Occasional Table**, approx 15.5" x15.5"

€25 - €35

511

512

513

514

515

516

517

518

519

520

520

521

522

522

522A

512 **Blind Girl at the Holy Well**, Monochrome Engraving, Inscribed 23.5"x17.5", In Original Maple Frame
€50 - €80

513 **Sir Joshua Reynolds**, First President of the Royal Academy, by Sir Walter Armstrong, Large Format Volume, Published 1900, profusely illustrated; together with One Hundred Details, from Pictures in the National Gallery, Published 1938, Illustrated throughout, with all faults [2]
€100 - €120

514 **Ceramic Wall Hanging Bud Vase with Song Bird, Ferns & Trailing Ivy**, approx 11" high
€30 - €50

515 **Assorted Lladro Style Figurines of Girls & Geese**
€25 - €35

516 **Brian Merry**
CIRCUS TOP
Oil on Canvas
17.75"x23.5" (45x60cm)
Signed
Royal Hibernian Academy 2011 Label Verso
€150 - €200

517 **Ornate Gilt Framed Bevelled Mirror**
€40 - €60

518 **Hilary Gilmore**
FLORAL STUDY
Watercolour
Oval 9.25x13.5 (23.5x34.5cm)
Signed
Together with another smaller watercolour of Poppies by a different hand
€30 - €50

519 **Mary Grogan**
b.1960
GINGER CAT
Oil on Canvas
8"x8" (20x20cm)
Signed
€100 - €150

520 **Seamus Coleman**
WEST OF IRELAND LANDSCAPES
Pair of Oils on Board
5.25"x7.25" (13x18cm)
Both Signed
€30 - €50

521 **Pair of Lladro Style Figurines**, Young Woman with Bonnet & another of Angel with Musical Instrument
€20 - €30

522 **Pair of Small Framed Copper Relief Panels**, Interior Scenes with Figures, Each approx 5.5"x5.25" (14x13cm)
€30 - €40

522A **Ailver Plated Condiment Set & Pewter teapot**
€40 - €60

523 **After Sir John Everett Millais** PRA
1829 - 1896
THE ANGELUS
Coloured Etching
8.25"x10.75" (21x27.5cm)
Inscribed & Dated
€120 - €150

524 **Claude Hayes** RI ROI
1852 - 1922
THE HAYWAIN
& 2 others similiar
Three Watercolours
9.75"x13.75" (25x35cm)
& smaller [3]
Signed
€180 - €220

525 **Seamus Coleman**
IN THE MEADOWS NEAR BALLAGHADERREEN
Oil on Canvas
11.5"x15.5" (29x39cm)
Signed
€80 - €100

526 **W B McBroom**
CROAGH PATRICK
Watercolour
7"x11.75" (18x30cm)
Signed
€40 - €50

523

524

525

526

527

528

529

530

532

535

527 **A Roman Style Sundial**,
on pillar support,
approx 32" high overall
€140 - €180

528 **Georgian Style Garden Urn**
€120 - €160

529 **Pair of Classical Garden Urns**
€140 - €180

530 **After James Humbert Craig**
COTTAGES AT DUNGLOE, CO DONEGAL
Coloured Print
16"x21.75" (41x55cm)
€50 - €60

531 **Padraic Reaney**
THE OLD HOUSE
Limited Edition Etching
14.5"x19.5" (37x49cm)
Signed & Inscribed
€30 - €40

532 **After Maurice C Wilks**
SUNLIGHT ON THE BOG
Coloured Print
18"x22.75" (45.5x58cm)
In Original Frame
€50 - €60

533 **After Susan Mary Webb**
THE GALWAY RACES
Pair of Limited Edition Colour Prints
Each approx 10.5"x26" (26.5x66cm)
Signed in Pencil
by the Artist
€140 - €180

534 **John Schwatschke**
b.1943
NEXT PLEASE
Coloured Print
24"x20" (61x51cm)
Signed by the Artist

€60 - €80

535 **After James Humbert Craig**
CUTTING THE TURF
Coloured Print
16.75"x20.75" (42.5x52.5cm)
In Original Frame
€50 - €60

536 **After Charlie Johnson Payne, Snaffles**
1884 - 1967
GREAT BANKS THERE WERE BELOW IN THE FIELDS
Limited Edition Print
20"x27.5" (51x70cm)
Bear Snaffle Imprint
€150 - €180

537 **After Charlie Johnson Payne, Snaffles**
1884 - 1967
THE BIGGEST WALLS IN THE COUNTHRY WERE IN IT
Limited Edition Print
20"x27.5" (51x70cm)
Bear Snaffle Imprint
€150 - €180

538 **After Charlie Johnson Payne, Snaffles**
1884 - 1967
IF THERE IS PARADISE ON EARTH, IS IT THIS?
Limited Edition Print
17"x25.5"(43x62cm)
Bears Snaffle imprint
€120 - €180

539 **After Charlie Johnson Payne, Snaffles**
1884 - 1967
THE INFORMERS
Limited Edition Coloured Print
18.5"x22.25" (47x56.5cm)
Bears Snaffle Imprint
€150 - €200

540 **Robert Cresswell Boak** ARCA FRSA
b.1875
HELEN'S BAY & DOONE VALLEY
Pair of Coloured Etchings
5"x9.75" (12.5x24.5cm) & Similiar
€50 - €60

ARTIST INDEX BY LOT NO.

A

Aghajanian, Sophie 152
Alexander, Douglas 204, 382
Armstrong, Arthur 115 - 119, 145, 162
Arnold, Patience 439, 440

B

Barrett, Louise 386
Bilson, Harry 140
Bodeker, Olive 206
Bremer, Saskia 416
Brennan, Deirdre 413 - 415
Brophy, Elizabeth 201, 202, 405
Butler, Mildred Anne 95
Byrne, Val 321, 403

C

Cahill, James 393
Campbell, George 209
Carey, Donal 419
Carr, Rosemary 332, 333
Canavan, Pat 158
Chambers, Declan 79, 79A
Clarke, Carey 127, 135, 144
Coleman, Seamus 520, 525
Collier, Thomas Frederick 21
Cooke, Barry 134
Cope, Pheobe 137
Costello, Malachy 328
Craig, James Humbert 85, 205
Creane, Joe 81, 81A
Crowe, Dee 159
Cryer, Ian 388

D

Dellar, Roger 391
Dillion, Gerard 122, 124, 166
Doherty, Carmel 154
Donnelly, Anne 165
Donovan, Jack 217
Doyle O'Brien, Ciaran 16, 17
Doyle, Pauline 151

E

Egan, Orla 448
Egginton, Frank 94, 380, 381
Egginton, Robert 86 - 91, 315

F

ffrench le Roy, David 69, 211 - 214
Flaherty, Michael 417
Flint, Sir William Russell 74
Fraser, Donald Hamilton 139

G

Gale, Martin 207
Geoghegan, Trevor 131, 132
Gilbert, Arthur 76
Gilmore, Hilary 518
Gordon Hughes, David 412
Greaney, Tom 385
Grogan, Mary 446, 519
Grogan, Mat 64 - 68
Guilfoyle, Paul 323

H

Halliden, Margaret 221
Hardy, Frederick Daniel 78
Harper, Charles 80
Haworth, Richard 185
Hayes, Claude 524
Hayes, Edwin 19
Healy, Henry 326
Hickey, Desmond 423
Hone, Evie 102
Hood, Andrew 330
Hutton, Douglas 174, 175, 310 - 312, 319

J

Jellett, Mainie 104
Jones, Deborah 437, 438

K

Keating, Sean 106, 181
Kenny, Alan 320
Kernoff, Harry 114, 126, 395
Keys, Joseph 148
King, Gerard 450
Kingston, Jennifer 210
Kingston, Richard 136
Knutttel, Graham 399 - 401

L

Larkin, Syra 186, 187
le Brocquy, Louis 79B
le Jeune, James 182
Leader, Benjamin Williams 75
Lund, Lucien 157

M

Maccabe, Gladys 408 - 410
MacCarthy, Sean 138
MacMahon, Brian 141
Maderson, Arthur 96-98, 196
Maguire, Cecil 129, 130
Maher, Pat 463A
Mansfield, Thelma 307 - 309, 406
McAuley, Michael 424
McBroom, WB 526
McDowell, Denis 426
McEntagart, Brett 147
McGuinness, Norah 103, 168
McKelvey, Frank 179
McKendry, Kenny 394
McKeon, Daniel 156
Meagher, Eileen 92, 93
Merry, Brian 516
Miles, Thomas Rose 180
Mitchell, Jackie 421
Morgan, Henry 191, 192, 198, 324, 325, 396, 397, 398
Morris, John 193, 194
Morris, Michael 200
Murphy, Jay 407

N

Neogrady, Laszlo 107
Nevil, E 465A
Nolan, Evin 155

O

O'Brien, Geraldine 183
O'Dea Michael 420
O'Herlihy, Liam 167
O'Leary, Cormac 195
O'Malley, Tony 105, 120, 121, 164
O'Neill, Ken 270 - 272, 289 - 291
O'Neill, Liam 173
O'Neill, Mark 82, 83, 334, 335
O'Ryan, Fergus 142
Orpen, Bea 425

P

Pattie, Tuema 153
Pyle, Hilary 100

Q

Quirke, Sinead 449

R

Regan, Eamon 447
Reid, Nano 178
Reynolds, Bernard 161, 383, 384
Robertson Craig, Henry 203
Robinson, Markey 169 - 172
Rooney, JP 329
Ross, Kathy 442, 443

S

Schwatschke, John 215, 218, 219, 389, 402, 404
Scott, Patrick 123
Shawcross, Neil 292
Shinnors, John 133
Simms, Kevin 427, 430, 431
Skerrett, Palm 327
Speers, Neill 418
Stannard, Henry John 25
Sutton, Ivan 322, 331

T

Tallentire, Anne 422
Teeling, Norman 197, 387, 392, 432-436
Teskey, Donald 190
Tobin, Kieran 444

W

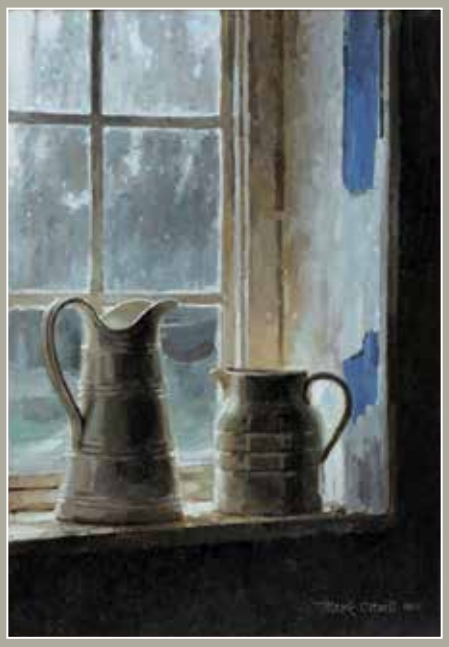
Waldron, Carol Ann 216, 445
Wall, Lorraine 146, 149, 150
Walsh, Manus 188, 189
Webb, Kenneth 84, 108 - 113, 125, 176, 316, 318
Webb, Susuan Mary 184, 317
Wilks, Maurice C 313, 314
Williams, Terence Attridge 428, 429

Y

Yeats, Jack Butler 99
Young, Mabel 208

REFERENCES: Theo Snoddy, Dictionary of Irish Artists, 20th Century

Connemara Cork Limerick Dublin Galway Rosslare



Dolan's Art Auction House

091 798 647
086 409 8015
info@dolansart.com
www.dolansart.com